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#### ABOUT SOFTGOLD

This magazine is for computer users \_ especially Tandy, IBM and Viatel users.

The material is supplied by the users. It is volunteered and remains the property of the individual authors.

Authors can be contacted by placing your letter in a self addressed, stamped envelope care of GOLDSOFT.

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# UB

The T1400 LT

This month, Clubroom is being written on the (very) new T1400 LT.

50 I can't remember being impressed with a computer for a long while.

This little computer to be 100% T1000 compatible, has 768K of RAM on board, has a full size 76 key keyboard, has a very legible backlit LCD screen and a host of other features including two 3.5" 720K drives.

The CPU is the NEC V-20, which is an 8088 equivalent, operating

at 7.16Mhz.

it is But specifications that impress me! What impresses me with the T1400 is its 'usability'. I can pick this machine up - it is about twice the size of the T200 - and I can take it just about anywhere!

And when I get there - or even on the way there, I have total access to the files/data I may have been working on in the office.

The biggest boon for personally is that the computer will even run our "Gertie" the big number program cruncher that operates our Bulletin Boards on Viatel - AND it runs Gertie TWICE as fast!!!

So now, I can go interstate and update Viatel automatically from wherever I am!

#### The Leisure Expo (Qld)

In October we attended the Brisbane Leisure Expo which was held in the RNA grounds in Brisbane.

This was the first time the Expo has been held, but it looks set to become a regular event.

The Leisure Expo is different to the type of show we usually attend, in that the focus was on Leisure - not on computers.

Some of the other displays included a Gyrocopter; Exercise Weights - (with a video that had Karen & Meredith going!); custom made vehicles of many types; custom made beds; computer games machines and a Hovercraft! So it was a very interesting

We found ourselves not on the Tandy display for a change!

Instead we were on the Considering Computers stand, new advertisers of ours, and associates of the group who supply our new Public Access Videotex machines.

Compared to computer shows,

this show was not well attended - still, it was fun!!

The next show we do will be Brisbane Computer Show, the which is always well attended hope to see some of you at that one!

#### Posture and Computers

One of the companies on our stand at the recent Expo, was CHAIR"ING" Co. Pty Ltd. (Yes their real name!)

They supply seating for computer users, and the line of for chairs available really proves that for every computer user, there is a chair that he/she will feel comfortable with, and more importantly, that will assist the user's posture and contracting RSI.

Next month we will feature a selection of photos of these chairs.

Prices are about the same as for a good normal chair, there really is no excuse 50 for that sore back anymore!

#### Blaxland Computer Services

Services Blaxland Computer have always been the place to shop in the Sydney area, for top quality back up and support.

This Christmas they have brought in a range of new software for the CoCo 3 and for the T 1000 (& IBM compatibles).

items for the CoCo like CoCoMax 3, ColorMax 3, CoCo Graphics Designer, and for the The Shareware Book, T1000 like The Shareware Book, The LPC Series, In House Accounting, and Ability all make call or visit to a phone Blaxland well worth the effort.

Bruce and Roger are the real gentlemen of the industry too so you have no worries when you with Blaxland Computer deal Supplies!

#### Yes, You Can Charge it Monthly!

We've been asked so often for this service, we have decided to do it.

You have always been able to permanently book your CoCoOz and Softgold on Tape Disk on our monthly charging system, but we can also charge from now on, you monthly for your magazine when it is purchased with CoCoOz or Softgold on Tape or Disk.

All you have to do is tell us credit card number and we your will ship your magazine & tape with all the subscriber magazines at the start of each

month until you tell us to stop! We can't bill for magazines only unfortunately, because of the credit card system, which makes transactions below \$10 uneconomic.

So now, we can auto bill you not just for your favourite tape or disk - but also for your magazine - when purchased with that tape or disk!

User of the Month



David Hill is a MC 10 user from Oakville, NSW. David is seen here with Jeff Bell in the Dark Room at school.

David recently submitted very mysterious program for the MC 10 called "A Miss at Goal".

We'll have to wait until that one is printed in the magazine to see what that is all about!!

More MS DOS!!!

As you can see, this magazine is starting to become more MS DOS oriented - not that this means a change of editorial policy, because we've always said that this is what we wanted for Softgold - its just that people are at last starting to submit articles and programs for that computer to us.

Softgold continues directed at new computer users, and we especially thank those of you who submitted work with the christmas "newies" in mind!

Our family of Tandy, IBM and Viatel users is growing steadily and this is reflected in the steady rise of interest in Softgold magazine.

#### Adelaide / Melbourne

Here I come to the "Gulp!" department!

I feel guilty about this, but unfortunately I've had to cancel plans to be in the southern states this month. WHAT PRICE QUALITY AND SAFETY? By John Poxon

Probably every user group across Australia has its resident hardware "expert", or at least, someone assuming that title. Such a person usually does the upgrades, advises others on the ins and outs of this or that piece of electronic equipment, etc.

If you intend to have such a person do work for you in the near future, or have recently had some work done, then this article is for you. Read on.

Most people unfortunately seem to cast discretion to the when buying computer wind peripherals or services. The caution with which they would naturally approach buying a new car, for example, is suspended.

Take for instance the purchase of a new disk drive system. There are a number of variables associated with both the performance and safety of such a device, yet precious such a device, yet precious little consideration is given to them by the purchaser. My observations have been that often consideration of quality, reliability and safety pale into insignificance by comparison with the dollars and cents of the deal. What the "\*!\$@@"is he talking about, I hear you say. I'll tell you.

Consider first the most important aspect of any electrically driven device - it's safety. When you buy a toaster or a micro-wave oven, do you stop to consider whether it is electrically safe? Probably not, with good reason: the device has been tested by the electrical authorities and has thereby satisfied certain electrical and nechanical regarding sub standards assemblies, assembly, and earthing. Failure to adhere to these standards may result in an electrically unsafe condition, either immediately or in the

future. The problem with the local expert may be that he has less expertise than you think. He almost certainly knows more than you do, that's why you regard him as an expert. But expertise in the electrical industries is usually associated with some certification, either a full or restricted electrical licence.
Does your expert have an electrical ticket of any kind? Perhaps not Even the possession of an electrical ticket doesn't ensure that work is done to an adequate quality, if it's being done for example,

My sincere apologies to all of you who have been effected by this change of plan.

Let's think about a date in March 1988 and do it then.

in a backyard shed on weekends, or under a house with less than adequate conditions, and is not subject to electrical inspection.

Let me give a couple of examples.

About two years ago I decided to buy a drive system (containing a Mitsubishi drive, as it turned out) from a local "expert". The absence of a case fastening screw, the misalignment of the remaining screws and the looseness of the second drive blanking plate prompted me to take a look inside. I was astounded to find that there was no fuse, that no insulation was present on the high voltage connections, and that the transformer secondary windings were pressed against the metal case, just begging for a short circuit! This eventuality had been postponed for a while by the prudent wrapping of the transformer in masking tape!

Since this person is, I understand, an electrician, I found the poor quality of work even more astounding. I returned the unit to him for a refund. He didn't seem at all surprised at my reasons for the return. Perhaps he was used to such complaints. I should add, for the sake of a latter portion of this article, that the drive itself had a light coating of fine grit, and the power supply printed circuit board was a crude home made job, with ragged tracks and no sealing against corresion.

Here's another. Recently I looked at the construction of another drive system, this time built by someone who I would regard as having much more regard knowledge. Though it Was assembled much better, it still would not pass an electrical inspection by SEQEB (our by SEQEB (our electrical authority here Brisbane). High voltage connections were not insulated, Brisbane). voltage the wrong type of fuse holder was installed, and the method of earthing was totally incorrect. Here also the electrocution of

the owner was a possibility.
The message I'm trying to get across here is that electrical safety is very important, and may not emphasis receive adequate from a backyard assembler, either through ignorance, laziness indifference.

I made these comments to someone well up on the CoCo scene and was surprised to hear him say "Who cares about whether the drive system is assembled to

correct standards as long as it works and the price is right?" That's the bottom line or words to that effect. Such blindness is obviously well entrenched and is going to cost someone their life sooner or later.

You may wonder about the drive (or other mains powered device) which you purchased recently from a home based constructor. How can you tell if it's safe? I suggest a visit to your local electrical authority or it's equivalent in your state. Ask them to check it for electrical safety and get the results in writing. Then, if there is anything wrong, take the unit back to the "expert" and ask him to fix it.

However, if the drive has an electrical approval plate on it somewhere, it means that the manufacturer has been been sufficiently responsible to have that model tested, and you may be confident of its safety, (though perhaps not of quality).

Let's talk about quality. Again I'll address myself to drives, though these comments are broadly applicable to almost any electrical or electronic manufacturing process. example: I know of a drive being assembled by a backyard expert which is being put out at an amazingly low figure. I gather that people are queuing up to buy these drive systems on the basic of the low price and the recommendation of a local who has some respect. conversation with other respect. In real experts the same opinion was voiced each time: "a decent drive cannot be assembled for that price, even less can a warranty be offered". I checked the quality of the of the bare drive, and found that a quantity of that make of drive had recently been bought and subsequently returned by a large organisation with which I'm associated. Apparently these are rather unreliable.

The point I'm trying to put across here is that price is not the ultimate criterion of value in a computer peripheral. The real criterion is the product of reliability and safety. A drive which is low cost, but also has a lifetime of say two years before it cracks up, perhaps after a history of data errors, is not as good value as a drive which performs effortlessly for

say 5 to 10 years.

Software Downloads on Viatel

As we went to press, Wright was pretty close to having the software prepared to allow CoCo users to download software from Viatel.

This is the development we've

all been waiting for!

We are looking forward to having this service online before Christmas - Murphy's Law permitting!

#### Viatel Billing

We've had a number of people report instances of computer error in the Viatel billing system.

We are interested in hearing from anyone else who has had similar problems.

Survey '88 - The Vinner of the Competition!

Incredible number of entries to the Survey this year!

Thank you all for your help!
I'll summarise the surveys next
month!

However we do have a winner for the contest section.

Most people had suggestions as to what we should call our new software download service on Viatel.

Here are a few:

Softdown, Goldware, Golden
Opportunities, Softlink,
Goldloads, Golddump, Downware,
Diamond Link, Quick Gold,
Action, Supersoft, Gold Nuggets,
Gold Mine, CoCoSoft, Viasoft,
Goldtel, Solid Gold,
Com Soft, and T(andy)
Bar

There were heaps more, but after due consideration, the judges have decided to award the prize of 10 boxes of double density diskettes to Michael Monck for "SoftLirk".

Lock for this name - and more importantly, software downloads for your Tandy or IBM computer - on node 6423 on Viatel real soon!

(Downloads for Commodore computers will be provided soon by Commodore Connection on Viatel 6420!)

Oh, and congrats to Michael!

#### Golddisks 1 - 3

Deon has been typing his fingers to the bone to get Golddisks 3 and 4 ready for Christmas!

But finally they are here. Each disk contains up to 15 programs from previous Softgold magazines for the T 1000 or IBM.

#### Contests

I think this happened last year!

What with computer shows, two extra magazines to get done before Christmas, and a host of other work, we feel that it is only right to extend the various contests that were to have closed in November until 7th February next year.

This will give you all a bit more time to get some of those typing fingers into gear too!

If you have an idea for the Bi-Centennial program, but would like someone else to help you,

let us know and we'll put you in touch with a like minded person!

#### Users Group News

Firstly, on behalf of us all, but especially the users of Melbourne, we send our condolences to Joy Wallace, our former contact for the Melbourne Colour Computer Club.

Joy's husband passed away recently.

Les Leishman will be taking over from Joy as contact for the

time being.
His phone number is 03 484 0822.

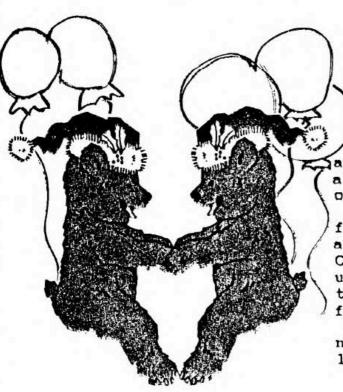
Rosemary Litzow is starting a group at Cannon Hill in Brisbane.

Rosemary's phone number is 07 395 0863.

Anyone in the area who needs help or would like to attend the group, please contact her.

We heard from our friend Peter Von Houts at Violet Town recently, and he tells me there is a group starting in the area - probably based at Benalla. Call Tandy at Benalla for more details - their phone number is 057 62 4155.

On a personal note, Peter and his wife Judy, are expecting their second child in a few months - we look forward to a photo in due course!!



## Christmas Party

Don't forget!!

The Christmas Bash on the 12th and 13th December on the beach at Southport is definitely still on!!

There will be Viatel users from all over the east coast - as well as a number of Tandy Computer users! And we will be using a Cellular Phone Viatel terminal to update Viatel LIVE from the Beach all night!

Yes - the party is an all night party - don't expect to leave before 10am!! Our thanks to the groups who continue to send newsletters.

For space reasons, I won't summarize these this month, but be it made known that groups like the OS-9 Users' Group, AMUG, Port Noarlunga, La Trobe and Peninsular Users' Groups are producing these days, excellent quality newsletters! Each one is worth investing in!

Education & This Issue.

The days when people write programs to do a particular task BECAUSE THEY HAVE TO, are fast passing.

Nowhere is this more evident than in the Education arena.

Which is not to say that people will not continue to write programs for all sorts of purposes - because professional programmers can never hope to keep up with individual needs.

In education, the CoCo 3 has been passed by as an education tool, in all but the most sophisticated schools, and the move is away from the Apples to the IBM's and clones.

But even here the move is to the use of pre-written programs rather than the development of programs to do tasks perceived necessary by the local body.

Nice it is to know then, that our programmers are still turning out education programs of the calabre to be found in this month's Softgold.

this month's Softgold.

The point is this - you may have access to a very wide range of software that fills your current needs quite well - but home user or teacher - there will always be a time when you will need the computer to do something for you that you are unable to get from commercial software.

The answer lies in developing and maintaining an interest in programming.

If you own a T1000, Basic is a good start, but Pascal is the language more commonly used.

We are very proud of the efforts shown in this magazine this month.

A special thanks goes to Bob Horne who continues to inspire us all with his quality work.

Welcome to the New Advertisers

I'm often reminded that one of the reasons people purchase our magazines is to see the ads.

This seems at first to fly in the face of the reason we watch TV - but then again, our magazine is no TV station!

The CoCo is such a "closed shop" computer that it has always been difficult convincing advertisers that the magazine was the place to show off their wares.

But in today's age of the compatible computer, all that is slowly changing and advertisers are discovering the strength in the Tandy market - the one we address of course!

So we welcome two new advertisers to these pages this month, and we ask that our readers PLEASE mention us when you are talking to them!

The Tandy Store Award

The Tandy Store Award this month goes to Gwyn Morgan at Ringwood.

Unfortunately for our users in that area, Gwyn is leaving Tandy, but we couldn't let him go with out thanking him once more for the great support he has been to the Tandy users in that area.

Gwyn is having a month or so off, before he decides what he will do next - something a lot of Tandy managers seem to do when the leave - I wonder why!!

Sal

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Write Now



# THE OH! ZONE

by Alex and Deon

All your computer hassles answered!!!

Dear Deon, Enclosed you will find the Latrobe Valley Bulletin. I hope you enjoy the reading. The three groups, namely the Moe, Morwell and Traralgon User Groups, all pitch in to produce this pitch in to produce this newsletter. The way we do it is to give every one a go. That is, one town produces a newsletter every three months. This month, (August) Traralgon had the pleasure in producing the newsletter.

While I have your attention, would it be possible to publish a list of well known IBM compatible boards that are known to run with little (if not any) trouble on the Tandy 1000?
I know that the long boards

are physically impossible to fit in. A lot of the shorter boards fit, eg. HardCard, RS232, and Clock and Calendar cards.

A list of these boards and maybe their suppliers, and a short description would be (1'm sure) greatly appreciated by all T1000 owners. At the moment I notice a great majority of the ads in your magazines are CoCo related. This was great when I owned a number of CoCo2s and a CoCo3, but now I own a T1000.

Until next time I bid you farewell.

Happy Computing Leigh Daws

Dear Leigh,

I seem to be confused. I also own a Tandy 1000, and, like you wanted to expand. Knowing the fact that the Tandy 1000 is one of the best IBM compatibles, I Just asked Tony Lloyd, (of GT Computing) in Melbourne for a memory board. He sent me one up. I had no trouble whatsoever fitting it in. Please tell me which boards you had difficulty fitting in.

As for your commen Softgold and CoCo having comment on CoCo related than Tandy 1000 and IBM articles and ads I hope to fix that! I am here to receive information ANYONE would care to send concerning the topic and hope to make SOFTGOLD at least 50% Tandy 1000 and IBM compatible.

So if you have some "home made" programs you would like to send in, or if any of your user group members would like to group contribute, please feel free to do so.

Dear Deon

I own a Tandy 1000 Computer and Monochrome Monitor.

I have been anxious to obtain the listings for games and data bases for my computer and have checked all the 1987 issues of Magazine, Australian Rainbow CoCo Magazine and Softgold for this purpose.

The only programme which appears to have been published is in the January 1987 edition of Australian CoCo called Air Raid.

I should be please if you would advise whether there other publications containing listings suitable for the Tandy 1000 computer and if those are what alternatively whether you are able to advise where such listings may be obtained:

Yours faithfully G.W. Villiams

Dear Mr Williams, Unfortunately I haven't heard of any publication that has programs for the Tandy 1000 and IBM Compatibles. Your best bet is to look through old computer magazines or even buy a book of basic programs and converting

them over to work on the 1000. There shouldn't be too much worry because BASIC is a universal computer language. The only major thing to watch out for is the Peeks and Pokes.

But the best bet is to watch this magazine, this month and over the next few months, as we begin to expand our service to you.

Dear Deon

Hi my name is Peggy and I am having problems with my brand new Tandy 1000. I am having problems trying to get the modem working through Deskmate. I tried to hook up to Austpac, but I can't get the right settings and the modem isn't dialing the number.

I have the Tandy Internal Modem (Cat no:25-9402) and a 256K Tandy 1000 with 2 disk drives.

Could you help me please? Peggy Cradduck

Dear Peggy. Great hearing from you!

The most important thing to know if you are going to use this modem with Deskmate, is to make sure the pins are set on COM1. If you are unsure, then pop along to your local Tandy shop and get them to check for I'm sure they wouldn't you. mind!

Then, start up Deskmate and highlight the TELECOM bar and press (ENTER).

You will be confronted with a page of settings which may seem but they meaningless, important!

On the first line of the settings page you are prompted if you are using an autodial modem or a manual dial modem. Select YES by moving the cursor onto YES and press

cursor onto (ENTER).

You will then be faced with a blank page with four options at the bottom. They only one you will need to set up is COMPuter dialing (Option F2). Press F2.
Set the screen so it looks

like this:

DELAY: 1 (F7) 1

SEND: ATDP (F3) ATDP then press F12 (twice) you will return to the main set up

Set the BAUD rate to either 300 or 1200 (depending on which number you dial with AUSTPAC)

Set Data word length to 8. Parity=NONE

Number Stop Bits=1

XON/XOFF=ON and the rest set to OFF.

when that is done press F5 to into Terminal Mode and press F8 to dial the number.

The modem should then dial number you put in and connect you! Good luck!

Deon

Dear Alex

I recently purchased one of your Best of #8 - 16K Games on tape. The results are ...

\*50% of the games, my kids cannot get,

\* 25% they have trouble getting off tape.

\* 25% they can load and play.

Most of the games indicate an I/O error, which means a bad tape. My kids are sick and tired trying to get these games - what do you suggest?

Also on page 47 of the June 1987 Softgold issue, there is a graphics program called "Skull", for a 16K ECB (which my computer is) CoCo.

My daughter typed in the program - she got as far as line 163 which is about 75% of the program when she got an ON error (which means an Out of Memory error).

So she cleared memory and started again - still the same problem came up (on line 163).

Why is this so, when the computer has been suited to work on a 16K ECB CoCo?

James Peel Morwell, VIC

James,

With the Best of #8 - 16K games, we suggest you do the following:

\* check tape connections

\* check volume - setting of 7 to 8 is good, as opposed to 5 - 6 that the Tandy manual states.

\* check that tape mechanics are clean - ie clean head, pinch roller (black roller on right of head), and erase head (left of head) have been cleaned with an alcohol (Tandy sell a liquid called "Professional Head Cleaner" - top stuff!) every 10 working hours.

\* (the following is an extremist idea ...) check the azimuth of the head to make sure it is at exactly 90 degrees level.

If trouble still persists and CoCo doesn't want to read the tape, then send the tape back with a note saying "Hey, my CoCo doesn't want to talk to my tape - please replace" as well as the symptoms.

When we receive such a tape a new tape is sent out and the offending tape checked.

Regarding "Skull" - the program should work perfectly! We have had programs thrice (three times) the length fit into a 16K ECB CoCo!

Before you type any program, make sure the following is done: \* Turn off your CoCo, wait for

Turn off your CoCo, wait for 15 seconds and turn your CoCo on again.

\* Type PRINT MEM - you should get something around the area of 8848.

The first suggestion is the best way of clearing your CoCo's memory. Sure, there are other ways of clearing your CoCo memory, but this is the most effective.

To reduce "Skull" in length even more, delete (or leave out) the following lines: 0, 1, 2, 3, 4, 5, 6, 7, and 8 - these are either REMark lines or submission numbers, both of which you don't need in the running of the program.

Try that, and write me a letter to say how you went.

Dear Alex

I have Just typed in the "Nuthacker" program which I am finding very interesting. However I would like to ask some questions about it. In listing 4, is line 1020 correct as printed?

Also in listing 2, lines 1045 to 1400 are repeated.

I would find it helpful to have more instructions, but I presume the command words are in listing 2, line 24 - but they need disentangling!

In the September "Softgold", page 17, in connection with the letter from Kim Hassall, would it be worth repeating instructions on how to deal with I/O errors using the CCR81 tape recorder?

I have a small screw driver, and often I find it necessary to adjust the head, as tapes can vary considerably, and it does not take much to throw things out. I now use a disk drive, but still have some material on tape, and it is easy to make a small adjustment.

I think I made this suggestion on the bottom of my review form, but as I was writing anyway, thought I'd spell it out a little.

THE Rev. John A. Ford Junee, NSW

John,

G'day!

Yes, the REMark in line 1020 in listing 4 can be left out as well as everything after the REM. This is probably something

Peter tried but didn't like and settled for something better it wasn't deleted when Pete finished debugging his program.

And yes, lines 1045 to 1400 are repeated, mainly because it was a paste-up error.

And (finally) yes, the instructions (or commands) are to be found in listing two somewhere ... you didn't think getting the commands for an adventure was that easy, did you?

Regarding "adjusting the azimuth of the head in your CCR-81 recorder" - if one could do a tutorial on exactly what to do, it'd be great for people such as James Peel (see above letter) and many others I know.

Gee, it'd be really appreciated if someone could write an article on such a subject, right John?

And no, repeating the other instructions on handling CCR-81 I/O errors aren't r-e-a-l-l-y necessary ...



Correspondence for THE OH ZONE should be addressed to either ALEX, CoCo problems, and DEON, T1000/IBM hassles.

Our address is: THE OH ZONE, PO Box 1742, Southport, Q, 4215.





Dear Graham,

I am one of those lucky fathers who bought a CoCo 3 and disk drive to give to his son on his seventh birthday.

My boy, Shane, really enjoys using his computer, the disk drive has helped enormously there. In fact, the first disk I purchased was "Best of CoCoOz #11" with Bob Horne's absorbing (for my son) "Chatwin Manor".

Another reason I bought the CoCo was so that I could get to use it. Our deal is, Shane uses the computer, and I learn about it and type in the programs.

Eventually I will get a monitor - the portable TV gets moved too much.

Being a new user of a computer, I have discovered there is a big difference between learning BASIC, and understanding a writer's program. I enjoy most, those that are well programs documented, and the writer clearly states what the program is doing, ie which lines perform a specific task, what the variables represent, clearly REMarked subroutines, etc.

I have found that without those comments some programs are difficult to follow.

I hope one day I will be able to contribute to your (great) magazine. Until then, I have a lot of learning, understanding and enjoying to do.

Perhaps you could coerce some of your more accomplished writers to turn their

submissions into mini-tutorials.

David Morton

Condobolin NSW

David,

Thank you for your letter. It's nice to know that there are other users in Condo, besides Ross and Chris.

We are attempting to make the magazine much more of a teaching magazine than we've been able to do in the past.

Already a number of our authors present their programs the way you suggest - for which we thank them - and we hope their example will be followed by others in the future.

Graham

Dear Graham,

After reading a back copy of a July 1986 Rainbow Magazine, I saw a program by Bob Ludlum called Music+.

I would like to have the updated version but do not want to buy a Rainbow on disk as I already have typed up many of the programs. Could you send me a printout of the updated version of MUSIC+, or alternatively, if you let me know the cost to tape onto a disk and post to me I could send a disk to you.

Marc Peake, Caklands Pk. SA.

Marc.

The program you require is

unavailable from us, due to the expiry of our arrangement with Falsoft, Inc in the U.S.

However, I understand that Robbie Dalzell of the Moarlunga User Group has some second-hand copies of some Rainbow magazines available. He may be able to help you.

Graham

Dear Graham,

I really enjoyed the conference. I am sure that all the work you, Karen, Alex and crew put into it really benefitted us all.

Hopefully next year Dad and I will make it up to the Gold Coast for CONF'88.

Thanks again for the tapes. Odette Seccombe, Roseville NSV.

P.S. There were two Sydney people at Conf'87, Odette and I!
Compliments on a GREAT
CONFERENCE - a credit to you all. Really enjoyed the talk on Viatel - all I've got to do now is save up enough money to upgrade my modem (after I get FORTH from John Redmond)

John's talk really was superb! But I don't need to tell you that.

Roger.

Roger and Odette,

Thank you for your encouragement.

It is true that John's work needs no introduction to anyone, nevertheless it's also true that it's nice to encourage people such as John from time to time.

We enjoyed your company too, we hope Odette doesn't get sick next year!

Grahan

Dear Graham.

Several weeks ago I sent you a letter asking several questions re. OS9 level 2.

Since then I have used a very rare procedure to answer several of those queries - I read the instruction book!! (Sericusly though, I do have good reasons for having not seen these areas before - in true form, Tandy put some of the information in some VERY obscure places!!).

Anyway I now have the answers to all but the question re. reproducing sound through the OS9 system.

If possible could you refer that one to someone who can tell me? Thanks.

Now, to a couple of newies. I upgraded my CoCo 3 to 512K with the PJB upgrade from Paris Radio and with it received a disk of Public Domain programs.

Unfortunately, being Public Domain there are no instructions available and I have no idea what they do or how to use them. Can anybody help? The programs included are:

\* KMODE. BIN \* KMODE. DOC \* MLGEN. BAS \* MTADD. TXT

\* CNFG43. BAS \* MTERM3.BIN \* RO. SRC \* CCRDISK. SRC

\* RAND512K. DOC \* RANDSK. BIN

\* RANDSK. DOC \* RAMMER3. OS9 \* RDISK. CC3 \* SPOOLERS. BAS

\* SPOOLERS. BIN \* SPOOLERS. DOC

\* EIGHT28. BAS

Barry Sidebottom Sunbury Vic.

Barry,

All the files above with the ".DOC" and ".TXT" extension are instructions files you can read by typing:

LIST (filename).(ext)

.The only sound that Alex has found in OS9 level 2 so far is by typing 'DISPLAY 07' which produces a short 'beep'.

Graham

Dear Graham.

First of all I am looking for software that I can use to put borders all round a letterhead and save to disk or tape.

My computer is a CoCo 3.

Is there anything in the best of CoCoOZ #3 Utilities? I know you say that some programs do not work on the CoCo 3 so I will wait for answer.

Graham, when reading letters in the September edition of Softgold I read Barry Sidebottom from Sunbury Vic.

Vell my answer to Barry is he should pack up shop and move to NSV or he should try going to some of the other computer stores and see what service you get from them.

Try buying a fuse.

I know that not all Tandy managers have 100% computer knowledge, but I think they all try to do their best, as for waiting for goods I waited for 5 months for my RGB colour monitor, but my Tandy Store lent me the one out of the showroom.

Anyhow my last advise is that if you find something that you can pass back regarding your equipment that will help others please do, you can also gain from somebody that has passed their knowledge back to their Tandy Store.

Arthur Villiams Harrington NSW.

Arthur.

Harry Hoffmann has written a very nice little border program which which will be in an upcoming CoCo magazine.

The program prints a border on A4 paper, but one could modify the program for longer or shorter paper length. Also, you can design any pattern you like, altering the CHR\$ values within the program.

Thank you too, for comments re the Tandy stores. No-one is perfect but I am convinced that these people try their best to help.

Crahan

Dear Graham and Crew,

I just have to share this feeling of goodwill towards Tandy and their Maddington branch owner/ manager Pat Drenan.

My story:- For starters, I live in a quite isolated little bay, half way between Perth and Geraldton, Western Australia.

One of the drawbacks of this type of life is the lack of service backup to almost everything purchased from the

However, the recent service I received has altered my opinion.

What happened: - My CoCo 3 512K lost its ability to access OS9 Level 11. All ordinary programs seemed to work. A few MAYDAY panic calls to Pat resulted in the conviction that the HIGH RAM chips had failed.

Problem #1:-Solved son-in-law, enroute from Geraldton to Perth, offered to drop my CoCo 3 into Pat on Thursday.

Problem #2:- Solved when Pat immediately posted me replacement machine. Australia Post gets a pat on the back here: the replacement arrived here Friday (yes next day).

Truly this is excellent service from all concerned.

big joke between re. MY son-in-law and Pat VIOLENT WITHDRAWAL. SEVERE. SYMPTOMS re. not being able to have my daily fix could have expedited the replacement computer, but I prefer to think it due to Pat's attitude.

Backup/Service of this quality is very, very rare within Australia, and Backup/Service of this quality should acknowledged.

Customer satisfaction customer loyalty = a satisfied loyal customer is probably the best advertisement anv Salesperson or any store can have.

Just thought I'd pass on this JEM performed by our PAT. G.P. (Ringer) Levis, Jurien. V.A.

P.S. You can include my Viatel Number in the "Some Tandy Users on Viatel" list. Who knows!! There are sure to be other isolated users over here who get stuck for a little encouragement.

Gordon,

Is Pat the only store manager Tandy have in Western Australia? Graham

\*

Dear Graham.

First subject:

I read in a letter September's issue of Softgold Magazine that your correspondant Barry Sidebottom had lost his collection of Australian Rainbow Magazines. I don't know how far back his collection went but I may be able to help him.

I have a limited number of back issues retained from when I distributed the magazines in the Noarlunga area. If he cares to contact me, I would be happy to help him recoup some of his losses for cost of postage and packaging.

Second subject:

Further to the letter from Kim Hassall in the 'DR CoCo' section of the same magazine. I would like to add something to the very comprehensive answer given.

In future when copying programs from magazines it is good practice to omit any high speed POKES until the program has been fully entered and debugged. Missing them out does not adversely affect the program. Once everything is working properly they can be added.

I usually mark the position where they appear with a hi-lite pen so as to be able to find them easily for re-entry.

Robbie Dalzell Port Noarlunga, SA

Robbie.

Thanks for that advice.

A comprehensive list of PEEKs and POKEs for the colour computers 1, 2 and 3 will appear in January 1988's Australian CoCo Magazine along with quite a quantity of other reference material.

Users who do not have ready access to information of this nature would be well-advised to make sure they obtain a copy of that magazine.

Graham

Dear Graham,

I have just received my first copy of your magazine and would

like to enter the graphics competition shown on page 62. My computer is a CoCo 2 with cassette and a DMP-100 printer.

As I have no details about previous competitions, could you please send more information on how to enter, what to send you, etc.

Chris Rowe Mortlake, VIC

Chris.

When submitting any program to the magazine whether it be sent in on tape or disk, please save it three times and follow these three saves with a text file (if possible) which tells us about your program.

The graphics competiton was going to end on the 7th of November 1987 but has been extended to the 7th of February.

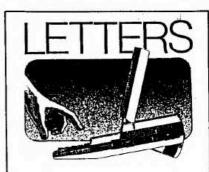
All computer-created pictures - whether made on the Tandy 1000 or the CoCo are eligible, and as with the last graphics competition, the judges would give special consideration to animated scenes.

You send your submission to the submissions editor, Freepost

5, Southport, Queensland, 4215. Please note that mail to this address does not require a postage stamp and is to be used only for submissions.

Tapes and Disks sent by you will be returned after three months unless we need to keep them a little longer as reference material.

Graham



Our address is: PO Box 1742, Southport, Q, 4215.

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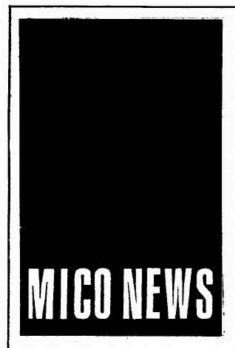
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- \* RS-232 Cable
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SALE PRICE......\$180

BANKCARD MASTERCARD AND VISA ACCEPTED



#### Editor Jim Rogers

The PAST two months, due to unforeseen circumstances, MICO has suffered, much to my own chagrin and disappointment but with this month's issue we are back on an

even keel and I hope we can now continue for many more months to come.

Even though, for a number of years now our old MC10 has been off the shelf, finished, dropped, redundified and replaced - no not replaced - by Tandy, it still continues on its way.

Although many ex-Mac Tenners have upgraded to a bigger machine there are, it appears, the same number of, or more, learners coming on.

This stands to reason when you realise that the ex-Mac Tenners sell their machines to help purchase the new one and automatically create a new user somewhere.

It seems that the little MC10 will not wear out. Even if the symbols are worn off the keys with the constant use.

In one way it is sad to see those experienced users leaving us for the higher grade machines as we have lost the benefit of their expertise as well as the benefit of their inventiveness which produced so many advances for the MC10 but at the same time that is what the MC10 was produced for. A learning machine.

So it is only natural that those users, boys and girls, should progress to something more sophisticated.

Ed's note

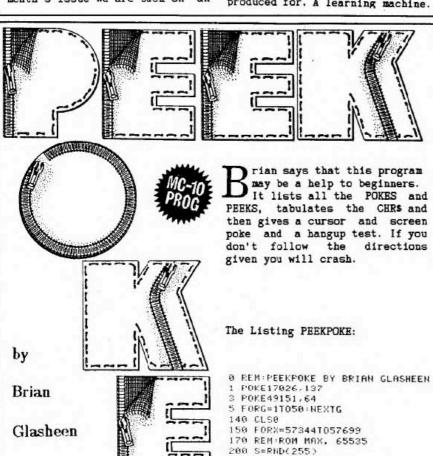
Also, many thanks to David Hill for the numerous programs he has submitted. I would like to add, David, by way of explanation on the difficulty we had over that tape you submitted and which I had to return to you as I was not able to get anything off it.

I eventually discovered that there were background voices and background music, and for some reason the MC 10 just would not pick it up.

I tried a variety of recorders to no avail and as a last resort I tried it out on a CoCo and up they came. Then by CSAVing to a new tape I was able to transfer them to the to the MC 10.

However I/O errors in Grafix didn't allow me to take that one off. This could be a warning to everyone to make sure you use a clean tape when CSAVing programs.

Jim



300 PRINTEPEEK(X),S

400 NEXTX

480 CLS0

485 PRINT"TOKEN SAMPLE" 490 FORX=57344T057388 500 DEPERKENT 530 PRINTIGEO 40D 535 FORU=1T050 NEXTU 537 FORU=1105 NEXTU 540 NEXTX 590 CLSØ 595 PRINT@265, "ROM RND SOUND TES 600 FORX-57044T057499 625 R=RND(2) 650 SOUNDPEEK(X),R 700 NEXTX 790 CLS0 795 PRINT"CHR# SAMPLE" 797 FORY=11030:NEXTY 800 FORX=57344T057499 810 PRINTIAB(15)CHR\$(PEEK(X)) 811 PRINTTAB(20)CHR#(PEEK(X)) 812 PRINTTAB(10)CHR\$(PEEK(X)) 890 FORU=1705 NEXTU 900 NEXTX 980 PRINT"CHR# THB TEST" 981 PRINT"CURSER AND SCREEN POKE TEST' 999 POKE4915: 64 1000 PRINT"PRINT MEM: " : PRINTMEM 1050 FORU=1T04000: NEXTU 1100 PRINT"HANG UP POKE TEST" 1110 PRINT"PRESS RESETCIN 30 SEC ONDS), THEN LIST" 1115 PRINT"NO.DON'T LIST;USE KEY BOARD" 1117 PRINT"PRESS ENTER 7 TIMES 1 HEN PRESS ANY OL' KEY 1120 FORJ=1T09000:NEXTJ 1125 PRINT"WAIT & TIC" 1126 FORU=1T02000:NEXTU 1200 POKE49151.32 1300 LIST 0

Find

the

HESE TWO PROGRAMS - full names "Coordinates for CoCo 1 and 2" AND "Coordinates for CoCo 3" are based on a program and article by Steve Blynn.

This was originally published in U.S. Rainbow, May, 1985. If you are interested in programming, these articles at times contain little gems of programs that are worthy of development.

In the accompanying article, Steve often gives hints on how the program can be altered to suit your own requirements.

Whereas Steve in his program presented his grid on the text screen, I have put the grid on the graphics screen.

The original program numbered the "Y" axis from the top of the screen to the bottom. (i.e. with "0" at the top and "?" at the bottom). This may be acceptable in computer terms but is not according to the usual practice where "0" is at the bottom and "?" at the top.

So, I have set out the grid numbering in the accepted way. A short tutorial is presented in each program. As the program progresses, just follow the directions at the bottom of the screen. Oh, don't forget to revise Cardinal points and compass directions before presenting the program to the class.

I have found that most users can find the treasure in 3 to 5 guesses. You may wish therefore to change the number of guesses allowed. (presently set at 7).

To do this: - In the CoCo 1 and 2 version, alter the value of CT in line 420. Also change line 630 to suit.

In the CoCo 3 version the lines to alter are 450 and 690.

A further alteration in the CoCo 3 version if you don't like the "NO" off-centre when a wrong answer is given is to replace line 440 with ...

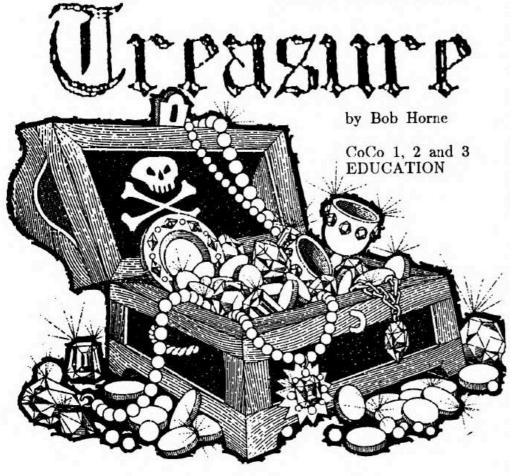
440 X=CC:HDRAW"S4C4BM"+STR\$ (CC\*2 4+45)+","+STR\$ (RR\*16+24)+"U6DF4W U5DBR6HU4ER2FD4GL2"

You can also add the triple speed-up POKE65497,0 before drawing the HLINE's in program lines 170, 240, 550, 580 and 590.

After the line has been drawn add POKE65496,0 to get back to normal speed.

#### Listing One

- 3 REM\* AND ORDERED PAIRS
  4 REM\* BY BOB HORNE \* FOR
- 5 REM\* IPSWICH, Q \* COCO182 \*
- 8 SAVE"309:3":END'2
- 9 GOTO20
- 10 PCLEAR8: GOTO9
- 20 CLEAR500: CLS
- 30 DIMCH\$ (58): FORX=0T058: READCH\$
- (X): NEXTX
- 40 GOSUB590 50 GOSUB610
- 60 A=RND(-TIMER): PMODE4, 1: COLORO ,5: PCLS
- 70 A=RND(10)-1:B=RND(8)-1:CT=0:N Q=NQ+1:IF DS=0 THEM GOSUB190 ELS E FORZ=1T04:PCOPY Z+4 TO Z:NEXTZ
- 80 GOTO290 89 REM\*\*\*WORK OUT DIRECTION\*\*\*\*\*
- 90 PR\$="": DRAW"CO": LINE(103,171)
  -(155,181), PSET, BF: 1F CT=1 THEN



X1=10: Y1=180: C1=5: C\$="CHANGE DIR ECTION TO": GOSUB740 100 IF Y=B THEN130 ELSE IF Y>B T HEN120 ELSEPR\$=PR\$+"NORTH" 110 GOTO130 120 PR\$=PR\$+"SOUTH" 130 IF X=A THEN160 ELSE IF X<A T HEN150 ELSEPR\$=PR\$+"WEST" 140 GOTO160 150 PR\$=PR\$+"EAST" 160 X1=107: Y1=180: C1=5: C\$=PR\$: GO SUB740: PLAY"O2L5T10AAAFFFAAA" 170 DRAV"CO": LINE(0, 150)-(190, 17 O), PSET, BF 180 GOTO80 189 REM\*\*\*\*\*\*SCREEN SET UP\*\*\*\*\* 190 COLORO: LINE (30,0)-(217,7), PS ET.BF 200 R=2: X1=55: Y1=6: C1=5: C\$="F I ND THE TREASURE": GOS UB740: X1=56: GOSUB740: X1=27: Y1=16 : C1=0: C\$="0 2 3 1 6 9": GOSUB7 40:Y1=148:GOSUB740 210 FORZ=7TOOSTEP-1:Y1=(7-Z)\*16+ 25: X1=15: C\$=STR\$ (2): GOSUB740: X1= 222: GOSUB740: NEXTZ 220 FORX=30TO219 STEP21: LINE(X, 2 0)-(X, 139), PSET: NEXTX 230 FORY=23TO150STEP16:LINE(27, Y )-(221, Y), PSET: NEXTY 240 LINE(0, 150)-(255, 191), PSET, B 250 CIRCLE (233, 171), 20, 5: PAINT (2 33,171),5,5 260 X1=231: Y1=158: C\$=" N": GOSUB74 0: Y1=189: C\$="S": GOSUB740: X1=216: Y1=174: C\$=" V E": GOSUB740 270 DRAW"COBM233, 181U20NF3NG3D10 L10R20 280 DS=1: FORZ=1TO4: PCOPY Z TO Z+ 4: NEXTZ: RETURN 289 REM\*\*\*\*GET CO-ORDINATES\*\*\*\* 290 SCREEN1, 1: R=3: X1=12: Y1=160: C 1=5: CS="TYPE FIRST CO-ORDINATE ( 0 TO 9) ->": GOSUB740: IN\$=INKEY\$ 300 INS=INKEYS: IF INS="" THEN300 310 IF ASC(INS) (48 OR ASC(INS)>5 7 THE #300 320 CC=VAL(INS): X1=180: CS=INS: GO SUB740 330 X1=7: Y1=170: C\$="TYPE SECOND CO-ORDINATE (0 TO 7) ->":GOSUB74 O: INS=INKEYS 340 INS=INKEYS: IF INS="" THEN340 350 IF ASC(IN\$) <48 OR ASC(IN\$)>5 359 REN\*\*\*\*\*EVALUATE ANSVER\*\*\*\* 360 RR=VAL(IN\$): H1=RR: X1=180: C\$= INS: GOSUB740 370 CT=CT+1: PX=30+21\*CC: RR=RR-7: RR=ABS(RR): PY=23+16\*RR 380 IF CC=A AND H1=B THEN440 389 REM\*\*\*\*ANSVER VAS VRONG\*\*\*\*\* 390 FORX=1TO8: CIRCLE(PX, PY), X, 0: NEXTX 400 PLAY"O2L50T5FFFFFFFD1AAAAAA O2FFFFFFF" 410 X=CC: X1=PX-4: Y1=PY+2: C1=5: C8 ="NO": GOSUB740 420 IF CT=7 THEN530

430 Y=H1: GOTO90 439 REM\*\*\*\*ANSVER WAS RIGHT\*\*\*\* 440 FORZ=1TO20:CIRCLE(PX, PY), Z, 0 : NEXTZ 450 FORZ=1T015 460 X2=PX-12+RND(22): Y2=PY-12+RN D(22) 470 FORZ2=1TO4: CIRCLE(X2, Y2), Z2, 5: NEXTZ2: CIRCLE(X2, Y2), 5, 0: NEXTZ 480 X1=PX-4: Y1=PY+2: C\$="YES": FOR Z=1T010:C1=5:GOSUB740:PLAY"L50T1 004CDE":C1=0:GOSUB740:PLAY"CDE": NEXTZ 490 PLAY" O3T2L10CCGGAAL5G" 500 DRAW'CO": LINE(0, 150)-(210, 18 5), PSET, BF 510 X1=5: Y1=175: C1=5: C\$="CONRATU LATIONS. YOU MADE IT IN"+STR\$ (CT ): IF CT=1 THEN C\$=C\$+" MOVE." EL SE C\$=C\$+" MOVES." 520 GOSUB740: GOTO540 529 REM\*\*\*\*THAT'S 7 GUESSES\*\*\*\* 530 DRAV"CO": LINE(0, 150)-(210, 19 1), PSET, BF: X1=5: Y1=165: C1=5: C\$=" SORRY, THAT WAS 7 MOVES. ": GOSUB7 40: Y1=180: C\$="THE CORRECT ANSWER WAS "+STR\$ (A)+" ,"+STR\$ (B): GOS **UB740** 540 FORZ=1TO2000: NEXTZ: IF NQ=10 THENDRAY"CO": LINE(0, 150)-(210, 18 5), PSET, BF: X1=5: Y1=175: C1=5: R=4: C\$="NEXT PLAYER - <PRESS ENTER>. ": X1=6: GOSUB740 ELSE CT=0: GOTO70 550 PLAY"T502L8CCGG03AAL4G" 559 REM\*\*\*\*\*GET NEXT PLAYER\*\*\*\* 560 INS=INKEYS 570 IF INKEY\$<>CHR\$(13) THEN570 580 NQ=0:CT=0:GOTO50 589 REM\*\*\*\*\*\*TITLE SCREEN\*\*\*\*\* 590 CLS: PRINT@134, "THE PIRATES T REASURE": PRINT@202, "BY BOB HORNE ": PRINT@264, "FROM AN IDEA OF": PR INT@331,"STEVE BLYN" 600 FORZ=1TO2000: NEXTZ: RETURN 609 REM\*\*\*\*\*\*INSTRUCTIONS\*\*\*\*\*\* 610 CLS: PRINT: PRINT" PETER PIRATE HAS BURIED HIS TREASURE SOM EWHERE ON THIS ISLAND." 620 PRINT: PRINT" UNFORTUNATELY, O HAS USED INVISIB N HIS MAP, HE LE INK TO MARK THE SPOT WHERE T HE TREASURE IS BURIED." 630 PRINT: PRINT" YOU WILL HAVE 7 CHANCES TO PICK THE CO-ORDINATES WHERE HE HAS BUR OF THE SPOT IED THE TREASURE." 640 PRINT@484,"PRESS enter TO CO NTINUE.": 650 IF !NKEY\$<>CHR\$(13) THEN650 660 CLS: PRINT" WHEN USING CO-O RDINATES, THE HORIZONTAL NUMBER IS ALWAYS CONSIDERED FIRST." 670 PRINT" THE VERTICAL NUMBER IS CONSIDERED NEXT." 680 PRINT" THUS, CO-ORDINATES USUALLY ENTERED IN THI ARE S MANNER: -(9,3)" 690 PRINT" THIS PAIR OF NUMBER S MEANS GOACROSS 9 AND UP 3." 700 PRINT" A PAIR OF NUMBERS L IKE THIS IS ALSO KNOWN AS AN OR DERED PAIR 710 PRINT@484,"PRESS enter TO CO NTINUE.": 720 IF INKEY\$ () CHR\$ (13) THEN720 730 CLS: PRINT@262, "JUST A MOMENT PLEASE.": RETURN 739 REM\*\*\*\*\*\*DRAV MESSAGES\*\*\*\*\* 740 POKE65495, 0: R=2: DRAW"C=C1; BM "+STR\$(X1)+","+STR\$(Y1) 750 FORI=1TO LEN(C\$) 760 F=ASC(MID\$(C\$, I, 1))-32 770 DRAWCH\$ (F) +"B: R=R:" 780 NEXTI: POKE65494, 0: RETURN 789 REM\*\*\*\*\*CHARACTER DATA\*\*\*\* 790 DATABR2, BR2UBU2U2BRBD5, BU5ND BR3DBD4, BRUNLU3NLNURNUNRD3NLNRDB R, BRUNLREHLZURNURZBD4, BR3NUBL3UE 3UBL3DBD4BR3, BRHENF2HEFGBD2REBD, BU5BRRDGBD3ER2, BR2HU3EBRBD5, BREU 3HBD5BR2, BREUE3BD3NH3BDBR, BU3BR2 DNLNRDBDBR 800 DATABRUNRDRNUDGBU2BR2, BRBU2R 2BD2, BRRULDBR2, BUBRRBU2NL3NR2BU2 LBD5BR3, BRHU3ERFD3GLBR2, R2U5BLD5 810 DATA NR3UEREU2LLGBD4BR3.BUFR EUHNLEUL3BD5BR3, BR3U5D3L3UE2RBD5 , BUFREUHL2U2R3BD5, BUNUFREUHLGU2E RBD5BR, BU4UR3D2G3BR3, BUNUFREUHLN GHERFGBD3BR, BRREU3HLGDFREBD3, BR2 UBU2UBD4BR 820 DATABREURDEGBUSURDLBD3BR, BR2 H2UE2BD5BR, BRBUNR2BU2R2BD3, BRE2U H2BD5BR2, BR2UBUUREHL2BD5BR3,, U2K R3U2ERFD4 830 DATA U3NR2U2R2FGFDGL2BR3, BUU 3ERFBD3GLHBDBR3, U5RF2DG2LBR3, NR3 U3NR2U2R3BD5, U3NR2U2R3BD5, BUU3ER BRBD3NLDGLHBDBR3, U3NU2R3NU2D3, BR U5BD5BR2, BUFEU4NRL2BD5BR3, U5D2RE 2G2F2D, NU5R3, U5F2NDE2D5, U5F3U3D5 840 DATABRHUSERFDSGLBR2, U5R2FDGL 2BD2BR3, BUU3ERFD3NHNFGLHBDBR3, U5 R2FGL2F3, BUFREUHL2UERFBD4 850 DATABRU5LR3BD5, NU5R3U5BD5, BU SD3FDRUEU3BD5, NU5E2NUF2NU5, UE2H2 BR3DGFD2, BU5D2FRD2NLU2EU2BD5, NR3 UE3UL3BD5BR3

#### Listing Two

60 A=RND(-TIMER)

1 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 2 REMX CO-ORDINATES 3 REM\* AND ORDERED PAIRS 4 REMX BY BOB HORNE \* FOR 5 REMX IPSVICH, Q \* COCO3 6 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 7 GOTO10 8 SAVE"309A:3": END'2 10 CLEAR1000: CLS 20 ON BRK GOTO800 30 DIMA(14):A(1)=16:A(2)=11:A(3) =32: A(4)=63: A(5)=27: A(6)=45: A(7) =38: A(8)=45: A(12)=16: A(13)=52 40 GOSUB650 50 PALETTECMP: GOSUB670

70 HSCREEN2: FORZ=1TO13: PALETTEZ, A(Z): NEXTZ: GOSUB190: CT=0: NQ=NQ+1 80 GOTO290 89 REM\*\*\*\*WORK OUT DIRECTION\*\*\*\* 90 HCOLOR4: HLINE(160,170)-(250,1 91), PSET, BF: HCOLOR3: HPRINT(0,22) "CHANGE DIRECTION TO ": PR\$="" 100 IF Y=B THEN130 ELSE IF Y>B T HEW120 ELSEPR\$=PR\$+"NORTH" 110 GOTO130 120 PR\$=PR\$+"SOUTH" 130 IF X=A THEN160 ELSE IF X<A T HEN150 ELSEPR\$=PR\$+"VEST" 140 GOTO160 150 PR\$=PR\$+"EAST" 160 HPRINT (20, 22), PR\$: PLAY"O2L50 T10AAAFFFAAA" 170 HCOLOR4: HLINE(0, 150)-(255, 17 O), PSET, BF 180 GOTO80 189 REM\*\*\*\*\*\*SET UP SCREEN\*\*\*\*\* 190 HCOLOR4: HLINE(80,0)-(230,7), PSET, BF 200 HCOLOR3: HPRINT (10,0)," FIND THE TREASURE": HCOLOR4: PR\$=" 0 2 3 4 5 6 7 8 9": HPRIN T(4,1), PR\$: HPRINT(4,17), PR\$ 210 FORZ=7TOOSTEP-1: RR=(7-Z)\*2+2 : HPRINT (3, RR), Z: HPRINT (34, RR), Z: NEXTZ 220 FORX=51TO267 STEP24: HLINE(X, 18) - (X, 134), PSET: NEXTX 230 FORY=20T0142STEP16: HLINE (48, Y)-(270, Y), PSET: NEXTY 240 HCOLOR4: HLINE(0, 150)-(320, 19 1), PSET, BF: A=RND(10)-1: B=RND(8)-250 HCIRCLE (283, 171), 22, 13: HPAIN T(270, 171), 13, 13 260 HCOLOR3: HPRINT (35, 19), "N": HP RINT (35, 23), "S": HPRINT (33, 21), "W ": HPRINT (37, 21), "E"



OL10R20 280 RETURN 289 REM\*\*\*\*GET CO-ORDINATES\*\*\*\* 290 HCOLOR3: HPRINT(1, 19), "TYPE F IRST CO-ORDINATE 0 - 9 >": INS=IN KEY\$ 300 INS=INKEYS: IF INS="" THEN300 310 IF ASC(IN\$) (48 OR ASC(IN\$))5 7 THEN300 320 C\$=IN\$: HFRINT(31, 19), C\$: CC=V AL (C\$) 330 HPRINT(0,20),"TYPE SECOND CO -ORDINATE 0 - 7 >": INS=INKEYS 340 INS=INKEYS: IF INS="" THEN340 350 IF ASC(IN\$) (48 OR ASC(IN\$)>5 5 THEN340 360 HPRINT (31, 20), INS: RR=VAL(INS ): G1=CC: H1=RR 370 CT=CT+1: X1=51+24\*CC: RR=RR-7: RR=ABS(RR): Y1=20+16\*RR 379 REM\*\*\*\*\*EVALUATE ANSVER\*\*\*\* 380 IF CC=A AND H1=B THEN470 389 REM\*\*\*\*ANSVER VAS VRONG\*\*\*\* 390 CO=5: FORZ=OTO8: HCOLOR CO: HLI NE(X1-4-2, Y1-Z)-(X1+4+Z, Y1+Z), PS ET, B: CO=CO+1: IF CO=8 THEN CO=5: N EXTZ ELSE NEXTZ 400 K=6: FORZ1=1T010: FORZ=5T07: PA LETTEZ, A(K): FORZ2=1TO10: NEXTZ2: N EXTZ: K=K-1: IF K<5 THEN K=7: NEXTZ 1 RLSE NEXTZ1 410 HCOLOR RND(4)+4: HLINE(X1-12, Y1-8)-(X1+12, Y1+8), PSET, BF 420 PLAY"O2L50T5FFFFFFF01AAAAAA O2FFFFFFF" 430 FORZ=5TO7: PALETTEZ, A(Z): NEXT 440 X=CC: CC=CC\*3+6: RR=RR\*2+2: HCO LOR4: HPRINT (CC, RR), "NO" 450 IF CT=7 THEN580 NT" 460 Y=H1:GOTO90 469 REM\*\*\*\*ANSWER WAS RIGHT\*\*\*\* 470 HCIRCLE(X1, Y1), 20, 8: HPAINT(X 1. 71).8.8 480 FORZ=1TO10 490 X2=X1-12+RND(22): Y2=Y1-12+RN D(22) 500 FORZ2=1TO4: HCIRCLE(X2, Y2), Z2 . 13: HCIRCLE (X2, Y2), 5,8: NEXTZ2, Z 510 FORZ=1TO10: FORZ1=1TO10: NEXTZ 1: FORZ2=1TO8: PALETTEZ2, RND (63): P ALETTE13, RND (63); NEXTZ2, Z 520 FORZ=1TO4: PALETTEZ, A(Z): NEXT Z: PALETTE13, A(13) 530 PALETTE8, A(8): CC=CC\*3+5: RR=R R\*2+2: HCOLOR4: HPRINT (CC, RR), "YES ": FORZ=1TO20: PALETTE4, RND(63): FO RZ1=1TO10: NEXTZ1, Z 540 PALETTE4, 63: PLAY"O3T2L10CCGG AAL5G" 550 HCOLOR4: HLINE (0, 150) - (260, 18 5), PSET, BF 560 HCOLOR3: HPRINT (1, 20), "CONRAT ULATIONS. YOU MADE IT IN' : HPRINT

(0,21), CT: HPRINT (3,21), "MOVE": IF CT=1THEN HPRINT(7,21),"." ELSE

270 HDRAW"C3BM283, 181U20NF3NG3D1

1), PSET, BF: HCOLOR3: HPRINT(0, 19), "SORRY, THAT WAS 7 MOVES.": HPRIN T(0,20), "THE CORRECT ANSVER WAS" : HPRINT (22, 20), A: HPRINT (24, 20)," ": HPRINT(24,20), B 590 FORZ=1TO2000: NEXTZ: IF NQ=10 THENHCOLOR4: HLINE (0, 150)-(250, 17 5), PSET, BF: HCOLOR3: HPRINT(0, 23), "NEXT PLAYER - press enter.": EL SE CT=0: GOTO70 600 PLAY"T502L8CCGGO3AAL4G" 609 REM\*\*\*\*\*GET NEXT PLAYER\*\*\*\* 610 INS=INKEYS 620 IF [NKEY\$<>CHR\$(13) THEN620 630 NQ=0:CT=0:HSCREENO:PALETTE C MP: GOTO50 639 REM\*\*\*\*\*\*TITLE SCREEN\*\*\*\*\*\* 640 PALETTE12, 62: PALETTE13, 1 650 PALETTE12,62: PALETTE13,1: VID TH32: CLS: PRINT@134, "THE PIRATES TREASURE": PRINT@202,"BY BOB HORN E": PRINT@264, "FROM AN IDEA OF": P RINT@331,"STEVE BLYN" 660 FORZ=1TO2000: NEXTZ: RETURN 669 REM\*\*\*\*\*\*INSTRUCTIONS\*\*\*\*\*\* 670 WIDTH40: ATTRO, 1: CLS3: ATTR3, 2 : FORZ=1T05: PRINT: NEXTZ: ATTR2, 4: P RINT: LOCATEO, 5: PRINT: PRINT" Peter Pirate has buried his treasure somewhere on this island." 680 ATTRO, 6: PRINT: PRINT" Unfortun ately, on his map, he has used invisible ink to mark the spot w here thetreasure is buried." 690 PRINT: ATTRO, 7: PRINT: PRINT"Yo u will have 7 chances to pick th co-ordinates of the spot w here he has buried the treasur e.":PRINT 700 ATTR3, 2: LOCATEO, 20: PRINT: PRI Press ";: ATTR2, 1, B: P RINT"ENTER"; : ATTR3, 2: PRINT" to c ontinue.": PRINTSTRING\$ (39, 32);:L OCATE33, 21: INS=INKEYS 710 IF INKEY\$<>CHR\$(13) THEN710 720 ATTR0, 1: CLS3: ATTR3, 2: FORZ=1T O4: PRINT: NEXTZ: ATTR2, 4: PRINT: PRI NT" When using co-ordinates, the horizontal number is always cons idered first.": PRINT 730 ATTRO, 6: PRINT" The vertical n umber is considered next.": PRINT 740 PRINT"Thus, co-ordinates are usually entered in this manner (9,3)": PRINT 750 ATTRO, 7: PRINT: PRINT" This pai r of numbers means go across 9 and up 3." 760 PRINT: PRINT"A pair of number s like this is also known as ";: ATTRO, 5, B, U: PRINT" an ORDERED pair"; : ATTRO, 7: PRINTSTRING\$ (56. 32);770 ATTR3,2:LOCATE0,21:PRINT Press ";: ATTR2,1 : PRINT" , B: PRINT" ENTER"; : ATTR3, 2: PRINT" to continue.": PRINTSTRING\$ (39, 32 );:LOCATE33,22:IN\$=INKEY\$ 780 IF INKEY\$<>CHR\$(13) THEN780 790 RETURN 800 ATTRO, 1: PALETTECMP: END 1



# PLANE GAME



By Bob Horne

EDUCATION
ANY MODEL COCO

PLANE GAME IS A VERY simple game which I wrote to demonstrate and teach various techniques in programming to the young members of a user-group which meets at my school twice a month.

The directions are very simple - just press the spacebar to fire.

The graphics screen used (128 points by 128 points) gives an interesting effect.

If you wish to change the number of turns you have, just change the "IF N<>20" in line 520 to whatever you wish best keep it to a maximum of 99 though or you will have to alter the scoring routine (lines 470 - 510).

PLANE GAME

BY BOB HORNE

4 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

### The Listing:

1 REM\*\*\*\*\*\* 2 REM\*

3 REM\*

5 GOTO20

6 SAVE"306D: 3": END'2 19 REM\*\*\*\*CREDIT SCREEN HERE\*\*\* 20 POKE31000, 0: CLS0: FORA=1TO32: A \$=A\$+CHR\$ (127+16\*RND(8)): NEXTA 30 A=1 40 PRINT@192, E PRESS (ENTER) TO START. 60 PRINT@160, MID\$ (A\$, A, 32-A)+MID \$ (A\$, 1, A); 70 PRINT@224, MID\$ (A\$, A, 32-A)+MID \$(A\$, 1, A); 80 PRINT@288, MID\$ (A\$, A, 32-A)+MID \$ (AS, 1, A); 90 A=A+1: IF A=31 THEN A=1 100 IF INKEYS<> CHR\$(13) THEN60 197 REM\*\*\*POKES FROM A LETTER\*\*\* \*\*\*\*BY KEITH CAMPBELL\*\*\* \*\*\*HOT COCO, OCT. 1983\*\*\* 198 REM\*\*\*\*SET VDG ETC. AND\*\*\*\*\* 199 REM\*\*\*\*\*\*DRAW SCENERY\*\*\*\*\*\* 200 PMODE1, 1: PCLS: SCREEN1, 0 210 POKE65473, 0: POKE65474, 0: POKE 65476, 0: REM\*\*\*SET VDG CHIP\*\*\*\*\* 220 POKE185, 16: REMSET BASIC FLAG 230 POKE65314, 128: REM\*\*\*\*ACTS AS SCREEN COMMAND\*\*\*\*\*FOR THE OTHER COLOR SET USE POKE65314, 136\*\*\*\* 240 CLEAR200, 31000: : DIMCH\$ (10), P L(3), PB(3): FORX=0T09: READCH\$(X): NEXTX 249 REM\*\*\*DRAW AND GET PLANE\*\*\*\*

1

279 REM\*\*\*\*\*DRAV MOUNTAINS\*\*\*\*

280 DRAW"C3BMO, 90R127H10L15H10L5

250 DRAW'S4C3BM10, 10NU2R7"

260 GET (0,4)-(20,14), PL

270 PCLS

300 DRAW"C4": LINE(30,92)-(0,127) , PSET 310 DRAW"BM30, 92L30" 320 PAINT (15, 95), 4, 4 330 LINE(37,92)-(127,127), PSET 340 DRAW" BM37, 92R92" 350 PAINT (55, 95), 4, 4 359 REM\*\*\*LINE CENTRE OF ROAD\*\*\* 360 DRAW'C2BM34,94M40,102" 369 REN\*\*\*\*\*\*\*DRAW SUN\*\*\*\*\*\*\* 370 CIRCLE(6,6),6,2:PAINT(6,6),2 ,2 379 REM\* 380 DRAW"C2": LINE(25, 102)-(75, 12 7) PSET BF 390 DRAW"S4C2BM86, 68R4L2U": N=0: D RAW"S16C3BM45, 125"+CH\$(0):SOUND1 00.1 399 REM\*\*\*\*\*\*\*\*\*\*\*\* LOOF\*\*\*\*\*\* 400 Z=64: X=0: N=N+1: Y=16+RND(10)\* 2: DRAW"S4C3BM2,"+STR\$(Y+4)+"NU2R 7": ST=RND(2): IN\$=INKEY\$ 410 INS=INKEYS 420 X=X+ST: IF X=>107 THEN X=107: PUT (X, Y) - (X+20, Y+10), PB: GOTO520 430 PUT(X, Y)-(X+20, Y+10), PL 440 IF IN\$<>CHR\$(32) THEN410 449 REM\*\*\*\*\*\*\*\*GUN FIRED\*\*\*\*\*\* 450 PSET (88, Z, 2): Z=Z-2: PRESET (88 , Z+2): IF Z=<4 THENZ=64: GOTO410 ELSEIF PPOINT (86, Z-2) <>3 THEN 42 459 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\* 460 FORT=1T010: CIRCLE(86, Z-2), T, RND(3)+1: NEXTT: PLAY"01V31T255L25 5CDEGFABCAGDEFCBDFEGABCAGBCE": FO RT=1T010: CIRCLE (86, Z-2), T, 1: NEXT 469 REM\*\*\*\*\*\*\*NEV SCORE\*\*\*\*\*\* 470 DRAW"C2": LINE(25, 102) - (75, 12 7), PSET, BF: SC=SC+1: SC\$=STR\$ (SC): SC\$=RIGHT\$ (SC\$, LEN(SC\$)-1): IF LE N(SC\$)=1 THENX1=45 ELSE X1=35 480 DRAW"S16C4BM"+STR\$ (XI)+", 125 490 FORT=1TO LEN(SC\$) 500 WS=MID\$ (SC\$, T, 1): W=ASC (W\$)-4 8: DRAVCH\$ (V)+"BR2" 510 NEXTT 520 FORT=1T01000: NEXTT: IF N<>20 THEN SOUND100, 1: GOTO400 539 REM\*\*\*\*\*\*\*GAME OVER\*\*\*\*\*\* 540 CLS: PRINT@171, "GAME OVER" 550 PRINT@265, "YOUR SCORE"SC 560 IF PEEK (31000) (SC THEN POKE3 1000, SC: PRINT@388, "YOU HAVE THE HIGH SCORE." ELSE PRINT@393,"HIG H SCORE"; PEEK (31000): 570 PRINT@482, "PRESS (ENTER) TO PLAY AGAIN"; : INS=INKEYS 580 INS=INKEYS: IF INS<>CHR\$(13) THEN580 ELSE200 589 REM\*\*\*\*\*DATA FOR NUMBERS\*\*\* 590 DATABRHU3ERFD3GLBR2, R2U5NLD5 R, NR3UEREU2L2GBD4BR3, BUFREUHNLEU L3BD5BR3; BR3U5D3L3UE2RBD5 600 DATABUFREUHL2U2R3BD5, BUNUFRE UHLGUZERBD5BR, BU4UR3D2G3BR3, BUNU FREUHLNGHERFGBD3BR, BUFREU3HLGDFR EBD3

# SUBMITTING YOUR WORK

Ah! So you've finally finished that program? And you say to yourself, "What a great program that would make for CoCo Magazine/Softgold Magazine!"

And so you wonder to yourself, "How am I going to send this program in to the magazine?". Some time goes by and you suddenly realise, "Hey, there's an article in this month's magazine about submitting your work. I'll read through that and maybe that'll help me."

So you rip the magazine out of your stack of other CoCo/Softgold magazines and read the article on how to submit your program.

It reads ...

"... we accept programs stored on both tape and disk ONLY along with a hard copy of the program(s) (optional only; we use it here as a reference to see what the program is/does) and suitable instructions.

#### Saving to Tape

Each program would be best saved three times with the last save being in ASCII. The tapes we recommend you use are either a C30 or less (the reason for that is that tapes longer than C30 have a tendancy to tear).

It'd be even better if you could include some instructions along with the program, either as a seperate program or in the wordprocessors listed below.

#### Saving to Disk

With disk, you'd be best to save it three times with the last save being in ASCII. Also, the extension name for the second and third copy should be different, so to distinguish the three copies. A simulation is given below.

'... I have just saved 3 copies of a program called "HORSE". The directory listing would be:

HORSE BAS 0 B 3 HORSE 1 0 B 3 HORSE 2 0 A 3 Any instructions could be saved in the same system using either a program or in the wordprocessors listed below.

#### Vordprocessors we use.

Here is a list from our most preferable worprocessors to the drastic measure one could take to tell us how your program works.

- 1. Telewriter/Telepatch
- 2. Scripsit
- 3. PenPal
- 4. VIP Writer
- 5. Any form of data file.
- Instructions written in a seperate program."

"Oh wow!", you think to yourself as you read it with awe and astonishment. So you go about your busy little way saving your program and instructions to tape or disk. Then you say to yourself, "Where do I send it?"

You read the article on ...

" ... any articles and programs should be sent to this address:

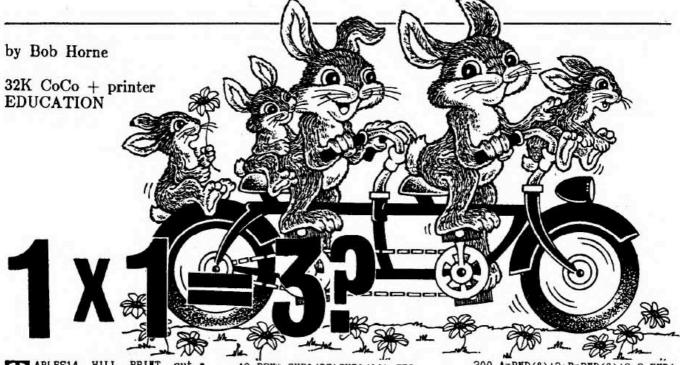
Submissions Editor, Freepost 5 PO Box 1742, Southport, Qld, 4215

All mail to this address need not be paid for.

All tapes and disks received will be returned after three months in case we need to refer to something or re-print something."

So place your tape/disk along with your hardcopy of the listing in a postpack (or suitable wrapping) and popit in the mail.

All done!!



ABLES14 WILL PRINT out a sheet of little problems on which your class can work. You may choose a sheet of problems based on only one type (this is divided into various sub-types in most cases) or you may choose a mixture of all the types.

The printer codes are for a Tandy DMP-105.

I have documented them in the program with REM's for conversion to other printers.

1 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

#### The Listing:

2 REM\* TABLES14 3 REM\* BY BOB HORNE 4 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 5 GOTO10 6 SAVE"309F: 3": END' 2 10 CLS: PRINT@260, "TABLES GENERAT ION SHEET": DIMAN (3, 30): FORZ=1T01 000: NEXTZ: CLS: PRINT" WHICH GENERA L TYPE WOULD YOU LIKE PRINTED 211 20 PRINT"1) A+B=C+D", "2) A\*B=C\*D". "3) A\*B=C+D", "4) A-B=C+D", "5) A-B=C -D","6)7+7+7-7+7=?","7)(A\*B)-C=D ","8)3,6,9,..." 30 PRINT"9) A\*B/C=D",,"10) (A\*B)+( C\*B)=(...\*B)","11)A-(B+C)=D","12 )A-(B-C)=D","13)A\*B+C-D=E","14)A -(B\*C)=D","15) ROMAN XXIX = .... (T O 99)","16)A MIXTURE." 40 PRINT: INPUT"TYPE A BUMBER (1-16) AND PRESS (ENTER)"; AS: T=VAL (A\$): IF T<1 OR T>16 THENPRINT: PR INT"SORRY. OUT OF RANGE.": FORZ=1 TO1000: NEXTZ: RUN 48 REM\* PRINTER CODES \*

49 REM\* CHR\$ (27) CHR\$ (14) SET DOUBLE WIDTH \* CHR\$ (27) CHR\$ (15) TURN OFF DOUBLE WIDTH \* CHR\$ (15) TURN ON UNDERLINE \* CHR\$ (14) TURN OFF UNDERLINE \* 50 CLS:PRINT#-2, TAB(0); CHR\$(27); CHR\$ (14); "NAME"; CHR\$ (27); CHR\$ (15 ); CHR\$ (15); STRING\$ (50, 32); CHR\$ (1 4): 60 SH=RND (-TIMER) : SH=TIMER: PRINT #-2, "SHEET #"; SH: PRINT#-2 70 PRINT#-2, TAB(10); CHR\$(15);"LI ST A"; CHR\$ (14); TAB (39); CHR\$ (15); "LIST B"; CHR\$ (14); TAB (68); CHR\$ (1 5);"LIST C"; CHR\$ (14):CLS 80 FORX=1TO24 88 REM\* PRINTER CODES \* 89 REM\* CHR\$ (27) CHR\$ (16) CHR\$ (0) CHR\$ (160) PRINTS 1/3 ACROSS PAGE CHR\$ (27) CHR\$ (16) CHR\$ (1) CHR\$ (64) PRINTS 2/3 ACROSS PAGE\*\*\*\*\*\*\* 90 FORY=1TO3: PRINT@270, (X-1) \*3+Y 100 IF Y=1 THENPRINT#-2, TAB(0);" "; ELSE IF Y=2 THEMPRINT#-2, CHR\$ (27); CHR\$ (16); CHR\$ (0); CHR\$ (160); ELSEPRINT#-2, CHR\$ (27); CHR\$ (16); CHR\$ (1); CHR\$ (64); 110 PRINT#-2, USING" ##) "; X; 120 IF T=16 THEN U=RND(16) ELSE 130 ON U GOTO140, 200, 260, 330, 400 ,460,470,550,560,620,660,710,760 ,770,820 140 A=RND(17)+2:B=RND(17)+2:C=RN D(17)+2: D=A+B-C: IF D(=0 THEN140 ELSEGOSUB1050 150 ON RND(4) GOTO160, 170, 180, 19 160 PRINT#-2,"... + "B\$" = "C\$" + "D\$;:AN(Y, X)=A:GOTO1060 170 PRINT#-2, A\$" + ... = "C\$" + "D\$; : AN(Y, X)=B: GOTO1060 180 PRINT#-2, AS" + "BS" = ... + "D\$; : AN(Y, X)=C: GOTO1060 190 PRINT#-2, As" + "Bs" = "Cs" + ..."; : AN (Y, X) =D: GOTO1060

200 A=RND(8)+2:B=RND(8)+2:C=RND( 8)+2: IF A=C OR A\*B/C(>INT(A\*B/C) OR A\*B/C<=1 OR A\*B/C>10 THEM200 210 D=A\*B/C: GOSUB1050: ON RND(4) GOTO220, 230, 240, 250 220 PRINT#-2,"... X "B\$" = "C\$" X "D\$; : AN (Y, X) = A: GOTO1060 230 PRINT#-2, A\$" X ... = "C\$" X "D\$; : AN (Y, X)=B: GOTO1060 240 PRINT#-2, A\$" X "B\$" = ... X "D\$; : AN (Y, X)=C: GOTO1060 250 PRINT#-2, A\$" X "B\$" = "C\$" X ..."; : AN (Y, X) =D: GOTO1060 260 A=RND(8)+2: B=RND(8)+2: C=RND( 90+10> 270 IF A\*B<=C THEN260 ELSE D=A\*B -C: GOSUB1050 280 ON RND(4) GOTO290,300,310,32 290 PRINT#-2,"... X "B\$" = "C\$" + "D\$; : AN (Y, X) = A: GOTO1060 300 PRINT#-2, As" X ... = "C\$" + "D\$;:AN(Y, X)=B:GOTO1060 310 PRINT#-2, A\$" X "B\$" = ... + "D\$; : AN (Y, X) =C: GOTO1060 320 PRINT#-2, A\$" X "B\$" = "C\$" ...";: AN (Y, X)=D: GOTO1060 330 A=RND(18)+2:B=RND(18)+2:C=RN D(18)+2340 IF A<=B OR A-B-C<1 THEN330 350 D=A-B-C: GOSUB1050: ON RND (4) GOTO360, 370, 380, 390 360 PRINT#-2,"... - "B\$" = "C\$" + "D\$; : AN (Y, X) = A: GOTO1060 370 PRINT#-2, A\$" - ... = "C\$" + "D\$; : AN (Y, X) = B: GOTO1060 380 PRINT#-2, A\$" - "B\$" = ... + "D\$; : AN (Y, X)=C: GOTO1060 390 PRINT#-2, A\$" - "B\$" = "C\$" + ..."; : AN (Y, X) =D: GOTO1060 400 A=RND(18)+2:B=RND(18)+2:C=RN D(18)+2: IF A<=B OR A=C OR C-(A-B )<1 THEN400 410 D=C-(A-B): GOSUB1050: ON RND (4 ) GOTO420, 430, 440, 450 420 PRINT#-2,"... - "B\$" = "C\$"

- "D\$; : AN (Y, X) = A: GOTO1060 430 PRINT#-2, A\$" - ... = "C\$" -"D\$;: AN(Y, X)=B: GOTO1060 440 PRINT#-2, A\$" - "B\$" = ... "D\$;:AN(Y, X)=C:GOTO1060 450 PRINT#-2. A\$" - "B\$" = "C\$" -...";:AN(Y, X)=D:GOTO1060 460 A=RND(8)+1: B=A: C=A: D=A: E=A: G OSUB1050: PRINT#-2, A\$" + "B\$" + " C\$" - "D\$" + "E\$" =";:AN(Y,X)=A\* 3: GOTO1060 470 A=RND(8)+2:B=RND(8)+2:C=RND( A): GOSUB1050: ON RND(7) GOTO480, 4 90,500,510,520,530,540 480 PRINT#-2,"("A\$" X "B\$") - "C \$" = ..."; : AN (Y, X) = A\*E-C: GOTO106 490 PRINT#-2,"("A\$" X "B\$") + "C S'' = ...''; : AN (Y, X) = A\*E+C: GOTO106 500 PRINT#-2,"("A\$" X ...) + "C\$ " ="A\*B+C; : AN (Y, X)=B: GOTO1060 510 PRINT#-2,"(... X "B\$") + "C\$ " ="A\*B+C; : AN (Y, X) = A: GOTO1060 520 PRINT#-2," ("A\$" X ...) - "C\$ " =" A\*B-C; : AN (Y, X) = B: GOTO1060 530 PRINT#-2,"(... X "B\$") - "C\$ " =" A\*B-C; : AN (Y, X) = A: GOTO1060 540 D=A\*B-C: D\$=STR\$ (D): D\$=RIGHT\$ (D\$, LEN(D\$)-1): PRINT#-2," ("A\$" X "B\$") - ... = "D\$; : AN(Y, X)=C: GO T01060 550 A=RND(8)+2:B=A\*2:C=A\*3:GOSUB 1050: PRINT#-2, A\$", "B\$", "C\$", . .."; : AN (Y, X) = A\*4: GOTO1060 560 A=RND(8)+2:B=RND(6)+2:C=RND( 8)+2: IF A\*B/C<2 OR A\*B/C>9 OR A\* B/C(>INT(A\*B/C) THEN560 570 GOSUB1050: ON RND(4) GOTO580, 590,600,610 580 PRINT#-2, A\$" X "B\$; : GOSUB104 0:PRINT#-2," "C\$" = ...";:AN(Y, X )=A\*B/C:GOTO1060 590 PRINT#-2, A\$" X ..."; : GOSUB10 40: PRINT#-2," "C\$" =" A\*B/C; : AN ( Y, X)=B: GOTO1060 600 PRINT#-2,"... X "B\$::GOSUB10 40: PRINT#-2," "C\$" ="A\*B/C; : AN (Y ,X)=A:GOTO1060 610 PRINT#-2, A\$" X "B\$; : GOSUB104 0:PRINT#-2," ... = "A\*B/C;:AN(Y, X>=C: GOTO1060 620 A=RND(7)+2:B=RND(7)+2:C=RND( 7)+2: D=B: IF A<=C THEN620 630 GOSUB1050: ON RND(2) GOTO640. 650 640 PRINT#-2,"("A\$" X "B\$")+("C\$ " X "D\$")=...X"D\$;:AN(Y, X)=A+C:G OTO1060 650 PRINT#-2,"("A\$" X "B\$")-("C\$ " X "D\$")=...X"D\$;:AN(Y, X)=A-C:G 0101060 660 A=RND(10)+10: B=RND(7)+2: C=RN D(7)+2: IF B+C>A THENGGO ELSE D=A -(B+C): GOSUB1050: ON RND(4) GOTO6 70,680,690,700 670 PRINT#-2,"...-("B\$" + "C\$") = "D\$;:AN(Y, X)=A:GOTO1060 680 PRINT#-2, A\$" -(...+ "C\$") = "D\$; : AN (Y, X) = B: GOTO1050 690 PRINT#-2, A\$" -("B\$" +...) =



"D\$:: AN (Y, X) =C: GOTO1060 700 PRINT#-2, AS" - ("B\$" + "C\$") =...";: AN (Y, X)=D: GOTO1060 710 A=RND(10)+10: B=RND(8)+2: C=RN D(8)+2: IF B-C(0 ORA-(B-C)(1 THEN 710 ELSE D=A- (B-C): GOSUB1050: ON RND(4) GOTO720,730,740,750 720 PRINT#-2,"... - ("B\$" - "C\$" ) = "D\$;:AN(Y, X)=A:GOTO1060 730 PRINT#-2, A\$" - (... - "C\$") = "D\$;: AN (Y, X) =B: GOTO1060 740 PRINT#-2, A\$" - ("B\$" - ...) = "D\$;:AN(Y, X)=C:GOTO1060 750 PRINT#-2, A\$" - ("B\$" - "C\$") = ...";:AN(Y, X)=D:GOTO1060 760 A=RND(7)+2:B=RND(7)+2:C=RND( 7)+2: D=RND(7)+2: E=A\*B+C-D: IF B(0 THEN760 ELSE GOSUB1050: PRINT#-2 "(": A\$" X "B\$") + "C\$" - "D\$" = ..";:AN(Y, X)=E:GOTO1060 770 A=RND(89)+10: B=RND(8)+2: C=RN D(8)+2: IF A-(B\*C) (0 THEN770 ELSE D=A-(B\*C): GOSUB1050: ON RND(4) G OTO780,790,800,810 780 PRINT#-2,"... - ("B\$" I "C\$" ) = "D\$; : AN (Y, X) = A: GOTO1060 790 PRINT#-2, AS" - (... X "CS") = "D\$;:AN(Y, X)=B:GOTO1060 800 PRINT#-2, A\$" - ("B\$" X ...) = "D\$;:AN(Y, X)=C:GOTO1060 810 PRINT#-2, A\$" - ("B\$" X "C\$") = ...";:AN(Y, X)=D:GOTO1060 820 A=RND(99):GOSUB1050:D\$="":IF LEN(A\$)=1 THEN930 830 B\$=LEFT\$(A\$, 1):B=VAL(B\$):ON B GOT0840,850,860,870,880,890,90 0,910,920 840 D\$="X":GOTO930 850 D\$="XX": GOTO930 860 D\$="XXX":GOTO930 870 D\$="XL":GOTO930 880 Ds="L":GOTO930 890 D\$="LX": GOTO930 900 D\$="LXX":GOTO930 910 D\$="LXXX":GOTO930 920 D\$="XC" 930 C\$=RIGHT\$(A\$, 1): C=VAL(C\$): IF C=0 THEN1030 ELSE ON C GOTO940. 950, 960, 970, 980, 990, 1000, 1010, 10

20

940 D\$=D\$+" I": GOTO1030

950 D\$=D\$+"II":GOTO1030 960 D\$=D\$+" III": GOTO1030 970 D\$=D\$+" IV": GOTO1030 980 D\$=D\$+"V":GOTO1030 990 D\$=D\$+"VI":GOTO1030 1000 D\$=D\$+"VII": GOTO1030 1010 D\$=D\$+"VIII": GOTO1030 1020 D\$=D\$+"IX" 1030 AN(Y, X) = A: PRINT#-2, "ROMAN " CHR\$(34)" "D\$" "CHR\$(34)" =";:GO TO1060 1038 REM\* PRINTER CODES FOR DIVISION SIGN \* 1039 REM\* CHR\$ (18) SET GRAPHICS MODE \* CHR\$ (28) CHR\$ (2) CHR\$ (136) REPEAT GRAPHIC CHARACTER 136 TVO TIMES \* CHR\$ (30) GO BACK TO ORDINARY PRINTING \* 1040 PRINT#-2," "; CHR\$ (18); CHR\$ ( 28); CHR\$ (2); CHR\$ (136); CHR\$ (28); C HR\$ (2); CHR\$ (201); CHR\$ (28); CHR\$ (2 ); CHR\$ (136); CHR\$ (30); : RETURN 1049 REM\* CONVERT NUMBERS TO STRINGS \* 1050 A\$=STR\$ (A):B\$=STR\$ (B):C\$=ST R\$ (C): D\$=STR\$ (D): E\$=STR\$ (E): A\$=R IGHT\$ (A\$, LEN (A\$)-1): B\$=RIGHT\$ (B\$ , LEN (B\$)-1): C\$=RIGHT\$ (C\$, LEN (C\$) -1): D\$=RIGHT\$ (D\$, LEN (D\$)-1): E\$=R IGHT\$ (E\$, LEN (E\$)-1): RETURN 1060 NEXTY: FORZ=1TO2: PRINT#-2: NE XTZ: NEXTX 1069 REN\*\*\* PRINT THE ANSWERS \*\* 1070 CLS: PRINT@264, "PRINTING ANS WERS" 1080 PRINT#-2. TAB(0): "ANSWERS SH EET #";SH 1090 PRINT#-2, TAB(10); CHR\$ (15);" LIST A"; CHR\$ (14); TAB (39); CHR\$ (15 );"LIST B"; CHR\$ (14); TAB (68); CHR\$ (15);"LIST C"; CHR\$ (14) 1100 FORX=1TO12 1110 PRINT#-2, TAB(0);""; : PRINT#-2, USING"##)"; X; : PRINT#-2, TAB(4); "";:PRINT#-2,USING"####";AN(1,X) ; : PRINT#-2, TAB(14); ""; : PRINT#-2, USING"##)"; X+12; : PRINT#-2, TAB(18 )"";:PRINT#-2, USING"####";AN(1, X +12); 1120 PRINT#-2, TAB(26);""; : PRINT# -2, USING"##)"; X; : PRINT#-2, TAB(30 )""; : PRINT#-2, USING"####"; AN (2, X );:PRINT#-2, TAB(40);"";:PRINT#-2 , USING"##)"; X+12; : PRINT#-2, TAB(4 4)"";:PRINT#-2, USING"####";AN(2, X+12); 1130 PRINT#-2, TAB(52);""; : PRINT# -2, USING"##)"; X; : PRINT#-2, TAB(56 ):""::PRINT#-2, USING"####"; AN (3, X);:PRINT#-2, TAB(66);"";:PRINT#-2, USING"##)"; X+12; : PRINT#-2, TAB( 70);"";:PRINT#-2,USING"####";AN( 3, X+12) 1140 NEXTX 1150 PRINT#-2 1160 CLS: PRINT: PRINT"RUN AGAIN ( Y/N)": AS=INKEYS 1170 AS=INKEYS: IF AS="Y" THEN RU N ELSE IF A\$<>"N" THEN1170 1180 END



# A L I E N S . . . they're here

by John Baker

EE IF YOU CAN beat the alien computer. In this game you try to score the most points against the computer or a friend.

If you have a Tandy speech /sound pak, then plug it in and the program will tell you what to do and give extra sound effects.

The screen is set out on a square grid with random numbers in rows,

4 7 9 3 2 7 7 5 4 1 3 2

Numbers that are odd are

32K + speech pak (optional)

negative and numbers that are even are positive, eg the number 1 is -1 and the number 4 is +4. The cursor is to the left, eg

> 4 7 9 3 2 7 7 5 4x1 3 2

In this case the letter 'x' is the cursor, therefore the number is -1.

You take turns at picking a number. One person moves the cursor vertically when it is his/hers/its turn and the other person moves the cursor horizontally when it is his/hers/its turn. This is so

that you can only select from one column or row, eg

4 6 2 3 1 7 1 3 6 7x2 4 7 6 2 1 1 3

If player one can only move horizontally and it is his turn. He can select -1, -3, 6, -7, 2 or 4 because the cursor is in row two.

Player one uses the up and down arrows to move the cursor and the '1' key to select a number. This also applies when playing the computer.

Player two uses the left and right arrows to move the cursor and the '-' key to select a number.

The computer keeps score at the side and when all numbers are taken or it is imposible for both players to have a turn then the game is over.

Person with the highest score wins that game.

When the game is over you can play against them again. The computer keeps score of how many games each person has. This is above each players score in the game.

At any time during the game you may restart with 'R' or end the program with 'E'.

#### The Listing:

0 GOTO10

1 '\*\*\*ALIEN BY JOHN BAKER

\*\*\*WITH OR WITHOUT THE TANDY

\*\*\*SPEECH/SOUND CARTRIDGE.

3 SAVE"284D: 3": END' 1

10 POKE&HFF7D, 1: POKE&HFF7D, 0: GOT 0100

20 POKE&HFF00+1,52:FOKE&HFF00+3, 63:POKE&HFF00+35,60:FOR I=1 TO L EN(AS)

30 IFPEEK (&HFF7E) AND 128=0 THEN

40 POKE &HFF7E, ASC (MID\$ (A\$, I, 1)) : NEXT I

50 IF PEEK(&HFF7E) AND 128=0 THE N 50

60 POKE &HFF7E, 13: RETURN

70 IF PEEK (&HFF7E) = 191 THEN 70 E LSE RETURN

80 IFPEEK(&HFF7E) AND 128=0 THEN 80 ELSE RETURN

100 GOSUB1000

105 Z=352: AS="..JOHN BAKER SOFTW HER ... PREZENT": GOSUB20

110 PRINT@Z+7, "john"+CHR\$(128)+" baker"+CHR\$(128)+"software";

113 IF Z=32 THEN 120

115 FORCV=1TO100: NEXTCV: PRINT@Z+7, STRING\$ (19, 128); : Z=Z-32: GOTO11

120 Z=64+7

125 FORCV=1TO20: NEXTCV: PRINT@Z, C HR\$ (163); : Z=Z+1: IF Z=64+7+19 THE N 130 ELSE 125 130 PRINT@128+13, "present"; : Z=16 0+13135 PRINT@Z, CHR\$ (163); : Z=Z+1: IF Z=160+13+7 THEN 140 ELSE 135 146 AS="THE A LE N ": GOSUB20: PRI NT0288+12, "THE ALIEN"; : Z=256+4+1 2:21=2+1 145 PRINT@Z, CHR\$ (211); : PRINT@Z1, CHR\$(211);:Z=Z-1:Z1=Z1+1:IF Z=25 6+11 THEN 150 ELSE 145 150 PRINT@256+11, CHR\$ (209); : PRIN T@256+21, CHR\$ (210); : PRINT@288+11 . CHR\$ (213); : PRINT@288+21, CHR\$ (21 8); : PRINT@320+11, CHR\$ (180); : PRIN T@320+21, CHR\$ (184); : Z=320+12: Z1= 320+20 155 PRINT@Z, CHR\$ (188); : PRINT@Z1, CHR\$ (188); : Z=Z+1: Z1=Z1-1: IF Z=32 0+12+5 THEN 160 ELSE 155 160 Z=320+12 165 PRINT@Z, CHR\$ (163); : Z=Z+1: IF Z=320+12+3+6 THEN 170 ELSE 165 170 DATA 2,2,0,0,0,254,254,254,1 5,0,0,254,0,0 175 GOSUB70: DIM A(13): Y=&HFF7E: P OKEY, 175: GOSUB80: FORB=0TO 13: REA D A(B): NEXT B: FOR A=0 TO 13: POKE Y, A: GOSUB80: POKE Y, A(A): GOSUB80 : NEXTA 180 FORA=0T010: FORB=50 T0100 STE P10: POKEY, 0: GOSUB80: POKEY, B: GOSU B80: NEXTB, A: FORA=0T05: FORB=1T025 5STEP10: POKEY, 0: GOSUB80: POKEY, B: GOSUB80: NEXTB, A: POKE&HFF7D, 1: POK E&HFF7D, 0 185 PRINT@384+7, "instructions"+C HR\$ (128) +" y" +CHR\$ (128) +" or" +CHR\$ (128) +"n";: A\$="INSTRUCTIONS . YES DR NO ": GOSUB20: GOSUE70 186 AS=INKEYS: IFAS=""THEN186 187 IFAS="Y" THEN AS="YES": GOSUB 20: GOTO190 ELSE IF AS="N" THEN A \$="NO":GOSUB20:GOTO190 ELSE 186 190 PRINT@480,""; : FORCV=1TO20: FO RA=1TO100: NEXTA: PRINT: NEXTCV: : IF A\$="YES" THEN 1200 ELSE 200 200 CLSO: GOSUB1000: PRINT@33, STRI NG\$(10,218);"the"+CHR\$(128)+"ali en"; STRING\$ (11, 213); : Z=128+10: D1 N D(10, 10) 201 PRINT@224+5, "SELECT 1 OR 2 P LAYERS?"; : A\$="SELECT 1 OR 2 PLAY ERS": GOSUB20: GOSUB70 202 AS=INKEYS: IFAS=""THEN202ELSE IF AS="1"THEN600 ELSE IFAS="2"T HEN203 ELSE202 203 GOSUB20: PRINT@224+5, STRING\$ ( 22, 128);: AS="PLAYER 1. ENTER YOUR NAME": GOSUB20: GOSUB70: PRINT@224 +5, ""; : INPUT"PLAYER 1"; P5\$: PRINT 0224+5, STRING\$ (26, 128); CHR\$ (149) 204 AS="PLAYER 2 . ENTER YOUR NAM E ": GOSUB20: GOSUB70: FRINT@224+5, "";:INPUT"PLAYER 2";F6\$:PRINT@22 4+5,STRING\$(26,128);CHR\$(149); 205 PRINT@Z, STRING\$ (21, 32); : Z=Z+ 32: IFZ=448+10THEN210ELSE205 210 PRINT@129, "player"; : PRINT@16

1. "one"; : PRINT@257+32, "player"; : PRINT@289+32."two"; : PRINT@160+4, P3; : PRINT@289+32+3, P4; : PRINT@193 "score";:PRINT@353,"score"; 211 GOSUB1500 215 GOSVB 1600 219 CL=1: H=0: RW=1: P1=0: F2=0: MC=0 : CM=0: MP=0: MO=0 220 GOSUB1700 225 P1=P1+J: PRINT@193+32, P1; 230 GOSUB1900 235 P2=P2+J:PRINT@322+63,P2; 240 GOTO220 599 GOTO 599 600 GOSUB20:PRINT@224+5,STRING\$ ( 22.128): 604 AS="HUMAN .. YOU MUST FIRST ENTER YOUR NAME .. ": GOSUB20: GOSU B70: PRINT@224+5, "HUMAN"; : INPUTP7 \$: PRINT@224+5, STRING\$ (26, 128); CH R\$ (149): 605 PRINTOZ, STRING\$ (21, 32); : Z=Z+ 32: IFZ=448+10THEN610ELSE605 610 PRINT@129, "human"; P3; : PRINT@ 257, "alien"; P4; : PRINT@161, "score ";:PRINT@289, "score"; 611 GOSUB1500 615 GOSUB1600 619 P1=0: P2=0: CL=1: RW=1: MP=0: MO= 0: MC=0: CM=1 620 GOSUB1700 625 P1=P1+J:PRINT@193,P1; 630 REM COMPUTERS TURN 639 X=1 640 KL=D(RW, X): IF KL=0 THEN X=X+ 1: GOTO650 ELSE GOSUB800: FORT=1TO 10: J=D(RW, T): GOSUB1810: IF J=0 TH EN IF T=10 THEN 665 ELSE NEXTT 641 IF KL=>J THEN NEXTT ELSE X=X +1:GOTO640 645 GOT0665 650 IF X=11 THEN MP=1:GOSUB900:G OT0620 660 GOTO640 665 MP=0:CL=X:PRINT@96+9+(32\*RW) +(2\*CL), CHR\$(191);:P2=P2+KL:D(RW , CL) = 0: PRINT@321, P2; : SOUND20, 1: G OT0620 800 REM FIX 810 IF KL=1 THEN KL=-1 820 1F KL=3 THEN KL=-3 830 IF KL=5 THEN KL=-5 840 IF KL=7 THEN KL=-7 850 IF KL=9 THEN KL=-9 860 RETURN 900 REM COMPUTER MISSES TURN 910 IF MP=1 AND MO=1 THEN 25000 920 IF MP=1 AND MC=0 THEN AS="TH E ALIEN MISSES A TURN": GOSUB20: G OSUB70: GOTO620 930 AS="YOU MUST PASS YOUR TURN ": GOSUB20: GOSUB70: RETURN 999 GOTO 999 1000 REM BORDER ROUTINE 1010 CLS0: Z=15: Z1=16 1012 FORCV=1TO20: NEXTCV: PRINT@Z, CHR\$ (156); : PRINT@Z1, CHR\$ (156); : Z =Z-1:Z1=Z1+1:IFZ=0 THEN 1014 ELS E 1012 1014 PRINT@0, CHR\$ (158); : PRINT@31 .CHR\$(157); 1020 Z=Z+32: FORCV=1T020: NEXTCV: P RINT@Z, CHR\$ (154); : PRINT@Z+31, CHR \$(149);: IF Z=416 THEN 1030 ELSE 1030 PRINT@448, CHR\$ (155); : PRINT@ 479. CHR\$ (151); : Z=1: Z1=30 1040 FORCV=1TO20: NEXTCV: PRINT@44 8+Z, CHR\$ (147); : PRINT@448+Z1, CHR\$ (147);: Z=Z+1: Z1=Z1-1: IF Z=16 THE N Z=0: Z1=0: RETURN ELSE 1040 1199 REM NSTRUCTIONS 1200 GOSUB1000 1210 PRINT@33, STRING\$ (9, 170); "in structions"; STRING\$ (9, 165); 1220 Z=97 1225 PRINT@Z, STRING\$ (30, 32); : Z=Z +32: IF Z=449 THEN 1230 ELSE1225 1230 PRINT@97,"CAN YOU BEAT THE ALIEN?": : PRINT@129, "THE AIM OF T HIS GAME IS TO"; : PRINT@161, "SCOR E MORE POINTS THAN THE"; : PRINT@1 93."COMPUTER OR OPPONENT."; : PRIN T@225, "YOU SELECT YOUR SCORE BY" ;:PRINT@257,"PLAYER 1:'1' PLAY ER 2: '-'"; 1235 PRINT@289, "WHEN ALL NUMBERS ARE"; : PRINT@321, "TAKEN THE ONE WITH THE HIGHEST"; : PRINT@353, "SC ORE WINS."; 1240 AS=" CAN YOU BEAT THE A LEE N ... THE AIM OF THIS GAME IS T O SCORE MORE POINTS THAN THE COM PUTER OR OPPONENT . YOU SELECT YO UR SCORE BY .. PLAYER 1 . 1 KEY A ND PLAYER 2 . MY NUS KEY": GOSUB20 : GOSUB70 1245 AS="WHEN ALL NUMBERS ARE TA KE N . THE ONE WITH THE HIGHEST SCORE WINS . ": GOSUB20: GOSUB70 1246 PRINT@417," <PRESS AN Y KEY>": : As="PRESS ANY KEY": GOSU B20: GOSUB70 1250 A\$=INKEY\$: IFA\$=""THEN1250 1255 GOSUB70: DIM B(13): Y=&HFF7E: POKEY, 175: GOSUB80 1256 FORB=0TO13: B(B)=0: NEXT 1257 B(7)=254:B(8)=15 1260 FORA=0TO13: POKEY, A: GOSUB80: POKEY, B(A): GOSUB80: NEXT 1265 Z=20:Z1=120:FORB=1TO40::POK EY, 0: GOSUB30: POKEY, Z+(B\*2): GOSUB 80: POKEY, 0: GOSUB80: POKEY, Z1+(B\*2 ): GOSUB80: NEXTB 1270 POKE&HFF7D, 1: POKE&HFF7D, 0 1275 Z=97 1280 PRINT@Z, STRING\$ (30, 32); : Z=Z +32: IFZ=449THEN1285 ELSE1280 1285 PRINT@97, "YOU MAY MOVE ONLY HORIZONTALLY"; : PRINT@129, "OR ON LY VERTICALLY."; : PRINT@161, "SCOR ING: -"; : PRINT@193, "ODD NUMBERS-N EGATIVE"; : PRINT@225, "EVEN NUMBER S-POSITIVE"; : PRINT@353, "NOTE: -TH AT THE CURSOR IS TO"; : PRINT@353+ 32, "THE LEFT OF THE NUMBER!"; 1286 PRINT@257, "PRESS R TO RESTA RT"; : PRINT@289, "PRESS E TO QUIT" 1290 AS=" YOU MAY MOVE ONLY HORI ZONTALLY OR ONLY VERTICALLY ... SCORING IS .. ODD NUMBERS ARE NE GATIF AND EVEN NUMBERS POSITIF . PRESS R TO RE START THE PRO GRA

M .. PRESS E TO QUIT THE PRO GRAM 1295 GOSUB20: GOSUB70: AS=" . NOTE THAT THE CURSOR IS TO THE LEFT O F THE NUMBER .. GOOD LUK! ": GOSU B20: GOSUB70 1300 PRINT@417." <PRESS AN Y KEY>"; : A\$="PRESS ANY KEY TO BE GIN ": GOSUB20: GOSUB70 1305 AS=INKEYS: IFAS=""THEN1305 1308 POKEY, 175 1309 FORB=0T013: B(B)=0: NEXT: B(7) =254: B(8)=15: FORA=0T013: FOKEY, A: GOSUB80: POKEY, B(A): GOSUB80: NEXT 1310 Z=20: Z1=120: FORB=80T01STEP-1: FOKEY, 0: GOSUB80: POKEY, Z+B: GOSU B80: POKEY, 0: GOSUB80: POKEY, Z1+B: G OSUB80: NEXTB 1315 POKE&HFF7D, 1: POKE&HFF7D, 0 1320 FORA=1TO16: FORCV=1TO100: NEX TCV: PRINT@480, STRING\$ (32, 32): NEX T 1330 GOTO 200 1500 REM NUMBER ROUTINE 1505 F=1:G=1:S=0 1510 A=RND(22):ON A GOSUB 1520, 1 525, 1530, 1535, 1540, 1541, 1542, 154 3, 1544, 1520, 1525, 1530, 1535, 1540, 1541, 1520, 1525, 1530, 1535, 1520, 15 25, 1525, 1520 1515 G=G+1: IF G=11 THEN GOSUB151 1516 IF S=1 THEN RETURN ELSE 151 1517 F=F+1:G=1:IF F=11 THEN S=1: RETURN ELSE RETURN 1520 D(F,G)=1: RETURN 1525 D(F,G)=2: RETURN 1530 D(F,G)=3: RETURN 1535 D(F,G)=4: RETURN 1540 D(F,G)=5: RETURN 1541 D(F,G)=6: RETURN 1542 D(F,G)=7: RETURN 1543 D(F,G)=8: RETURN 1544 D(F,G)=9: RETURN 1600 REM PRINT NUMBERS 1605 G=1: Z=128+10: Z1=Z 1610 FORX=1T010: PRINT@Z, D(G, X); : Z=Z+2: NEXT: G=G+1: Z1=Z1+32: Z=Z1: I F G=11 THEN RETURN ELSE 1610 1700 REM VERTICAL PLAYER SELECTI ON 1705 H=96+8+(2\*CL)+(32\*RW) 1706 FORX=1T010: IF D(X,CL) <> OTHE N 1710 1707 NEXT: MO-1: GOSUB1850: J=0: RET URN 1710 C\$=CHR\$ (175) 1711 MO=0 1715 PRINTOH, CS; 1720 AS=INKEYS: IFAS=""THEN1720 1725 PRINTOH, CHR\$ (32); 1730 IFA\$=CHR\$(94) THEN H=H-32:R V-RV-1 1731 IF AS="R" THEN GOSUB30000 1732 IFA\$=CHR\$(10) THEN H=H+32:R W=RW+1 1733 IFA\$="E"THEN GOSUB35000 1734 IFAS="1" THEN J1=1:GOSUB180 1740 IFH<128+10 THEN H=H+(32\*10) : RW=RW+10

1742 IFH>416+10+20 THEN H=H-(32\* 10): RW=RW-10 1745 PRINTOH, CHR\$ (175); : GOTO1720 1800 REM SELECTION OF NUMBER 1805 J=D(RW, CL): 1F J=0 THEN AS=" YOU CARNT DO THAT ": GOSUB20: GOSU B70: GOTO1830 ELSED (RW, CL)=0: PRIN T@H+1, CHR\$ (191); : SOUND20, 1 1810 IF J=1 THEN J=-1 1811 IF J=3 THEN J=-3 1812 IF J=5 THEN J=-5 1813 IF J=7 THEN J=-7 1814 IF J=9 THEN J=-9 1815 RETURN 1830 IF J1=1 THEN 1710 ELSE IF J 1=2 THEN 1910 1850 REM SEE IF NO PLACES LEFT 1851 IF CM=1 THEN MC=1: GOSUB900: MC=0: RETURN 1855 IF MP=1 AND MO=1 THEN GOTO2 0000 1860 A\$="YOU MUST PASS YOUR TURN .. ": GOSUB20: GOSUB70: RETURN 1900 REM HORIZONTAL PLAYER SELEC TION 1905 H=96+8+(32\*RV)+(2\*CL) 1906 FORX=1TO10: IFD(RV, X)<>OTHER 1910 1907 NEXT: MP=1: GOSUB1850: RETURN 1910 C\$=CHR\$(175) 1911 MP=0 1915 PRINTOH, CS; 1920 AS=INKEYS: IFAS=""THEN1920 1925 PRINTOH, CHR\$ (32); 1930 IFAS=CHRS (9) THEN H=H+2:CL= CL+1 1931 IF A\$="R" THEN GOSUB30000 1932 IFA\$=CHR\$(8) THEN H=H-2:CL= CL-1 1933 IFA\$="E"THEN GOSUB35000 1934 IF A\$="-" THEN J1=2:GOSUB18 00: RETURN 1940 IFH(96+10+(32\*RW) THEN H=H+ 2: CL=10: H=H+(2\*9) 1942 IFH>96+10+18+(32\*RW) . THENH= H- (2\*10) : CL=1 1945 PRINT@H, CHR\$ (175); : GOTG1920 2000 Y=&HFF7E: POKEY, 175: GOSUB80 2005 ON JK GOSUB2010, 2020, 2030, 2 040 2006 POKE&HFF7D, 1: POKE&HFF7D, 0 2007 RETURN 2010 FORX=255TO1STEP-1: POKEY, 0: G OSUB80: POKEY, X: GOSUB80: POKEY, 7: G OSUB80: POKEY, 62: GOSUB80: POKEY, 8: GOSUBBO: POKEY, 15: GOSUBBO: NEXT: RE TURN2020 FORX=1TO200STEP5: POKEY, 0: GOSUB80: POKEY, X: GOSUB80: POKEY, 7: GOSUB80: POKEY, 62: GOSUB80: POKEY , 8: GOSUB80: POKEY, 15: GOSUB80: NEXT 2030 FORB=OTO13: A(B)=0: NEXT: A(7) =7: A(8)=16: A(9)=16: A(10)=16: A(12 )=56 2031 FORA=OTO13: POKEY, A: GOSUB80: POKEY, A(A): GOSUB80: NEXT 2035 POKEY, 13: GOSUB80: POKEY, 0: FO RA=1TO1500+500: NEXTA: RETURN 20000 JK=2:GOSUB2000:JK=3:GOSUB2 000: A\*="GAME OVER .": GOSUB20: GOS UB70: IF P1>P2 THEN A\$=P5\$+" IS T HE VINNER": P3=P3+1 ELSE IF P2>P1

THEN AS=P6S+" IS THE WINNER": P4 =P4+1 ELSE AS="YOU BOTH WIN .. IT IS A DRAW ": P3=P3+1: P4=P4+1 20005 PRINT@289+35, P4; : PRINT@164 . P3; 20010 GOSUB20: GOSUB70: A\$="PLAYER 1 .. YOU "+P5\$+" HAVE 1 "+STR\$ (P 3)+" GAMES ":GOSUB20:GOSUB70:A\$= "PLAYER 2 .. YOU "+P6\$+" HAVE 1 " +STR\$ (P4)+" GAMES ":GOSUB20:GOSU 20020 AS="DO YOU BOTH WISH TO CO NTINUE PLAYING .. YES OR NO .. ": G OSUB20: GOSUB70 20025 PRINT@96+10, "CONTINUE?"; 20030 AS=INKEYS: IFAS=""THEN20030 ELSEIFAS-"Y"THENGOSUB1000: Z=128+ 10: PRINT@33, STRING\$ (10, 218); "the "+CHR\$(128)+"alien"; STRING\$(11,2 13);:GOTO205 ELSE IFA\$="N" THEN 20040 ELSE20020 20040 GOTO 25050 25000 JK=2:GOSUB2000:JK=3:GOSUB2 000: AS=" GAME OVER .." 25005 IF P1>P2 THEN AS="YOU HAVE BEATEN THE A LEE N ": GOSUB20: GO SUB70:: P3=P3+1 ELSE IF P2>P1 THE N AS="THE A LEE N HAS BEATEN YOU .. YOU LOSE !": GOSUB20: GOSUB70: P4=P4+1 25010 IF P1=P2 THEN A\$="THE GAME WAS A DRAW .. WE BOTH WIN .. ": G OSUB20: GOSUB70: P3=P3+1: P4=P4+1 25015 PRINT@129+5, P3:: PRINT@257+ 5, P4; 25020 As=P73+" HAS 1 "+STR\$ (P3)+ " GAMES ": GOSUB20: GOSUB70: A\$=" THE A LEE N HAS 1 "+STR\$ (P4)+" GAMES ": GOSUB20: GOSUB70 25030 AS=" .. I WISH TO CONTINUE PLAYING .. DO YOU ALSO WISH TO CONTINUE PLAYING HUMAN .. YES OR NO ":GOSUB20:GOSUB70 25035 PRINT@96+10,"CONTINUE?"; 25040 A\$=[NKEY\$: IFA\$=""THEN25040 ELSEIFA\$="Y"THENGOSUB1000: Z=128+ 10: PRINT@33, STRING\$ (10, 218); "the "+CHR\$(128)+"alien"; STRING\$(11,2 13); : GOTO605 ELSE IF AS="N" THEN 25050 ELSE 20020 25050 CLS8: AS=" THIS WAS BROUGHT TO YOU BY JOHN BAKER SOFTWHER " : GOSUB20: GOSUB70: JK=1: GOSUB2000: JK=3: GOSUB2000: PRINT@480, "THE EN D!"; : END 30000 AS=" ARE YOU SURE THAT YOU WANT TO RE START THE PRO GRAM .. YES OR NO .":GOSUB20:GOSUB70 30010 AS=INKEYS: IFAS=""THEN30010 30020 IFAS="Y"THENRUN ELSE IFAS= "N" THEN AS=" GOOD CHOICE ": GOSU B20: GOSUB70: RETURN ELSE 30000 30050 GOTO25050 35000 AS="ARE YOU SURE YOU WANT TO QUIT THE PRO GRAM .. YES OR NO ..": GOSUB20: GOSUB70 35010 A\$=INKEY\$: IFA\$=""THEN35010 ELSEIFAS="Y"THEN25050 ELSE IFAS= "N"THEN AS=" GOOD CHOICE ": GOSUB 20: GOSUB70: RETURN ELSE35000



by Bob Horne

CoCo 1, 2 and 3 EDUCATION

LEASE NOTE THAT if you have a grey-case CoCo, you may find it advantageous to PCLEARS before loading the

In this program, you are able to choose the level of numbers to be practised (19 to 99 in 9 levels). You may also choose to practise picking the prime or the composite or a mixture of both from a set of 4,5 or 6 numbers.

These numbers are put at the top of the screen. The bottom half of the screen represents a view of empty space through your observation window. When Aon have the answer correct, a spacecraft suddenly appears, zooming straight towards you. At the last moment, however, it changes course and zips beneath your window. The various images of the spacecraft are drawn and stored on graphics pages 4 to 8.

These are then copied to page 2 with the PCOPY command. This happens so rapidly that a short delay loop has to be included (Line 1150 in Version 1 and Line 1110 in Version 2).

Graphics page 3 holds the view of empty space.

Two versions (as mentioned in previous paragraph) are included. The first version contains class names which, of course, you will want to alter to suit your own class.

Change the data in LINE 1520. Also change the value of TL in Line 10 to the number of names you wish to enter. If you have more than 28 in your class, you will have to find some other method to get the user's name (Lines 560 to 580).

For example, you could use a similar method to that used in my programs on fractions.

Of course, if you are using a CoCo 3 then just set the WIDTH to 40 and you should have no problems.

In any event, if you have a this. problem with please contact me. In this version, pressing "E" on the final screen of the program will get you a list of users who need further help.

Please treat this as a guide only as some users deliberately get answers wrong to prolong their stay at the computer.

1 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

#### Listing One

2 RRMX

PRIME AND COMPOSITE 3 REM\* NUMBERS\*\*\*FOR COCO1 & 2 \* 4 REM\* BY 5 REM\* BOB HORNE 6 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 7 GOT09 8 SAVE"309B: 3": END' 2 9 IF PEEK(188)=8 THENPOKE248,50: POKE249, 98: POKE250, 28: POKE251, 17 5: POKE252, 126: POKE253, 173: POKE25 4,165: POKE410, 126: POKE411, 0: POKE 412,248: REM\*\*\*\*\*\*DISABLE <BREAK KEY>\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 10 PCLEAR8: CLEAR600: TL=28: DIMCs. W\$, CH\$ (58), N\$ (TL), R\$ (TL), PN (25), CN (73), CA(8), AR(4), AQ(4), TT(3), D (6),C(6),C\$(6) 20 CLS: PRINT@194, "PRIME AND COMP OSITE NUMBERS. ": PRINT@270, "BY": P

RINT@330,"BOB HORNE.": SCREENO, 1

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30 FORX=1TO25: READPN(X): NEXTX: FO
RX=1TO73: READCN(X): NEXTX
40 FORZ=OTO58: READCH$ (Z): NEXTZ: F
ORZ=1TO TL: READN$(Z): NEXTZ: FORZ=
1TO TL: R$ (Z) = STRING$ (3,32): NEXTZ
50 P$="L16T16P16": P1$="T12L4V150
3CEGO4L2CO3L4GO4L2C": P2$="L8T8P8
": P3$="T12L402V15CFDEGABGFDECGAD
FEGCFDEGADCGEFL1C": A=RND(-TIMER)
60 RA$(1)="GREAT": RA$(2)="GOOD":
RA$ (3) =" TOPS" : RA$ (4) =" YEAHHH" : CO
LOR5, 8: PMODE1, 1: PCLS: DRAW"S4BM5,
20U20NG5F5": GET(0,0)-(10,20), AR,
G: PCLS: GET (0, 0) - (10, 20), AQ, G
70 L=22: Y2=0: S=8
80 C1$="C8R8U2R8D2R8U4R16D4R8U2R
8D2R8D3L8D2L8U2L8D4L16U4L8D2L8U2
L8U3": GOSUB150: PCOPY2T03: DRAV"S4
BM95.165"+C1$: PAINT (97,166): LINE
(122, 165) - (131, 168), PRESET, BF: GO
SUB150: PCOPY2TO4
90 CLS: PRINT@261, "JUST A MOMENT
PLEASE.": SCREENO, 1
100 PCLS: DRAW"S8BM63, 163"+C1$: PA
INT (65, 165): LINE (119, 163) - (134, 1
70), PRESET, BF: GOSUB150: PCOPY2TO5
110 PCLS: DRAW'S12BM31, 161"+C15: P
AINT (32, 162): LINE (114, 161) - (139,
173), PRESET, BF: GOSUB150: PCOPY2TO
120 PCLS: DRAW"S16BM0, 162"+C18: PA
INT (2, 164): LINE (110, 160) - (145, 17
6), PRESET, BF: GOSUB150: PCOPY2TO7
130 PCLS: C1$="C8U2R8D2R8U4R16D4R
8U2R8D7L8U2L8D2L16U2L8D2L8U2L8U3
":DRAW"S21BNO, 164"+C1$: PAINT (2, 1
66): LINE(103, 161)-(148, 191), PRES
ET, BF: GOSUB150: PCOPY2T08
140 GOTO410
149 REM****WINDOWS OF S-SHIP****
150 DRAW"C7S4BNO, 133M30, 143R195M
255, 133NL255BM225, 143D43NR30L195
NU43L30": PAINT (35, 135), 7, 7: PAINT
(2, 189), 7, 7: LINE(0, 103)-(255, 125
), PSET, B
160 X1=2: Y1=118: C1=6: C$="KEYS
      ": GOSUB170: X1=140: C$="ENTER
, HELP": GOSUB170: DRAW" C6BM57, 113N
E3NF3R8BR11R8NH3NG3": RETURN
169 REM***DIVIDE UP TO PRINT****
170 IF LEN(C$) <= L THENV$=C$: GOSU
B210: RETURN
180 FORT=L TO1STEP-1: IF MID$ (C$,
T.1)=" "THEN200
190 NEXTT
200 WS=LEFTS (CS, T): GOSUB210: CS=R
IGHT$ (C$, (LEN(C$))-T): GOTO170
209 REM***TO GRAPHICS SCREEN***
210 IF SC=1 THEN260 ELSEDRAW"S=S
 ; C=C1; BM"+STR$ (X1)+","+STR$ (Y1)
220 FORI=1TOLEN(VS)
230 F=ASC(MID$(W$, I, 1))-32
 240 DRAWCHS (F) +" BR3"
 250 NEXTI: Y1=Y1+Y2: RETURN
 259 REM*****TO TEXT SCREEN****
260 PRINTWS: RETURN
 269 REM***GET NEW PAGE (TEXT)***
 270 PRINT@484, "PRESS (ENTER> TO
 CONTINUE."; : INS=INKEYS
 280 INS=INKEYS: IF INS<>CHR$ (13)
 THEN280 ELSE RETURN
 289 REM*****HELP ASKED FOR*****
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290 PUT(P, 40) - (P+10, 60), AQ, PSET:
IF H<HM-1 THEN320
300 IF R1=1 THEN C$="PRIME": C2$=
"ONLY IVO FACTORS." ELSE C$="COM
POSITE": C25=" MORE THAN TWO FACTO
RS. "
310 C$=C$+" NUMBERS HAVE "+C2$: X
1=0: Y1=65: C1=7: GOSUB170: FORX=1TO
1500: NEXTX: LINE (0,50) - (255,95), P
RESET, BF: PUT (P, 40) - (P+10, 60), AR,
PSET: FORX=1TO HM: D(X)=0: NEXTX: H=
O: RETURN
320 H=H+1: IF H=3 THEN NV=NV+1
330 D=RND(HM): IF D=B THEN330
340 IF D(D)=1 THEN330 ELSE D(D)=
350 A=0: FORX=1TO C(D)
360 IF C(D)/X=INT(C(D)/X) THEN A
=A+1
370 NEXTX
380 A$=STR$(A): X1=0: Y1=65: C1=7: Y
2=14:C3=C$(D)+" HAS"+A$+" FACTOR
S. ": GOSUB170
390 FORX=1TO1500: NEXTX
400 LINE(0,50)-(255,95), PRESET, B
F: PUT (P, 40) - (P+10, 60), AR, PSET: RE
TURN
409 REM*****CHOOSE A LEVEL*****
410 C$=CHR$ (128): CLS: PRINT@0, STR
ING$(5,128)+"please"+C$+"choose"
+C$+"a"+C$+"level"+STRING$ (5, 128
420 FORX=1T09: PRINT@X*32+37, STR$
(X)+" - NUMBERS TO"X*10+9; : NEXTX
430 PRINT@416, STRING$ (3, 128) +"pl
ease"+C$+"type"+C$+"a"+C$+"numbe
r"+C$; : POKE1464, 40: POKE1465, 49: P
OKE1466, 45: POKE1467, 57: POKE1468,
41: PRINT@445, STRING$ (3, 128);
440 INS=INKEYS
450 INS=INKEYS: IF INS="" THEN450
 ELSEIF ASC(IN$) (49 OR ASC(IN$))
57 THEN450
459 REN******************
460 N=VAL(INS): CLS: PRINT@0, STRIN
G$(6,128) +"please"+C$+"choose"+C
$+"a"+C$+"type"+STRING$(6,128);
470 PRINT@104,"1 - PRIME.":PRINT
@136,"2 - COMPOSITE.": PRINT@168,
"3 - A MIXTURE."
480 PRINT@256, STRING$ (3, 128) +"pl
ease"+C$+"type"+C$+"a"+C$+"numbe
 r"+C$;: POKE1304, 40: POKE1305, 49: P
OKE1306, 45: POKE1307, 51: POKE1308,
 41: PRINT@285, STRING$ (3, 128);
 490 INS=INKEYS
500 INS=INKEYS: IF INS="" THEN500
  ELSE IF ASC(INS)(49 OR ASC(INS)
 >51 THEN500
 510 R=VAL(INS)
 519 REM***HOW MANY ON SCREEN****
 520 PRINT@384."HOW MANY NUMBERS
 WOULD YOU LIKE ON THE SCREEN AT
 ONCE?": PRINT@480, STRING$ (3, 128)"
 please"C$"type"C$"a"C$"number"C$
 ; : POKE1528, 40: POKE1529, 52: POKE15
 30.45: POKE1531,54: POKE1532,41: PO
 KE1533, 32: POKE1534, 32: POKE1535, 3
 530 INS=INKEYS
 540 INS=INKEYS: IF INS="" THEN540
  ELSE IF ASC(IN$) (52 OR ASC(IN$)
```

```
>54 THEN540
550 HM=VAL(INS)
559 REM***GET THE USER'S NAME***
560 NV=0: CLS: FORX=1TO TL: X$=STR$
(X): IF X>9 THEN X$=RIGHT$(X$,2)
570 PRINTX$;"."; N$(X),: NEXTX: INP
UT"TYPE NUMBER IN FRONT OF NAME
   THEN PRESS ENTER --->"; N$
580 K=VAL(NS): IF K<1 OR K>TL THE
NCLS: GOTO560
590 GOSUB1350: CLS
600 IF R=3 THEN R1=RND(2) ELSE R
1=R
610 PCLS: SCREEN1, 1
619 REM****PICK THE NUMBERS****
620 ON N GOTO630,640,650,660,670
,680,690,700,710
630 N1=8: N2=10: GOTO720
640 N1=10: N2=18: GOTO720
650 N1=12: N2=26: GOTO720
660 N1=15: N2=33: GOTO720
670 N1=17: N2=41: GOTO720
680 N1=19: N2=49: GOTO720
690 N1=22: N2=56: GOTO720
700 N1=24: N2=64: GOTO720
710 N1=25: N2=73
720 B=RND(HM)
730 IF R1=2 THEN810
740 FORX=1TO HM
750 C=RND(N2):C(X)=CN(C):IF X=1
THEN790
760 FORZ=X-1 TOISTEP-1
770 IF C(X)=C(Z) THEN Z=1: NEXTZ:
GOT0750
780 NEXTZ
790 NEXTX
800 C=RND(N1):C(B)=PN(C):GOTO880
810 FORX=1TO HM
820 C=RND(N1):C(X)=PN(C):IF X=1
THEN860
830 FORZ=X-1 TO1STEP-1
840 IF C(X)=C(Z) THEN Z=1: NEXTZ:
GOT0820
850 NEXTZ
860 NEXTX
870 C=RND(N2):C(B)=CN(C)
879 REM*****SET UP SCREEN*****
880 PCLS: Y2=0: PCOPY3TO2
 890 DRAW"C8": LINE(0,0)-(255,14),
 PSET, BF: IF R1=1 THEN C2$="PRIME"
 : X1=47 ELSE C2$="COMPOSITE": X1=2
 900 Y1=12:C1=5:C$="PICK THE "+C2
 $: GOSUB170
 910 Y1=35: FORX=1TO HM
 920 IF HM=4 THEN X1=(X-1)*56+33
 ELSE IF HM=5 THEN X1=(X-1)*46+25
  ELSE X1=(X-1)*42+14
 930 C$(X)=STR$(C(X)):C$(X)=RIGHT
 $(C$(X), LEN(C$(X))-1): C$=C$(X):D
 RAW"C6": LINE(X1-5, 21) - (X1+24, 39)
 , PSET, B: IF LEN(C$(X))=1 THENX1=X
 1+6
 940 C1=8:GOSUB170: NEXTX
 950 IF HM=4 THEN P=39 ELSE IF HM
 =5 THEN P=31 ELSE P=20
 960 FORX=1TO HM: D(X)=0: NEXTX: H=0
 970 PUT(P,40)-(P+10,60), AR, PSET
 979 REM*****GET AN ANSWER*****
 980 INS=INKEYS
 990 INS=INKEYS: IF INS="" THENDRA
```

W"C5BM212, 118; XCH\$ (40); ": PLAYP2\$ : DRAW"C6BM212, 118; XCH\$ (40); ": PLA YP25: GOTO990 1000 IF INS="H" THEN GOSUB290:GO T0990 1010 IF INS=CHR\$(8) OR INS=CHR\$( 9) OR INS=CHR\$ (13) THEN PUT (P, 40 )-(P+10,60), AQ, PSET ELSE990 1020 IF INS=CHR\$ (9) THEN1060 ELS E IF INS=CHR\$ (13) THEN1100 1030 IF HM=4 AND P=<39 THEN1090 ELSE IF HM=4 THEN P=P-56: B1=B1-1 :GOTO1090 1040 IF HM=5 AND P=<31 THEN1090 ELSE IF HM=5 THEN P=P-46: B1=B1-1 : GOTO1090 1050 IF HM=6 AND P=<20 THEN1090 ELSE P=P-42: B1=B1-1: GOTO1090 1060 IF HM=4 AND P=>207 THEN1090 ELSE 1F HM=4 THENP=P+56: B1=B1+1 1070 IF HM=5 AND P=>215 THEN1090 ELSE IF HM=5 THENP=P+46: B1=B1+1 : GOTO1090 1080 1F HM=6 AND P=>23C THEN1090 ELSEP=P+42: B1=B1+1 1090 PUT (P, 40) - (P+10, 60), AR, PSET 1099 REM\*\*\*\*EVALUATE ANSWER\*\*\*\* 1100 IF HM=4 THEN P1=(B1-1)\*56+3 3 ELSE IF HM=5 THEN P1=(B1-1)\*46 +25 ELSE P1=(B1-1)\*42+14 1110 IF B1<>B THEN1170 1120 FORX=1TO11: GET (P1-5, 21)-(P1 +24,39), CA, G: PUT (P1-5,21) - (P1+24 ,39), CA, NOT: NEXTX 1130 X1=0: Y1=75: Y2=14: C1=8: C\$=RA \$(RND(4))+". "+C\$(B)+" HAS ": IF R1=1 THENC\$=C\$+"ONLY 2 FACTORS." ELSE 1F R1=2 THEN C\$=C\$+"MORE T HAN 2 FACTORS." 1140 GOSUB170 1150 PLAYP1\$: FORX=4TO8: PCOPYX TO 2: FORY=1T030: NEXTY: NEXTX: PCOPY3 TO2: FORX=1TO1000: NEXTX: PCLS 1160 NU=NU+1: IF NU=10 THEN NU=0: GOTO1210 ELSE600 1170 GET (P1-5, 21) - (P1+24, 39), CA, G: PUT (P1-5, 21) - (P1+24, 39), CA, NOT 1180 NW=NW+1: X1=0: Y1=65: Y2=14: C1 =8: C\$="SORRY. "+C\$(B1)+" HAS": IF R1=1 THEN CS=CS+" MORE THAN TWO FACTORS." ELSE IF R1=2 THEN CS= C\$+" ONLY TWO FACTORS." 1190 GOSUB170: PLAYP3\$:LINE(0,51) -(255,95), PRESET, BF: Y1=75: C\$="TR Y THAT AGAIN PLEASE.": GOSUB170: F ORX=1TO1000: NEXTX: LINE(0,60)-(25 5,78), PRESET, BF 1200 PUT (P1-5, 21) - (P1+24, 39), CA, PSET: GOTO970 1209 REM\*\*\*\*\*\*\*\*DOES THIS USER NEED HELP\*\*\*\*\*\* 1210 IF NV>3 AND R=1 THEN MIDS (R \$(K),1,1)="\*": TT(1)=TT(1)+1 ELSE IF NW>3 AND R=2 THEN MID\$ (R\$ (K) ,2,1)="\*":TT(2)=TT(2)+1 ELSE IF NW>3 AND R=3 THEN MIDS (R\$ (K), 3, 1 )="\*": TT(3)=TT(3)+1 1219 REM\*\*\*\*\*GET NEXT USER\*\*\*\*\* 1220 PCLS: X1=0: Y1=101: Y2=14: C1=8

:C\$="NEXT PLAYER. PRESS (ENTER). ": GOSUB170: C1=7: C\$=" < E > TO END." : GOSUB170: INS=INKEYS 1230 INS=INKEYS: IF INS="" THEN12 30 1240 IF IN\$=CHR\$ (13) THEN560 ELS E IF INS="E" THEN1250 ELSE1230 1250 FORZ1=1TO3 1260 IF TT(Z1)=0 THEN C\$="NO-ONE NEEDS HELP IN " BLSE IF TT(Z1)= 1 THEN C\$="THIS STUDENT NEEDS HE LP IN " ELSE CS="THESE STUDENTS NEED HELP IN " 1270 IF Z1=1 THEN C2\$="PRIME NUM BERS." ELSE IF Z1=2 THEN C2\$="CO MPOSITE NUMBERS." ELSE C2\$="BOTH PRIME AND COMPOSITE NUMBERS." 1280 L=31:C\$=C\$+C2\$:SC=1:GOSUB17 O: IF TT(Z1)=0 THEN GOSUB270:GOTO 1320 1290 X=0: FORZ=1TO TL: 1F MID\$ (R\$ ( Z), Z1, 1) =" \*" THENPRINTES (Z): X=X+ 1300 IF X<>0 AND X/10=INT(X/10) THEN GOSUB270: CLS 1310 NEXTZ: PRINT" THERE ARE NO MO RE NAMES. ": GOSUB270 1320 CLS: NEXTZ1 1330 CLS: PRINT" (R) UN AGAIN OR (E >ND?": PRINT: PRINT"PLEASE TYPE <R > OR <E>.": IN\$=INKEY\$ 1340 INS=INKEYS: IF INS="R" THEM RUN ELSE IF INS<>"E" THEN1340 1350 CLS: END 1359 REM\*\*\*\*\*EXPLANATION\*\*\*\*\*\* 1360 IF R=2 THEN1400 ELSE IF R=3 THENGOSUB1370: GOSUB1400: RETURN 1370 CLS: PRINT" PRIME NUMBERS HAV FACTORS. FOR EXAM E ONLY TWO PRIME NUMBER BECA PLE, 5 IS A USE ITS ONLY FACTORS ARE 5 AND 1."1380 PRINT: PRINT" ZERO AND ON NUMBERS BEC E ARE NOT PRIME AUSE THEY DO NOT HAVE2 FACTORS. 1390 PRINT: PRINT" THE PRIME NUMBE RS LESS THAN 20 ARE :-": PRINT"2 3, 5, 7, 11, 13, 17 AND 19":GO SUB270: RETURN 1400 CLS: PRINT"COMPOSITE NUMBERS HAVE MORE THANTVO FACTORS. FOR EXAMPLE, 8 HAS 1, 2, 4 AND 8 AS THEREFORE, 8 IS A FACTORS. NUMBER." COMPOSITE 1410 PRINT: PRINT" THE COMPOSITE N UMBERS LESS THAN 20 ARE: -": PRINT :PRINT"4, 6, 8, 9, 10, 12, 14, 1 5. 16 AND 18.": GOSUB270: RETURN 1419 REM\*\*\*\*\*PRIME NUMBERS\*\*\*\*\* 1420 DATA2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31, 37, 41, 43, 47, 53, 59, 61, 67, 71 ,73,79,83,89,97 1429 REM\*\*\*\*COMPOSITE NUMBERS\*\*\* 1430 DATA4, 6, 8, 9, 10, 12, 14, 15, 16, 18,20,21,22,24,25,26,27,28,30,32 , 33, 34, 35, 36, 38, 39, 40, 42, 44, 45, 4 6,48,49,50,51,52,54,55,56,57,58, 60,62,63,64,65,66,68,69,70,72 1440 DATA74, 75, 76, 77, 78, 80, 81, 82 ,84,85,86,87,88,90,91,92,93,94,9 5.96.98.99 1449 REM\*\*\*\*\*CHARACTER DATA\*\*\*\* 1450 DATABR2, BR2UBU2U2BRBD5, BU5N DBR3DBD4, BRUNLU3NLNURNUNRD3NLNRD BR. BRUNLREHL2URNUR2BD4. BR3NUBL3U E3UBL3DBD4BR3, BRHENF2HEFGBD2REBD BU5BRRDGBD3BR2, BR2HU3EBRBD5, BRE U3HBD5BR2, BRBUE3BD3NH3BDBR, BU3BR 2DNLNRDBDBR 1460 DATABRUNRDRNUDGBU2BR2, BRBU2 R2BD2, BRRULDBR2, BUBRRBU2NL3NR2BU 2LBD5BR3, BRHU3ERFD3GLBR2, R2U5NLD 1470 DATA NR3UEREU2LLGBD4BR3, BUF REUHNLEUL3BD5BR3, BR3U5D3L3UE2RBD 5, BUFREUHL2U2R3BD5, BUNUFREUHLGU2 ERBD5BR, BU4UR3D2G3BR3, BUNUFREUHL NGHERFGBD3BR, BRREU3HLGDFREBD3, BR 2UBU2UBD4BR 1480 DATABR2URD2GBU5URDLBD3BR, BR 2H2UE2BD5BR, BRBUNR2BU2R2BD3, BRE2 UH2BD5BR2, BR2UBUUREHL2BD5BR3,, U2 NR3U2ERFD4 1490 DATA U3NR2U2R2FGFDGL2BR3, BU U3ERFBD3GLHBDBR3, U5RF2DG2LBR3, NR 3U3NR2U2R3BD5, U3NR2U2R3BD5, BUU3E RBRBD3NLDGLHBDBR3, U3NU2R3NU2D3, B RU5BD5BR2, BUFEU4NRL2BD5BR3, U5D2R E2G2F2D, NU5R3, U5F2NDE2D5, U5F3U3D 1500 DATABRHU3ERFD3GLBR2, U5R2FDG L2BD2BR3, BUU3ERFD3NHNFGLHBDBR3, V 5R2FGL2F3, BUFREUHL2UERFBD4 1510 DATA BRU5LR3BD5, NU5R3U5BD5, BU5D3FDRUEU3BD5, NU5E2NUF2NU5, UE2 H2BR3DGFD2, BU5D2FRD2NLU2EU2BD5, N R3UE3UL3BD5BR3 1519 REM\*\*\*\*\*\*CLASS NAMES\*\*\*\*\* 1520 DATARON B, DAVID C, WARWICK C , DARREN C, GRAHAM D, MICHAEL F, BEN H, MARK H, SCOTT H, JOEL H, JOSEPH L. VILLIAM L. DAMIEN Mc, GREG Mc, PA UL Mc, DAMON M, MICHAEL MAT, KEN M, MICHAEL MUL, LUKE N, MARK P, STEPHE

#### Listing Two

2 REM\*PRIME AND COMPOSITE 3 REM\* NUMBERS FOR \*COCO 1 & 2 \* REM\* BY BOB HORNE \* VERSION 2 \* 5 REMX 6 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 7 GOTO9 8 SAVE"309BA: 3": END' 2 9 IF PEEK (188) = 8 THEN POKE248,50 : POKE249, 98: POKE250, 28: POKE251,1 75: POKE252, 126: POKE253, 173: POKE2 54, 165: POKE410, 126: POKE411, 0: POK E412,248: REN\*\*\*\*DISABLE <BREAK> KEY\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 10 PCLEARS: CLEARGOO: DINCS, VS, CHS (58), PN(25), CN(73), CA(8), AR(4), A Q(4), D(6), C(6), C\$(6) 20 CLS: PRINT@194, "PRIME AND COMP OSITE NUMBERS.": PRINT@270, "BY": P RINT@330, "BOB HORNE.": SCREENO, 1 30 FORX=1TO25: READPN(X): NEXTX: FO RX=1TO73: READON(X): NEXTX

N R, SHAWN R, ANTHONY S, BRADLEY S,

1 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

GRANT S, KINBERLY V, SIMON

40 FORZ=0T058: READCH\$ (Z): NEXTZ 50 P\$="L16T16P16": P1\$="T12L4V150 3CEGO4L2CO3L4GO4L2C": P2\$="L8T8P8 ": P3\$="T12L402V15CFDEGABGFDECGAD FEGCFDEGADCGEFL1C": A=RND(-TIMER) 60 RA\$(1)="GREAT": RA\$(2)="GOOD": RAS (3) = "TOPS" : RAS (4) = "YEAHHH" : CO LOR5, 8: PMODE1, 1: PCLS: DRAW"S4BM5, 20U20NG5F5": GET (0, 0)-(10, 20), AR, G: PCLS: GET (0, 0) - (10, 20), AQ, G 70 L=22: Y2=0: S=8 80 C1\$="C8R8U2R8D2R8U4R16D4R8U2R 8D2R8D3L8D2L8U2L8D4L16U4L8D2L8U2 L8U3": GOSUB150: PCOPY2TO3: DRAW"S4 BM95, 165"+C1\$: PAINT (97, 166): LINE (122, 165) - (131, 168), PRESET, BF: GO SUB150: PCOPY2TO4 90 CLS: PRINT@261, "JUST A MOMENT PLEASE.": SCREENO, 1 100 PCLS: DRAV"S8BM63, 163"+C13: PA INT (65, 165): LINE (119, 163) - (134, 1 70), PRESET, BF: GOSUB150: PCOPY2TO5 110 PCLS: DRAW"S12BM31, 161"+C15: P AINT (32, 162): LINE (114, 161) - (139, 173), PRESET, BF: GOSUB150: PCOPY2TO 120 PCLS: DRAW"S16BM0, 162"+C1\$: PA INT (2, 164): LINE (110, 160) - (145, 17 6), PRESET, BF: GOSUB150: PCOPY2TO7 130 FCLS: C1\$="C8U2R8D2R8U4R16D4R 8U2R8D7L8U2L8D2L16U2L8D2L8U2L8U3 ": DRAW" S21BMO, 164" +C18: PAINT (2, 1 66):LINE(103, 161)-(148, 191), PRES ET. BF: GOSUB150: PCOPY2TO8 140 GOTO400 149 REM\*\*\*\*VINDOWS OF S-SHIP\*\*\*\* 150 DRAW"C7S4BMO, 133M30, 143R195M 255,133NL255BM225,143D43NR30L195 NU43L30": PAINT (35, 135), 7, 7: PAINT (2, 189), 7, 7: LINE (0, 103) - (255, 125 ), PSET, B 160 X1=2: Y1=118: C1=6: C\$="KEYS ": GOSUB170: X1=140: C\$="ENTER . HELP": GOSUB170: DRAW C6BM57, 113N E3NF3R8BR11R8NH3NG3": RETURN 169 REM\*\*\*DIVIDE UP TO PRINT\*\*\*\* 170 IF LEN(C\$) <= L THENV\$=C\$: GOSU B210: RETURN 180 FORT=L TO1STEP-1: IF MID\$ (C\$, T, 1)=" "THEN200 200 Ws=LEFT\$ (C\$, T): GOSUB210: C\$=R IGHT\$ (C\$, (LEN (C\$))-T): GOTO170 209 REM\*\*\*TO GRAPHICS SCREEN\*\*\* 210 DRAW"S=S; C=C1; BM"+STR\$ (X1)+" "+STR\$ (Y1) 220 FORI=1TOLEN(VS) 230 F=ASC(MID\$(W\$, I,1))-32 240 DRAWCH\$ (F) +" BR3" 250 NEXTI: Y1=Y1+Y2: RETURN 259 REM\*\*\*GET NEW PAGE (TEXT)\*\*\* 260 PRINT@484, "PRESS (ENTER) TO CONTINUE.";: INS=INKEYS 270 INS=INKEYS: IF INS<>CHR\$(13) THEN270 ELSE RETURN 279 REM\*\*\*\*\*HELP ASKED FOR\*\*\*\*\* 280 PUT (P, 40) - (P+10,60), AQ, PSET: IF H<HM-1 THEN310 290 IF R1=1 THEN CS="PRIME": C2S= "ONLY TWO FACTORS." ELSE C\$="COM POSITE": C25="MORE THAN TWO FACTO RS." 300 C\$=C\$+" NUMBERS HAVE "+C2\$: X 1=0: Y1=65: C1=7: GOSUB170: FORX=1TO 1500: NEXTX: LINE (0, 50) - (255, 95), P RESET, BF: PUT (P, 40) - (P+10, 60), AR, PSET: FORX=1TO HM: D(X)=0: NEXTX: H= O: RETURN 310 H=H+1 320 D=RND(HM): IF D=B THEN320 330 IF D(D)=1 THEN320 ELSE D(D)= 340 A=0: FORX=1TO C(D) 350 IF C(D)/X=INT(C(D)/X) THEN A =A+1 360 NEXTX 370 A\$=STR\$(A): X1=0: Y1=65: C1=7: Y 2=14:C\$=C\$(D)+" HAS"+A\$+" FACTOR S " - GOSUB170 380 FORX=1TO1500: NEXTX 390 LINE(0,50)-(255,95), PRESET, B F: PUT(P, 40) - (P+10, 60), AR, PSET: RE 399 REM\*\*\*\*\*CHOOSE A LEVEL\*\*\*\*\* 400 C\$=CHR\$ (128): CLS: PRINT@0, STR ING\$ (5, 128) +"please" +C\$+"choose" +C\$+"a"+C\$+"level"+STRING\$ (6, 128 410 FORX=1T09: PRINT@X\*32+37, STR\$ (X)+" - NUMBERS TO"X\*10+9;: NEXTX 420 PRINT@416, STRING\$ (3, 128)+"pl ease"+C\$+"type"+C\$+"a"+C\$+"numbe r"+C\$; : POKE1464, 40: POKE1465, 49: P OKE1466, 45: POKE1467, 57: POKE1468, 41: PRINT@445, STRING\$ (3, 128); 430 INS=INKEYS 440 INS=INKEYS: IF INS="" THEN440 ELSEIF ASC(INS) (49 OR ASC(INS)) 57 THEN440 449 REM\*\*\*\*\*\*\*\*\*\*\*\*\*\* 450 N=VAL(IN\$): CLS: PRINT@0, STRIN G\$(6,128)+"please"+C\$+"choose"+C \$+"a"+C\$+"type"+STRING\$(6,128); 460 PRINT@104."1 - PRIME.": PRINT @136."2 - COMPOSITE.": PRINT@168, "3 - A MIXTURE." 470 PRINT@256, STRING\$ (3, 128) +"pl ease"+C\$+"type"+C\$+"a"+C\$+"numbe r"+C\$;: POKE1304, 40: POKE1305, 49: P OKE1306, 45: POKE1307, 51: POKE1308, 41: PRINT@285, STRING\$ (3, 128); 480 INS=INKEYS 490 INS=INKEYS: IF INS="" THEN490 ELSE IF ASC(IN\$)(49 OR ASC(IN\$) >51 THEN490 500 R=VAL(IN\$) 509 REM\*\*\*HOW MANY ON SCREEN\*\*\*\* 510 PRINT@384,"HOW MANY NUMBERS WOULD YOU LIKE ON THE SCREEN AT ONCE?": PRINT@480, STRING\$ (3, 128)" please"C\$"type"C\$"a"C\$"number"C\$ :: POKE1528, 40: POKE1529, 52: POKE15 30, 45: POKE1531, 54: POKE1532, 41: PO KE1533, 32: POKE1534, 32: POKE1535, 3 520 INS=1NKEYS 530 INS=INKEYS: IF INS="" THEN530 ELSE IF ASC(IN\$)(52 OR ASC(IN\$) >54 THEN530 540 HM=VAL(IN\$) 550 GOSUB1200: CLS 560 IF R=3 THEN R1=RND(2) ELSE R

1=R 570 PCLS: SCREEN1.1 579 REM\*\*\*\*PICK THE NUMBERS\*\*\*\* 580 ON N GOTO590,600,610,620,630 .640,650,660,670 590 N1=8: N2=10: GOTO680 600 N1=10: N2=18: GOTO680 610 N1=12: N2=26: GOTO680 620 N1=15: N2=33: GOTO680 630 N1=17: N2=41: GOTO680 640 N1=19: N2=49: GOTO680 650 N1=22: N2=56: GOTO680 660 N1=24: N2=64: GOTO680 670 N1=25: N2=73 680 B=RND(HM) 690 IF R1=2 THEN770 700 FORX=1TO HM 710 C=RND(N2):C(X)=CN(C):IF X=1 THEN750 720 FORZ=X-1 TO1STEP-1 730 1F C(X)=C(Z) THEN Z=1: NEXT2: COTO710 740 NEXTZ 750 NEXTX 760 C=RND(N1):C(B)=PN(C):GOTO840 770 FORX=1TO HM 780 C=RND(N1):C(X)=PN(C):IF X=1 THEN820 790 FORZ=X-1 TOISTEP-1 800 IF C(X)=C(Z) THEN Z=1: NEXTZ: GOTO780 810 NEXTZ 820 NEXTX 830 C=RND(N2):C(B)=CN(C) 839 REM\*\*\*\*\*\*SET UP SCREEN\*\*\*\*\* 840 PCLS: Y2=0: PCOPY3TO2 850 DRAW"C8": LINE(0,0)-(255,14), PSET, BF: IF R1=1 THEN C2\$="PRIME" :X1=47 ELSE C2\$="COMPOSITE":X1=2 3 860 Y1=12: C1=5: C\$="PICK THE "+C2 \$: GOSUB170 870 Y1=35: FORX=1TO HM 880 IF HM=4 THEN X1=(X-1)\*56+33 ELSE IF HM=5 THEN X1=(X-1)\*46+25 ELSE X1=(X-1)\*42+14 890 C\$(X)=STR\$(C(X)):C\$(X)=RIGHT \$ (C\$ (X), LEN (C\$ (X))-1): C\$=C\$ (X): D RAW"C6": LINE(X1-5,21)-(X1+24,39) PSET, B: IF LEN(C\$(X))=1THEN X1=X 1+6 900 C1=8:GOSUB170: NEXTX 910 IF HM=4 THEN P=39 ELSE IF HM =5 THEN P-31 ELSE P=20 920 FORX=1TO HM: D(X)=0: NEXTX: H=0 : B1=1 930 PUT (P, 40) - (P+10, 60), AR, PSET 939 REM\*\*\*\*\*GET AN ANSVER\*\*\*\*\* 940 INS=INKEYS 950 INS=INKEYS: IF INS="" THENDRA W"C5BM212, 118; XCH\$ (40); ": PLAYP2\$ : DRAW"C6BM212, 118; XCH\$ (40); ": PLA YP2\$:GOT0950 960 IF INS="H" THEN GOSUB280: GOT 0950 970 IF INS=CHR\$ (8) OR INS=CHR\$ (9 OR INS=CHR\$(13) THEN PUT(P,40) -(P+10,60), AQ, PSET ELSE950 980 IF INS=CHR\$ (9) THEN1020 ELSE IF INS=CHRS(13) THEN1060

990 IF HM=4 AND P=<39 THEN1050 E LSE IF HM=4 THEN P=P-56: B1=B1-1: GOTO1 050 1000 IF HM=5 AND P=<31 THEN1050 ELSE IF HM=5 THEN P=P-46:B1=B1-1 : GOTO1050 1010 IF HM=6 AND P=<20 THEN1050 ELSE P=P-42: B1=B1-1: GOTO1050 1020 IF HM=4 AND P=>207 THEN1050 ELSE IF HM=4 THEN P=P+56: B1=B1+ 1:GOTO1050 1030 IF HM=5 AND P=>215 THEN1050 ELSE IF HM=5 THEN P=P+46: B1=B1+ 1:GOTO1050 1040 IF HM=6 AND P=>230 THEN1050 ELSE P=P+42: B1=B1+1 1050 PUT (P, 40) - (P+10, 60), AR, PSET : GOTO950 1059 REM\*\*\*\*EVALUATE ANSVER\*\*\*\* 1060 IF HM=4 THEN P1=(B1-1)\*56+3 3 ELSE IF HM=5 THEN P1=(31-1)\*46 +25 ELSE P1=(B1-1)\*42+14 1070 IF B1<>B THEN1130 1080 FORX=1TO11: GET (P1-5, 21)-(P1 +24,39), CA, G: PUT (P1-5,21) - (P1+24 39), CA, NOT: NEXTX 1090 X1=0: Y1=75: Y2=14: C1=8: C\$=RA \$(RND(4))+". "+C\$(B)+" HAS ": IF R1=1 THENC\$=C\$+"ONLY 2 FACTORS." ELSE IF R1=2 THEN C\$=C\$+"MORE T HAN 2 FACTORS." 1100 GOSUB170 1110 PLAYP18: FORX=4TO8: PCOPYX TO 2: FORY=1T030: NEXTY: NEXTX: PCOPY3 TO2: FORX=1TO1000: NEXTX: FCLS 1120 NU=NU+1: IF NU=10 THEN NU=0: GOT01170 ELSE560 1130 GET (P1-5, 21) - (P1+24, 39), CA, G: PUT (P1-5, 21) - (P1+24, 39), CA, NOT 1140 X1=0: Y1=65: Y2=14: C1=8: C\$="S ORRY. "+C\$(B1)+" HAS": IF R1=1 TH EN C\$=C\$+" MORE THAN TWO FACTORS ." ELSE IF R1=2 THEN C\$=C\$+" ONL Y TWO FACTORS." 1150 GOSUB170: PLAYP3\$: LINE(0,51) - (255, 95), PRESET, BF: Y1=75: C\$="TR Y THAT AGAIN PLEASE.": GOSUB170: F ORX=1T01000: NEXTX: LINE(0,60)-(25 5.78), PRESET, BF 1160 PUT (P1-5, 21) - (P1+24, 39), CA, PSET: GOTO930 1169 REM\*\*\*\*\*GET NEXT USER\*\*\*\*\* 1170 PCLS: X1=0: Y1=101: Y2=14: C1=8 :Cs="NEXT PLAYER. PRESS (ENTER). ":GOSUB170:C1=7:C\$=" <E> TO END."

1230 PRINT: PRINT" THE PRIME NUMBE RS LESS THAN 20 ARE :-": PRINT"2 3, 5, 7, 11, 13, 17 AND 19":GO SUB260: RETURN 1240 CLS:PRINT"COMPOSITE NUMBERS HAVE MORE THANTVO FACTORS. FOR EXAMPLE, 8 HAS 1, 2, 4 AND 8 AS THEREFORE, 8 IS A COMPOSITE NUMBER." 1250 PRINT: PRINT" THE COMPOSITE N UMBERS LESS THAN 20 ARE: -": PRINT :PRINT"4, 6, 8, 9, 10, 12, 14, 1 5. 16 AND 18.": GOSUB260: RETURN 1259 REM\*\*\*\*\*PRIME NUMBERS\*\*\*\*\* 1260 DATA2, 3, 5, 7, 11, 13, 17, 19, 23, 29,31,37,41,43,47,53,59,61,67,71 ,73,79,83,89,97 1269 REM\*\*\*\*COMPOSITE NUMBERS\*\*\* 1270 DATA4, 6, 8, 9, 10, 12, 14, 15, 16, 18,20,21,22,24,25,26,27,28,30,32 , 33, 34, 35, 36, 38, 39, 40, 42, 44, 45, 4 6,48,49,50,51,52,54,55,56,57,58, 60,62,63,64,65,66,68,69,70,72 1280 DATA74,75,76,77,78,80,81,82 .84,85,86,87,88,90,91,92,93,94,9 5,96,98,99 1289 REM\*\*\*\*\*CHARACTER DATA\*\*\*\* 1290 DATABR2, BR2UBU2U2BRBD5, BU5N DBR3DBD4, BRUNLU3NLNURNUNRD3NLNRD BR, BRUNLREHLZURNURZBD4, BR3NUBL3U E3UBL3DBD4BR3, BRHENF2HEFGBD2REBD U3HBD5BR2, BRBUE3BD3NH3BDBR, BU3BR 2DNLNRDBDBR

1300 DATABRUNRDRNUDGBU2BR2, BRBU2 R2BD2, BRRULDBR2, BUBRRBU2NL3NR2BU 2LBD5BR3, BRHU3ERFD3GLBR2, R2U5NLD

1310 DATA NR3UEREUZLLGBD4BR3, BUF REUHNLEUL3BD5BR3, BR3U5D3L3UE2RBD 5, BUFREUHL2U2R3BD5, BUNUFREUHLGU2 ERBD5BR, BU4UR3D2G3BR3, BUNUFREUHL NGHERFGBD3BR, BRREU3HLGDFREBD3, BR 2UBU2UBD4BR

1320 DATABRZURDZGBU5URDLBD3BR, BR 2H2UE2BD5BR, ERBUNR2BU2R2BD3, BRE2 UH2BD5BR2, BR2UBUUREHL2BD5BR3,, U2 NR3U2ERFD4

1330 DATA U3NR2U2R2FGFDGL2BR3, BU
U3ERFBD3GLHBDBR3, U5RF2DG2LBR3, NR
3U3NR2U2R3BD5, U3NR2U2R3BD5, BUU3E
RBRBD3NLDGLHBDBR3, U3NU2R3NU2D3, B
RU5BD5BR2, BUFEU4NRL2BD5BR3, U5D2R
E2G2F2D, NU5R3, U5F2NDE2D5, U5F3U3D
5

1340 DATABRHU3ERFD3GLBR2, U5R2FDG L2BD2BR3, BUU3ERFD3NHNFGLHBDBR3, U 5R2FGL2F3, BUFREUHL2UERFBD4 1350 DATA BRU5LR3BD5, NU5R3U5BD5, BU5D3FDRUEU3BD5, NU5E2NUF2NU5, UE2 H2BR3DGFD2, BU5D2FRD2NLU2EU2BD5, N R3UE3UL3BD5BR3

di.

## FOR THE GAMERS'

For those of you who are ripping your hair out trying to get past the gargoyle in Raaka Tu:

, BU5BRRDGBD3BR2, BR2HU3EBRBD5, BRE

Once you have gone through the door next to the statue with the bow, if you read the description carefully, it will say that you are at the SOUTH END of a hall. Therefore, it must have a north end. After getting the candle the lamp, go to the room with the gargoyle, light the candle with the lamp, activate the gargoyle, drop the candle, leave the room and type VAIT ten (10) times, then return to the room and extinguish the candle.

If you can get to the chasm with the stream of lava in Trekboer, don't worry about the grating; you can't open it. The grate gets used on your way out. Also don't try crossing the bridge without the amulet.

For Bedlam: If you keep walking into walls, type PLUGH and you'll feel much better!

In Temple of Rom. Any treasures taken while the bat is on the screen gives double points.

\*

For Black Sanctum, you'll find yourself in big trouble if you try to go in the monastery (via mirror) and don't have the robe. If trapped in the room where you can't do anything, the words on the note that the young woman is holding can get you free.

\*

For Trekboer: NEVER drop the beaker. If you want to put it down, you must have the pillow and then drop the pillow, and then the beaker.

\*

In Shenanigans, You can't get service in the bar without your shoes and shirt. And be sure to check your mail everyday. Your mailbox number should be the same as your door number.

E ONLY TWO

PLE, 5 IS A

ARE NOT PRIME

: GOSUB170: INS=INKEYS

1180 INS=INKEYS: IF INS="" THEN11

1190 IF IN\$=CHR\$ (13) THEN550 ELS

R IF INS="E" THENCLS: END ELSE118

1199 REM\*\*\*\*\*EXPLANATION\*\*\*\*\*\*

1200 IF R=2 THEN1240 ELSE IF R=3

THENGOSUB1210: GOSUB1240: RETURN

1210 CLS: PRINT" PRIME NUMBERS HAV

USE ITS ONLY FACTORS ARE 5 AND

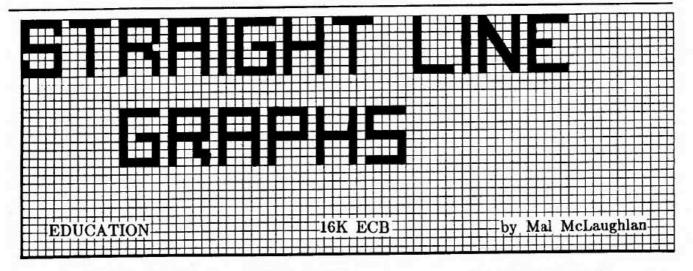
1220 PRINT: PRINT" ZERO AND ONE

AUSE THEY DO NOT HAVES FACTORS.

FACTORS. FOR EXAM

PRIME NUMBER BECA

NUMBERS BEC



HIS SHORT tutorial, ideal for the earlier High School years, helps with the understanding of straight - line graphs. The aspect dealt with this time is the all - important slope of the graph, a key element in really coming to grips with what graphs are all about.

This leads on, in higher mathematics, to the rate of change of slope in Calculus.

But first let's get a clear understanding of straight-line graphs ...

#### The Listing:

3:1

29:1"

70 CLS0

60 EXEC44539

ue)"

\*\*\*\*\*11 HUNTER ST., BOONAH Q\*\*\*\*\* \*\*\*\*\*\*\*\*\*JUNE, 1987\*\*\*\*\*\*\*\*\* 2 GOTO 10 3 SAVE"265:3": END'2 4 '\*\*\*A TUTORIAL FOR JUNIOR\*\*\*\* \*\*\*\*\*\*HIGH SCHOOL CLASSES\*\*\*\*\*\* \*\*\*\*\*straight line graphs\*\*\*\*\* 10 CLS 20 PRINT@5,"STRAIGHT-LINE G .PHS "::PRINT@64,"THIS PROGRAM ' OVS HOW THE GRAPHOF Y=X VARIEL AS TH E COEFFICIENTOF X VARIES. IT IS THISCOEFFICIENT THAT D ETERMINES THESlope OF THE GRAPH. 30 PRINT@235, "examples": PRINT@25 8, "equation graph slope 40 PRINT@291,"Y=2X Y=5X 2:1 5:1 Y=3X+2

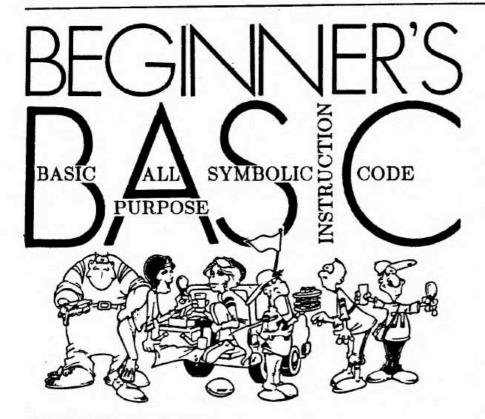
Y=29X-36

50 PRINT@453," (any key to contin

80 FORY=4TO24STEP4 90 SET(5, Y, 5): NEXTY 100 X=6 110 FORY=0TO30 120 SET (X, Y, 3): NEXTY 130 Y=27 140 FORX=0TO50 150 SET (X, Y, 3): NEXTX 160 Y=28 170 FORX=10TO50STEP6 180 SET (X, Y, 5): NEXTX 190 'SET GRAPH 200 FORX=7TO33 210 V=33-X 220 SET (X, V, 4): NEXTX 230 'GRAPH Y=2X 240 FORX=7TO20 250 V=40-2\*X 260 SET (X, V, 4): NEXTX 270 'SET GRAPH Y=0.5X 280 FORX=8T060 290 V=30-INT(.5\*X) 300 SET (X, V, 4): NEXTX 310 PRINT@6,"Y=2X"; 320 PRINT014,"Y=X"; 330 PRINT@24,"Y=.5X"; 340 PRINT@448," THE COEFFICIENT OF X SHOWS THE"; : PRINT@480, "slop (2:1,1:1,.5:1 ABOVE) "; 350 PRINT@309," (any key)"; 360 EXEC 44539 370 CLS0 380 PRINTO128," THE NEXT SHOWS Y =X+C, VHERE C IS CUTTING POINT OF Y AXIS, E.G. IN Y=X+3 THE Y AXIS IS CUT AT +3." 390 PRINT@256," BECAUSE THE COEF FIGIENT OF X IS 1 IN ALL THESE, THE SLOPE IS ALWAYS 1, .. AND S O the lines are parallel .. 400 PRINT@458," (any key)"; 410 EXEC 44539 420 CLS0 430 'SET AXES AGAIN 440 X=6 450 FORY=0T031: SET (X, Y, 3): NEXT Y 460 Y=27 470 FORX=0T055 480 SET (X, Y, 3): NEXTX

490 'SET GRAPH Y=X(+0) 500 FORX=7T033 510 W=33-X 520 SET (X, V, 4): NEXT X 530 'SET GRAPH Y=X+3 540 FORX=7T030 550 W= (33-3)-X 560 SET(X, V, 4): NEXT X 570 'SET GRAPH Y=X+3 580 FORX=7TO33 590 W= (33+3)-X 600 SET (X, W, 4): NEXT X 610 PRINT@353,"+3";:PRINT@418,"0 620 PRINT@482,"-3"; 630 PRINT@40,"Y=X+3"; 640 PRINT@16,"Y=X"; 650 PRINT@80, "Y=X-3"; 660 PRINT@256, "THE NUMBER ADDED TO X GIVES THE Y INTERCEPT (+3, 0, -3 HERE) 670 PRINT@214," (any key)"; 680 EXEC 44539 690 'SET AIES AGAIN 700 CLS0 710 X=6 720 FORY=0T031 730 SET (X, Y, 3): NEXTY 740 Y=27 750 FORX=0T050 760 SET (X, Y, 3): NEXTX 770 'SET GRAPH Y=0.5X+3 780 FORX=6TO50 790 W=20+INT(0.5\*(12-X))-3 800 IF W-0 GOTO 820 810 SET (X, V, 1): NEXT X 820 PRINT@146,"Y=.5X+3"; 830 PRINT@289,"+3"; 840 PRINT@448,"THE ABOVE GRAPH C UTS Y AXIS AT"; : PRINT@480,"+3, A ND HAS SLOPE OF .5:1 850 PRINT@342," (any key)"; 860 EXEC 44539 870 CLS 880 INPUT"DO YOU WANT ANOTHER RU N THROUGH (Y/N)"; Q\$ 890 IF Q\$="Y" THEN 10 ELSE900 900 CLS(7): PRINT@200, "THAT'S ALL FOLKS!"; 910 GOTO910

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#### TUTORIAL by Jim Rogers

Let US START WITH a small hint. First of all it is a good idea to develop the habit of turning on your computer in a sequence.

Turn on the power, the TV, then the computer. In shutting down, do it in reverse order. Computer off, TV off, power off.

This has something to do with allowing the power to discharge but it will make your equipment last much longer.

When you first bring your new computer home and get it all set up and working as per the manual don't be afraid to play with it.

Just by pressing buttons and making lots of mistakes you will learn and you will become familiar with the keyboard and what it will do. One thing is sure, you can't do any harm.

You will that there are two buttons at the back of the keyboard (or somewhere else on the machine. Check your manual)

One is the on/off switch and the other is the reset button.

If you use the on/off button everything in the memory is wiped out. If you use the reset button you will clear the screen of all but the cursor and the OK sign.

To check this type in LIST and you will find that the memory is intact and what was in the memory will be listed back on the screen.

When it was put together, the computer was taught and instructed to do certain things in a certain way and order and we will go into this as we go along.

Of all the languages which computers are capable of understanding, BASIC is probably the easiest for beginners like us to learn and understand as it is the one most home computers use and is more like our spoken language with just some simple words and symbols added.

About now you will want to get on with writing the first of your many programs invented and developed by yourself so that you can become a computer programmer.

First of all, you will find that, once having the cursor and the OK sign up on the screen, anything you type on the keyboard will immediately appear on the screen, but that is all.

It will just sit there and nothing else will happen. To make something happen you must give the computer a command that it will understand.

If you type in:

What is 29 + 56

... that will appear on the screen but nothing happens.

Now, let's try your first command:

PRINT 29 + 56

... and immediately you will get an answer: 85.

You have just used the computer as a calculator but in doing so remember that the mathmatical signs are a little different.

"+" = ADD.

"-" = minus,

"\*" = multiply,

"/" = divide.

Now we have learned that by using the command PRINT we can make the computer give us an answer to a problem.

If we want a phrase to be printed on the screen we use the PRINT command and the enclose the phrase in quote marks thus:

PRINT "GOOD MORNING, MY NAME 1S CHARLIE".

Press ENTER and there it is on the screen. The enclosed statement is known as a STRING.

By pressing the ENTER key you have told the computer to retain the information you have keyed in in the memory.

Should you make a mistake in the typing of a command you will get a reply on the screen which says ?SN ERROR and you will have to retype that command.

So if you typed:

PRNT"Good Morning"

... you will have an ?SN ERROR in reply. Correct it to:

PRINT"Good Morning"

... and press ENTER and everything is right again.

There are two ways to clear all the bits and pieces you have so far accumulated in the memory. CLS and ENTER will only clear the screen but the on/off button will clear the memory.

After turning off, wait a short while before turning on again to allow the computer to discharge.

The easier way is to type NEW and ENTER. This will clear the

memory and should be used when changing from one program in the memory to another.

It is very good practice to key in printed programs. It, in itself, can be a good teacher but great care must be taken to copy them exactly as they are written. Leaving out a ":" or a ";" or a "\*" or a "," or a "\*" can alter the whole program and prevent it from working.

Start with shorter programs first and check each line carefully after typing in.

You will notice that these lines are numbered, usually in multiples of 10. The reason for this that other lines may be added later if required.

We have covered two BASIC commands thus far, PRINT and CLS. Now a third one is INPUT and with this one we can write a small program. Try this:

10 PRINT "GOOD MORNING"

20 PRINT "WHO IS YOUR FRIEND?"

30 INPUT FS

40 PRINT "PLEASED TO MEET YOU"; F\$

Now type RUN and press ENTER and you will be asked who your friend is. Type in his name and again ENTER.

Remember to make a space between YOU and the quotes in line 40 so that YOU and the name do not run together.

Now LIST and ENTER and you will see your original LISTing appear on the screen.

Try CLS to clear the screen and LIST to bring it back on. Then press the reset button and bring the program back with LIST.

Now type RUN and the program will start over again.

Try this program with your own words, add some more to it, make some mistakes and then retype the lines correctly. To change or correct a line it is only necessary to retype it under the same line number at the bottom of the listing and you will find that it is automatically placed in the correct sequence.

Our list of BASIC commands is now:

FRINT, CLS, ENTER, RUN, INPUT and LIST.

If you have any queries or problems please ask. There are experts here to answer your questions and I don't mean me.

Michael.

# PLAYER ONE

For those of you who are wondering, photos of your high scores are welcome, but they most be clear and the subject needs to fill the whole photo.

If you're into photography, this is the best way to obtain a photo of your high scores:

\* You should take the photo in a dark room with only the TV or monitor on using a low shutter speed, tripod, and NO flash.

\* I recommend a shutter speed of 1/8 of a sec or less. (The reason for this is that TV's flickers at high speeds, and if you take a photo at a high speed you will more than likely catch a flicker in with your shot, ie part of the screen is blank in your phot., whereas on a low speed the shutter will be open for a number frames to flick by on your TV.

This will ensure that your shot will have the whole screen, but this method is only effective on non-moving screens.

\* If the screen flickers different frames by while the shutter is open, you'll end up with an overlay of all the different frames (better known as a blear).

**非非主张来** 

I need some help in BLACK SANCTUM!! How do you get past the door that is nailed shut!!? And what is the organ used for? If anyone knows Please tell me!!

You all have work hard since this column started, to accumulate such a large list of extremly high scores. But many of the top scores have remained unchanged for some time.

To create a bit more competition and give other players a chance to get onto Player 1, we were thinking of clearing Player 1 and starting from scratch.

We would like to know your opinion on this idea, so please write in or drop us a line before December 10th and let us know what you think.

Here's a letter sent in by Brian Joyce of Canberra.

Dear Michael.

I have the answer to "Dungeons of Daggorath"!

First I want to tell you that I have cleared the lot. When you start you have to get the Vulcan Ring first. On the second level, you get a Rime Ring.

Don't incant them until the third level. I suggest that before you go down to the second level, you kill the two 'blobs'.

Off one blob you get an Iron Sword, off the other you get a Vulcan Ring.

Also get a few spare torches, then go down. Remember, the more creatures you kill, the more powerful you get.

Save both rings to use on the wizard (the imaginary one). Both rings can be used three times. When you encounter the wizard, make him chase you into a long corridor. Get one of your rings and incant it.

Leave your sword in your hand - you might encounter other creatures.

When the wizard is in your room, use your ring, run down the other end of the corridor and wait for your heart to slow down (you might have to go for another run back to the other end!).

It takes five or six shots with both of the rings to kill the imaginary wizard.

In the book, it says that they think the real wizard lives below the level 3. That's correct. After you kill the imaginary wizard, you go to the forth level. The real wizard is on the fifth level. You win after you kill the him with a ring you get on the forth level.

And the rest, you clobber them with your sword. After you kill the real wizard, you go back to having a pine torch. There is a ring on the floor where the wizard was killed. Incant it, and the game ends.

31

# ectron

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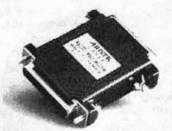
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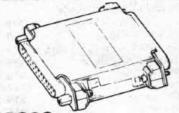
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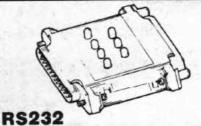
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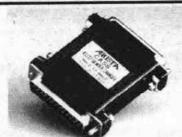
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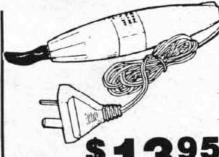


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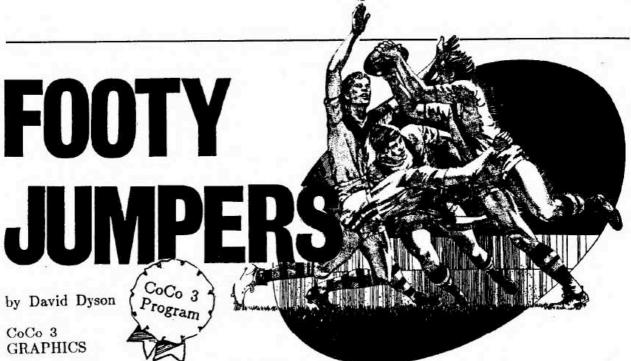
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POOTY JUMPER: SINCE Joy Wallace did "Footy Fever", I did something like that. This program draws all the 14 teams in the league jumpers, using Joy's Palettes she used in her program.

#### The Listing:

Enjoy!

0 GOTO 10 1 '\*\*\*FOOTY JUMPERS\*\*\* 2 '\*\*(C) 1987\*\* 3 SAVE"308B: 3" END' 6 10 VIDTH40 20 CLS RND(8) 22 POKE65497.0 25 PALETTERGB 26 ON BRK GOTO 380 30 PRINT"\*\*\*\*\* \*\*\*\* \*\*\*\*\* \* \*" 40 PRINT"\* \*" 50 PRINT" \*\*\* \*\*\*\*\* 60 PRINT" \* \* 70 PRINT"\* 80 LOCATEO, 7 100 PRINT" \*\*\* \*\*\*\*\* \*\* 110 PRINT" \* \* 120 PRINT" \* \* \* \*\*\* 130 PRINT"\* \*\*\* \*\*\* \*\*\*\*\* 140 PRINT" \* \* \*\*

150 PRINT" \* \*\*\*\*\* . \*\*\*\* \*\* \*" 160 PRINT: PRINT" BY DAVID N.L. DYSON ": PRINT" & ADAM R. DYS (C) 1987" ON" : PRINT" 170 PRINT" PRESS ANY KEY TO START 180 Is=INKEYS: IFIS="" THEN 180 185 PALETTERGB: PALETTE2, 11: PALET TEO, 63: PALETTE9, 29: PALETTE14, 7: P ALETTE10, 34: PALETTE12, 8: PALETTE6 .32: PALETTE5, 29 186 GOSUB 400 200 'EAGLES 201 HSCREEN2: HCLS11: HCOLOR8: GOSU B350 202 HDRAW"BM88,72; M+4,+8M+2,+12M -2, +8BM104,72M+8, +18M+2, +4D16; M-1,+4M-3,+12M-4,+6BM184,72M-4,+12 D12BN168, 72N-8, +20D20N+4, +12N+2, +6" 203 HDRAW"BM116, 120; M+8, -12M+12, -10M+8, -2R4M+4, +1M+2, +4M-2, +8M-1 -4L4G4D7F4L16M+12,-12" 204 HDRAV"BN132, 120N+12, -24BN116 ,120R16BM136,98M+4,+4BM136,98M+2 . +10 205 HPAINT (136, 136), 1, 8: HPAINT (2 00,75),1,8: HPAINT (64,80),1,8: HPA INT (172,96), 12,8: HPAINT (96,96),1 2,8: HPAINT (148, 104), 1,8: HPAINT (1 32, 108), 12, 8: HPAINT (140, 116), 12, 8: HPAINT (140, 101), 12,8 206 HPAINT (236, 80), 12, 8: HPAINT (3 6,76),12,8: HPAINT (116,80),12,8: H PAINT (156, 80), 12, 8 207 HPRINT(10,23),"EALGES JUMPER 208 IS=INKEYS: IF IS="" THEN 208 210 'BEARS 211 HSCREEN2: HCLS11: HCOLOR8: GOSU B350: HPAINT (136, 116), 6, 8 212 HDRAW'BM68, 72; D16R4U16R4D16R 4U16R8D16BM208, 72; D16L4U16L4D16L 4U16L8D16BM92,96; R88 214 HDRAW"BN136, 96M+8, +16L16M+8, -16BM128, 114M125, 118M132, 118D2M1 24,120N-1,+4R8E4U2N132,114N128,1 14BM134, 115R6M+4, +1D6; M140, 124; L 8BN136, 120R4U2L4" 215 HDRAV"BM123, 124K-3, +4R8F1D2G 1L8M-1, +4R20U8M-16, -4" 216 HDRAW'BN134, 126; R14F4D4G2L12 BM140,132R4U2L4" 217 HPAINT (148, 104), 1,8: HPAINT (2 12,80),1,8: HPAINT (56,80),1,8: HPA INT (201, 80), 1, 8: HPAINT (194, 80), 1 ,8: HPAINT (84,80), 1,8: HPAINT (74,8 0),1,8 218 HPAINT (36, 80), 6, 8: HPAINT (112 76), 1, 8: HPAINT (156, 80), 1, 8: HPAI NT (232, 80), 6, 8: HPRINT (10, 23), "BR ISBANE BEARS JUMPER" 219 Is=INKEYS: IFIS="" THEN 219 220 ' GEELONG 221 HSCREEN2: HCLS11: HCOLOR8: GOSU B350: HDRAW" BM48, 72D16R8U16R8D16R 8U16R8D16R8U16; BM184, 72D16R8U16R 8D16R8U16R8D16R8U16; BM92, 96R90; B M178, 104L84; BM98, 112R76BM171, 120 ; L70; BM104, 128R64; BM164, 136L56; B M112, 144R50" 222 FORD=1TO44STEP16: HPAINT (52+D ,80),12,8: HPAINT (188+D,80),12,8: NEXTD 223 FOR D=1TO48STEP16: HPAINT(136 , 100+D) , 12, 8: NEXT 224 HPAINT (136, 146), 12, 8: HPAINT ( 36,80), 12,8: HPAINT (112,76), 12,8:

HPAINT(156,80), 12,8: HPAINT(236,8

0), 12,8: HPRINT (10, 24), "GEELONGS

225 Is=INKEYS: IFIS="" THEN 225

231 HSCREEN2: HCLS11: HCOLOR8: GOSU

232 HDRAW"BM92,96N140,148R20M112

,96L20": HPAINT (136, 100), 8,8: HPAI

JUMPER"

B350

230 'RICHMOND

NT(120, 136), 8, 8: HPAINT(40, 80), 1, 8: HPAINT (112, 76), 1,8: HPAINT (160, 76),1,8: HPAINT (236,76),1,8 233 HPAINT (108, 104), 1,8 234 HPRINT(10,20), "RICMONDS JUMP 235 Is=INKEYs: IFIs=""THEN235 236 ' ESSENDON 237 HSCREEN2: HCLS11: HCOLOR8: GOSU B350: HDRAW'BM92, 96M140, 148R20M11 2,96L20": HPAINT (136, 100), 8,8: HPA INT(120, 136), 8, 8: HPAINT(40, 80), 6 ,8: HPAINT (112,76),6,8: HPAINT (160 ,76),6,8: HPAINT (236,80),6,8: HPAI NT(116, 116), 6, 8 238 HPRINT(10,23),"ESSENDONS JUN PER" 239 Is=INKEYS: IF Is="" THEN 239 240 GOTO250 243 FORD=44TO84STEP8: HLINE(D, 72) -(D, 88), PSET: NEXT: FORD=188T0228S TEP8: HLINE(D, 72)-(D, 88), PSET: NEX 244 HDRAW"BM92, 96; M180, 96L8D20U2 OL8D40U40L8D52U52; M92, 96R8D20U20 R8D40U40" 245 FORD=116T0156STEP8: HLINE (D, 9 6)-(D, 148), PSET: NEXT 246 FOR D=1TO40STEP16: HPAINT (48+ D. 80), R. 8: HPAINT (192+D, 80), R. 8: N EXT 247 FOR S=96T0176STEP16: HPAINT (S , 100), R. 8: NEXT: HPAINT (112, 76), R. 8: HPAINT (160, 76), R, 8 248 RETURN 249 'NTH MELBORNE 250 HSCREEN2: HCLS11: HCOLOR8 251 R=9 252 GOSUB350 253 GOSUB243 254 HPRINT(10,24),"NTH. MELBOURN ES JUMPER" 255 IS=INKEYS: IFIS="" THEN 255 256 HSCREEN2: HCLS11: HCOLOR8: R=8: GOSUB350: GOSUB243 257 HPRINT(10,24),"COLLINGVOODS JUNPER 258 IS=INKEYS: IFIS=""THEN 258 260 HSCREEN2: HCLS11: 261 GOSUB350: R=10: GOSUB243: FORD= 1T028STEP16: HPAINT (56+D, 80), 1, 8: HPAINT (220-D, 80), 1, 8: NEXT: FORD=1 04T0176STEP16: HPAINT (D, 100), 1, 8: NEXT: HPAINT (36, 80), 1, 8: HPAINT (23 2,80),1,8 262 HPRINT(10,24),"HAVTHORNS JUM PER" 263 IS=INKEYS: IFIS="" THEN 263 264 ' CARLTON 265 HSCREEN2: HCLS11: HCOLOR8: GOSU B350 266 HCIRCLE(132, 120), 20, 8, 1, . 15,

.90: HCIRCLE(132, 120), 18, 8, 1, .15,

90: HCIRCLE(132, 120), 9,8,1,.15,.

90: HCIRCLE (132, 120), 7, 8, 1, . 15, . 9

267 HDRAW"BN130, 120U24R8D2L6D20R

268 HPAINT (160, 112), 12,8: HPAINT (

120, 116), 12, 8: HPAINT (128, 120), 12

.8: HPAINT (112, 76), 12, 8: HPAINT (16

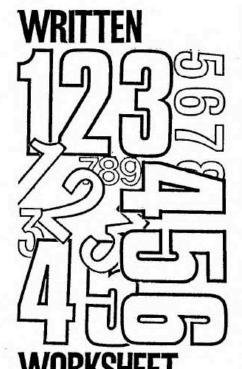
4D2L4D22L2U24"

269 HPRINT (10, 24), "CARLTONS JUMP ER" 270 I\$=INKEY\$: IFI\$="" THEN 270 271 'FITZROY 272 HSCREEN2: HCLS11: HCOLOR8: GDSU B350 273 HDRAW"BM92,96C8; R88": HPAINT ( 132, 116), 1, 8 274 HCIRCLE(132, 120), 20, 8, 1, .15, .90: HCIRCLE(132, 120), 17, 8, 1, .15, . 90: HDRAW" BM148, 108C8; G2; BM142, 1 32F2": F\$="U24R8D2L6D20R4D2L4D22L 2024" 275 HDRAW"BM124, 120C8; "+F\$+"EM13 6, 120"+F\$ 276 HPAINT (108, 100), 6, 8: HPAINT (1 34,98),6,8: HPAINT (132, 120),6,8: H PAINT (120, 120), 6,8 277 HPAINT (168, 88), 12, 8: HPAINT (2 32,80),6,8:HPAINT (36,80),6,8:HPA INT (112,76), 6,8: HPAINT (160,76),6 ,8 279 HPRINT(10,24), "FITZROYS JUMP ER" 280 I\$=INKEY\$: IFI\$="" THEN 280 281 HSCREEN2: HCLS11: HCOLOR8: GOSU B350 282 HDRAW" BM96, 108C8; M176, 108; BM 174,110; M98,110" 283 HDRAW"BM106, 132; M166, 132BM10 6, 134; M166, 134": HPAINT (96, 84), 12 .8: HPAINT (132, 144), 12, 8: HPAINT (1 28, 128), 6, 8: HPAINT (112, 76), 6, 8: H PAINT (160, 76), 6, 8: HPAINT (36, 80), 6,8: HPAINT (232,80),6,8: HDRAW" BM6 0,72D16R2U16R16D16R2U16BM212,72D 16L2U16L16D16L2U16": 284 HPAINT (61, 80), 11, 8: HPAINT (79 ,80),11,8: HPAINT (64,80),6,8: HPAI NT (211,80), 11,8: HPAINT (193,80), 1 1.8: HPAINT (205, 80), 6, 8: HPRINT (10 ,24), "FOOTSCRAYS JUMPER" 285 IS=| NKEYS: IFIS="" THEN 285 286 'ST KILDA 287 HSCREEN2: HCLS11: HCOLOR8: GOSU 288 HDRAW"BM92, 96; R88": HLINE(120 , 96) - (152, 148), PSET, B: HPAINT (104 . 100), 6, 8: HPAINT (164, 100), 8, 8: HP AINT (52, 80), 8, 8 289 HPRINT(10,24),"ST. KILDAS JU MPER" 290 IS=INKEYS: IFIS="" THEN 290 291 'SYDENY 292 HSCREEN2: HCLS11: HCOLOR8: GOSU B350 293 HDRAW"BM92, 72N125, 110U8; N132 , 110U3M130, 102M138, 110M140, 104M1 36, 100M142, 104M144, 108M144, 108M1 48,104R2M180,72" 294 HPAINT (124, 96), 3, 8: HPAINT (36 ,80),3,6: HPAINT (232,80),3,8 295 HPRINT (10, 24), "SYDNEYS JUMPE 296 Is=INKEYS: IFIS="" THEN 296 297 'MELBOURNE 298 HSCREEN2: HCLS11: HCOLOR8: GOSU B350 299 HDRAW"BM104,72M136,120M168,7

2": HPAINT (136, 100), 6, 8: HPAINT (13

0.76).12.8

6, 136), 12, 8: HPAINT (36, 80), 6, 8: HP AINT (232, 80), 5, 8: HPAINT (112, 76), 12.8: HPAINT (160, 76), 12,8 300 HPRINT(10, 24), "MELBOURNES JU MPER" 310 IS=INKEYS: IFIS="" THEN 310 320 HSCREEN2: HCLS11: HCOLOR8: FORD =1TO100: HPRINT(15, 15), "THE END " : PALETTES, RND(64): NEXTD: END 340 ' JUMPER 349 GOTO349 350 HDRAW'BM32,72; R12D16L12U16R8 4F20E20R84D16L12U16D16L44; M160, 1 48L48; M88, 88L44" 360 HDRAW" BM114, 72; F20E20R12G16H 6": HDRAW'BM104, 72; F16E6" 370 HDRAW'BN98, 84; N+4, -2N+4, +2D4 GAHAUA" 375 RETURN 380 PALETTERGB: POKE65496, 0: WIDTH 32: END 400 HSCREEN2: HCLS12: HCOLOR11 410 O\$="E8R28G8L28D36R28U36E8D36 G8U28BL8L12D20R12U20L8D16G4E4R8" 420 HDRAW"BM32, 8E8R24G8L24D36R12 E4U8L4D12U12R8E4U8G4E4L12D4R8D8L 8BU8U8R12U8E8D8G8BM68,8"+0\$ 425 HDRAW"BM108,8"+0\$ 430 HDRAW"BM156, 8E8R36G8L36D8R16 D28R8U28R12U8E8D8G8L4D20G8BM204, 8B8R8G8L8D20R12D16R8U16R12U20L8D 12L16U12E8D12G8E8R8U4E8R8G8L8R8E 8D20G8L4D8G8" 440 HDRAW"BM44,56E8R8G8L8D20G4U1 2G8F4R4L4H4L12E8R12G8L12D8F12R12 E16U32G8D32" 450 HDRAW"BM68, 56E8R8G8L8D40R32U 40L8E8R8G8E8D40G8L16BU8U40G8D32R 16U32BM112.56E8R8G8L8D40R8U20F8E 8D20R8U40E8L8G8R8L8G8H8E8D16BM15 2,48D40G8L8U20G8D4G8" 460 HDRAW'BM156, 56E8R28G8L28D4OR 8U2OR2OU2OL2BBF8R12D4L12U4R4G4BD 8R8D12G8BM192,48D20G8" 470 HDRAW"BM196,56E8R28G8L28D40R 28U8L20U8R8U8L8U8R20U8E8D8G8L4G8 E8D8G8R2OG8E8D8G8" 480 HDRAW"BM236, 56; E8R32G8L32D40 R8U20R8D12G8U20R8M+8, +20R8U16H4L 4M+8, +20BM236, 56R32E8D20G8U20D20 L4R4BH8U4L16D4E4G4R16" 490 HDRAW"BN12, 108R28D20G8L12H8U 500 HPRINT (2, 12), "VFL" 510 HCIRCLE (26, 116), 5, 6, 2 520 HPAINT (26, 116), 6, 6: HDRAW"BM1 6,120R4F6E6R4G10H10" 530 HPAINT (26, 128), 11, 11 540 HPRINT(2,17), "Footy Jumper i s a programme that draws": HPRINT (2,18), "all the fourteen fooball teams.": HPRINT(2,19), "All so th e new jumper for": HPRINT(2,20)," the sydeny swans" 550 HPRINT(2,21)," PRESS ANY KEY" 560 IF INKEY\$="" THEN 560 570 RETURN 4000 GOTO4000



by Bob Horne

32K + printer EDUCATION

HIS PROGRAM prints out a worksheet of numbers in word form. Allowance is made for 4,5 or 6 digit numbers.

Most numbers generated will have a zero somewhere in them. This was done so as to leave room for the answer at the end of the line when doing 6-digit numbers.

The printer codes are for a Tandy DMP-105 and are documented with RBM's throughout the program. If your printer will not print block graphics, delete line 60 and delete the "GOSUB520" in line 430.

This sub-routine prints a pattern at the top and bottom of the sheet and is not critical for the rest of the program.

## The Listing:

20 FORX=1TO19: READU\$ (X): NEXTX: FO RX=1TO9: READTS (X): NEXT 30 CLS: PRINT@160, "HOW MANY DIGIT S IN THE NUMBERS?"..."UP TO 4 DI GITS.",,"UP TO 5 DIGITS.",,"UP T O 6 DIGITS.", ,"TYPE A NUMBER 4 -6 ": INS=INKEYS 40 INS=INKEYS: IF INS="" THEN40 E LSE IF INS ("4" OR INS>"6" THEN40 50 IN=VAL(IN\$):DI=6-VAL(IN\$):CLS : PRINT@256, "NOW PRINTING NUMBERS .": Q=20 60 GOSUB520 68 REM \* PRINTER CODES \* 69 REM\* CHR\$ (27); CHR\$ (14); SET DOUBLE WIDTH \* CHR\$ (27); CHR\$ (15) TURN IT OFF \* CHR\$ (15) TURN ON UNDER- LINE \* CHR\$ (14) TURN OFF UNDERLINE 70 PRINT#-2, CHR\$ (27); CHR\$ (14);"N ANE"; CHR\$ (27); CHR\$ (15); : PRINT#-2 , CHR\$ (15); STRING\$ (30, 32); CHR\$ (14 ): 80 N=RND(-TIMER): SH=TIMER 90 PRINT#-2,"SHEET NUMBER"SH: PRI NT#-2, "Write these numbers in di gital form :-": PRINT#-2 100 FORZ=1TO Q 110 FORX=1TO5: N=RND(10)-1: N\$=STR \$(N): N\$=RIGHT\$(N\$, 1): N\$(X)=N\$: NE XTX: N=RND(9): N\$=STR\$(N): N\$(6)=RI GHT\$ (NS, 1) 120 FORTI=OTO DI: N\$ (TI)="0": NEXT TI: TI=RND(IN-1): N\$(TI)="0" 130 WN\$="": AN\$="": FORX=1T06: AN\$= ANS+NS (X): NEXTX 139 REM\*\*\*\*\*\*\*\*\*\*\*\*\* DIGIT\*\*\*\*\*\*\* 140 IF N\$ (1) ="0" THEN160 150 WN\$=WN\$+U\$ (VAL(N\$(1)))+" hun dred and " 159 REM\*\*\*\*\*\*\*\*\* DIGIT\*\*\*\*\*\* 160 IF N\$ (1)="0" AND B\$ (2)="0" T HEN220 165 IF N\$ (2)="0" AND N\$ (3)="0" T HEN VNS=LEFTS (VNS, LEN (VNS)-5): GO 170 IF N\$ (2)="0" THEN220 180 IF NS(2)="1" THEN DS=NS(2)+N \$(3): VN\$=VN\$+U\$(VAL(D\$)): GOTO250 190 WNS=WNS+TS(VAL(NS(2))) 200 IF N\$ (3)="0" THEN220 210 VNS=VNS+"-" 219 REN\*\*\*\*\*\*\*\*\*\*\*\*\* DIGIT\*\*\*\*\*\*\* 220 A=0: FORX=1TO3: IF N\$ (X)="0" T HENA=A+1: NEXTX ELSE NEXTX 230 IF A=3 THEN270 240 WNS=WNS+US(VAL(NS(3))) 250 WNS=WNS+" thousand" 260 IF N\$ (4)="0" THEN WN\$=WN\$+" and ":GOTO310 ELSE WMS=WMS+", " 269 REM\*\*\*\*\*\*\*\*\*\*\*\*\* DIGIT\*\*\*\*\*\* 270 A=0: FORX=1TO4: 1F Ns(X)="0" T HEN A=A+1: NEXTX ELSE WEXTX 280 IF A=4 THEN320 290 IF N\$ (4)="0" THEN320 300 WHS=WNS+US(VAL(NS(4)))+" hun dred and " 310 IF N\$ (5)="0" THEN380 319 REM\*\*\*\*\*\*\*\*\*\*\*\*\* DIGIT\*\*\*\*\*\* 320 A=0: FORX=1TO5: IF N\$ (X)="0" T HEN A=A+1: NEXTX ELSE NEXTX

330 IF A=5 THEN380 340 IF NS (5)="1" THEN DS=NS (5)+N \$ (6): WM\$=WN\$+U\$ (VAL (D\$)): GOTO390 350 WNS=WNS+TS(VAL(NS(5))) 360 IF N\$ (6)="0" THEN390 370 VNS=WNS+"-" 379 REM\* 380 VNS=VNS+US(VAL(NS(6))) 390 AS=LEFT\$ (WN\$, 1): A=ASC(A\$)-32 : MID\$ (VN\$, 1, 1) = CHR\$ (A) : VN\$= VN\$+" .": AN (Z)=VAL (ANS) 400 PRINT#-2, USING"##)"; Z; : PRINT #-2," "; WN\$; 410 PC=80-POS(-2): IF PO>12 THEN PO=12 420 PRINT#-2, CHR\$ (15); STRING\$ (PO .32); CHR\$ (14); : PRINT#-2: PRINT#-2 430 NEXTZ: GOSUB520 440 CLS: PRINT@256, "NOV PRINTING ANSVERS" 450 PRINT#-2: PRINT#-2, "ANSWER SH EET"SH 460 FORZ=1TO Q STEP4: PRINT#-2, TA B(1);:PRINT#-2, USING"##)";Z;:PRI NT#-2," ";:PRINT#-2,USING"##### "; AN (Z); 470 PRINT#-2, TAB(20); : PRINT#-2, U SING"##)"; Z+1; : PRINT#-2," "; : PRI NT#-2, USING" ######"; AN (Z+1); 480 PRINT#-2, TAB(40); : PRINT#-2, U SING"##)"; Z+2; : PRINT#-2," "; : PRI NT#-2, USING" ######"; AN (Z+2); 490 PRINT#-2, TAB(60); : PRINT#-2, U SING"##)"; Z+3; : PRINT#-2," "; : PRI NT#-2, USING" ######"; AN (Z+3): NEXT 500 CLS: PRINT@256, "RUN AGAIN <Y/ N>": INS=INKEYS 510 INS=INKEYS: IF INS="" THEN510 ELSE IF INS="Y" THEN RUN ELSE I F INS="N" THEN END ELSES10 519 REM\*\*\*CHR\$ (27); CHR\$ (28) TURN ON BLOCK PRINTING MODE\*\*\* 520 PRINT#-2, CHR\$ (27); CHR\$ (28); 530 FORX=1TO8: PRINT#-2, CHR\$ (235) ; CHR\$ (236); CHR\$ (234); CHR\$ (231); C HR\$ (233); CHR\$ (235); CHR\$ (231); CHR \$ (231); CHR\$ (231); CHR\$ (233); : NEXT X: PRINT#-2 540 FORX=1TO8: PRINT#-2, CHR\$ (233) ; CHR\$ (231); CHR\$ (226); CHR\$ (225); C HR\$ (233); CHR\$ (233); CHR\$ (236); CHR \$ (234); CHR\$ (225); CHR\$ (233); : NEXT X: PRINT#-2 550 FORX=1T08: PRINT#-2, CHR\$ (231) ; CHR\$ (231); CHR\$ (231); CHR\$ (231); C HR\$ (225); CHR\$ (231); CHR\$ (231); CHR \$ (226); CHR\$ (231); CHR\$ (225); : NEXT X: PRINT#-2: PRINT#-2, CHR\$ (27); CHR \$ (54): 559 REM\*\*\*CHR\$ (27); CHR\$ (54) TURM OFF BLOCK PRINTING MODE\*\*\*\* 560 PRINT#-2: RETURN 570 DATAone, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen , sixteen, seventeen, eighteen, nine teen580 DATA, twenty, thirty, forty fifty, sixty, seventy, eighty, nine tv Φ.



By Nicholas Fuller

EDUCATION COCO 3 + JOYSTICK

BIKE SAFETY WAS a program I found inspiration for after escaping, without injury, when I had a nasty accident with a Jaguar (the bike was a write off).

There have been a few programs written with the aim of teaching children to recognize road signs for the CoCo 2, but this program, utilising the full 128K of the CoCo 3, goes much further than this.

Vritten in Basic, "Bike Safety" is designed not to only make people aware of the rules of the road, etc, but to educate them on the different parts of the bike, how they function, and what purpose they fulfil. It attempts to do this using the superior graphics ability of the computer, presented in an attractive manner.

#### About The Program

First of all, let me advise you not to press the reset button when operating the program - the program will crash!

After you've typed the program in (and have saved it to tape or disk -ed.), you are presented with a title page where you enter your name.

After this, you advance to see a traffic light. When it turns green you are allowed to enter the main menu. In the main menu, you have two options - 1 to quit or 2 to start again.

Pressing the button on the joystick when the bike reaches the red sign will make your selection.

To start again, move the joystick to the centre or forward position.

If you decide to start again you will find yourself in a garage with the task of putting together a bicycle - it is a good idea to have a pen and paper handy to write down the position of the letters on the screen.

If you successfully construct the bike your status report is given and you advance to screen two.

Screen two presents you with a menu of 10 items, each one based on a different lecture.

Section three is an adventure called, "Dangerous Riding", which emphasises what you have learned in the a game - which is followd by the last part of the program - yes, that's right, a test!

In this section, enter your own questions and add your own printout routine.

I hope you enjoy this program (my first), and are able to learn something from it. It would be particularly useful for teachers and parents or anyone wanting to learn some of the

techniques I have incorporated in this program.

Enough writing - let's get busy and type it in!

Ed's note: tpe in PMODEO: PCLEAR1 before attempting to do anything with this program - it is about 22K long. Alternatively, you could always get this months Softgold on tape.

#### The Listing:

0 GOTO20

1 '\*\*\*\*\* BIKE SAFETY \*\*\*\*\*\*\*\*

\*\*\*\* NICHOLAS FULLER \*\*\*\*\*\*\*

3 SAVE"316:3":END'2

20 GOTO 40

30 POKE65496, 0: END

40 ON BRK GOTO 60

50 GOTO 70

60 CLS2: PRINT"STOP CHEATING !!":
A\$=INKEY\$: IF A\$="" THEN 60 ELSE8

0 70 HBUFF1,687: HBUFF2,687

80 GOTO 120

90 PLAY"T255V1501":FORA=1T015:PL AY"CDCDCDCDCDCDCDCDCCCV-":NEXTA :PLAY"T25502V1":FORZ=1 TO 30:PLA Y"GFEDCGFEDCGFEDCFV+":NEXTZ:RETU RN

100 FORT=1T0640: NEXTT: SOUND1, 1: R

110 LPOKE516158, RND(63): POKE6549 7,0

120 PALETTE CMP

130 WIDTH40: CLS2: LOCATE12, 5: ATTR

2,4,B,U:PRINT"\*\*\*BIKE SAFETY\*\*\* ";:ATTR3,1:PRINT:LOCATE6,15:ATTR 3,2:PRINT"Written By Nicholas F uller";:LOCATE13,17:ATTR 5.1:LOC ATE2,20: PRINT"An Educational Gam e on"; : ATTR 4,5, U: PRINT"ROAD SAF ETY!!";:ATTR 3,1:PRINT:PRINT 140 GOSUB 90: PALETTE15, 33: ATTR 7 , 1: INPUT"ENTER YOUR NAME TO CONT INUE"; AS 150 FORY=1TO63: PALETTE1, RND (63): PALETTES, RND (63): PALETTE8, RND (63 ): PALETTE11, RND (63): PALETTE2, RND (63): PALETTE4, RND(63): PALETTE7, R ND(63): PALETTE15, RND(63): PALETTE O, RND(63): PALETTE13, RND(30): PALE TTE12, RND (30): LPOKE516158, RND (63 ): F=F+1: IFF=40THEN170: NEXTY 160 GOTO 150 170 ATTR4, 2: LOCATEO, 22: PRINT" PRE SS ANY KEY TO CONTINUE": IS=INKEY 180 IS=INKEYS: IF IS=""THEN180 EL SE 190 190 HSCREEN 2: PALETTE CMP: PALETT E 0,53: HCLS1: HCOLDR8,8 200 HLINE(0,100)-(320,100), PSET 210 HDRAW'BM230, 19; C4E10R30G10E1 0D81G10" 220 HLINE(230, 20)-(260, 100), PSET , B: HLINE (229, 19) - (261, 100), PSET, B: PALETTE11, 43: HFAINT (232, 21), 11 , 4: HCIRCLE (245, 35), 12, 4: HPAINT (2 45,35),3,4:GOSUB100:HCIRCLE(245, 60), 12, 4: PALETTE5, 50: HPAINT (245, 65),5,4:GOSUB100:HC1RCLE(245,85) , 12, 4: PALETTE14, 18 230 HPAINT (245, 86), 14,4 240 PALETTE 5,50: HPAINT (245,65). 5, 4: GOSUB100: HCIRCLE (245, 85), 12, 4: PALETTE 14,18: HPAINT (245,86),1 4,4 250 HPRINT (20, 05), "STOP" 260 PALETTE 15,61: HDRAW BM230, 19 ; C4E10R31G10E10D81G10": HPAINT (23 5, 16), 11, 4: HPAINT (265, 24), 11, 4: H DRAW"BM245, 100; C4D70R10U70D70E5U 65": HPAINT (246, 101), 15, 4: HPAINT ( 258, 109), 15, 4 270 FORT=100TO195STEP 15: A=0: B=3 20: HLINE (A, T) - (B, T), PSET: NEXTT: F ORE=1 TO320 STEP25: G=G+20: H=100: X=192: HLINE(G, H)-(E, X), PSET: NEXT E: HPAINT (0, 0), RND (15), 4 280 HPRINT(5,0),"x\*#WELCOME TO B IKE SAFETY\*\*#": HPRINT(5, 1),""+A\$ 290 PALETTE4, 56: PALETTE4, 32: PALE TTE4, 3: PALETTE4, 56 300 HPRINT (20, 07), "READY": GOSUB1 00: HPRINT (20,09), "GO" 310 FORR=1 TO15: A=RND(63): PALETT E1, A: PALETTEO, RND (63): FORT=1 TO1 00: NEXTT: NEXTR 320 GOTO 340 330 HBUFF1,687: HBUFF2,687 340 HSCREEN2: PALETTERGB: HCOLOR4, 350 PALETTE 0,0 360 HLINE(0,50)-(50,45), PSET: HLI NE-(100,55), PSET: HLINE-(192,50), PSET: HLINE-(197, 40), PSET: HLINE-(

230,56), PSET: HLINE- (270,35), PSET :HLINE-(320,50), PSET 370 FORT=1 TO 40: S=RND(320): R=RN D(35): HSET(S, R, 4): A=RND(45): B=RN D(280): HSET (B, 1, 4): HSET (S, A, 4): H SET(S, R, 4): NEXTT 380 HLINE (0, 125) - (320, 125), PSET: PALETTE 9,43: HPAINT (5, 115),9,4 390 PALETTEO, 0 400 HCIRCLE (30, 150), 20, 13: HCIRCL E(30, 150), 19, 13: PALETTE 13, 16: HC IRCLE(100, 150), 20, 13: HCIRCLE(100 ,150),19,13 410 HLINE (30, 150) - (35, 120), PSET: HLINE- (90, 120), PSET: HDRAW" BM100. 150; H5U25": HLINE-(60, 155), FSET: H LINE-(30, 150), PSET: HLINE(60, 155) -(35, 120), PSET: HCIRCLE(30, 150), 4 ,5: HCIRCLE(30, 150),3,5 420 F\$="E5L2R4L2G10L2P4": HDRAW"B M60, 155; C4"+F\$: HDRAW"BN95, 120; U1 0": HCIRCLE (95, 105), 10, 13, .5, .75, .25; HDRAW"BM35, 120; U1E7L15D7R10L 1D1": HPAINT (30, 115), 3, 4: HCIRCLE ( 60, 155), 3, 6: HCIRCLE(60, 155), 2, 4: HLINE (30, 148) - (60, 153), PSET: HLIN E(60, 157)-(30, 152), PSET 430 HCIRCLE(100, 150), 3, 5 440 POKE65497,0 450 GOTO 470 460 PALETTE1, 50: HDRAW"BM95, 115; C 1: E30D60H30": HPAINT(110, 120), 1, 1 : PALETTE1, 0: HCIRCLE (105, 115), 7, 3 .1, .25, .75: HDRAW"BM105, 115; C3; U7 D14": HPAINT (104, 115), 3, 3: RETURN 470 GOTO 490 480 FORT=1 TO 250: NEXTT: RETURN 490 GOSUB480: HDRAW'BM60, 155; C4; E 5; C0; L2R4L2": GOSUB460: HDRAW" BM60 155; COG5L2R4": B\$="U5L2R4L2D10L2 R4": HDRAW"BM60, 155; C4"+B\$: GOSUB4 80: GOSUB460: GOSUB510: HDRAW" BM60. 155; C0"+B\$: C\$="H5L2R4L2F10L2R4L2 H5": HDRAW" BM60, 155; C9"+C\$: GOSUB4 80: HDRAW' BM60, 155; CO" +C\$ 500 D\$="L7R14L5": HDRAW'BM60, 155; C4"+D\$: GOSUB480: GOSUB450: HDRAW"B M60, 155; CO"+D\$: GOSUB460: GOTO 420 510 HGET (292,55)-(316,100),1:J\$ ="R8F8D8G8L8H8U8E8G8D8F8R2D20R4U 20" 520 HPRINT(15,0),"BIXE SAF E T Y": HCOLORRND(15), 3: HPRINT(1 5,2), "Menu": HPRINT(15,4), "1-QUIT ": HPRINT(15,5), "2-START AGAIN" 530 GOTO 550 540 HLINE(200,10)-(202.8), PSET, B F: RETURN 550 GOSUB580: GOTO 570 560 FORT=1 TO250: NEXTT: RETURN 570 RETURN 580 HDRAW" BM300, 55; C5"+J\$: HPAINT (302,56),3,5: HPAINT (304,85),7,5: GCSUB560: GOSUB460: HGET(292,55)-( 316,100),2: HPUT(292,55) - (316,100 ), 1: HDRAV" BM300, 185; C15; R8D4L8U4 ": HPAINT (302, 186), 15, 15 590 HPUT (262,55)-(286,100),2:GOS UE560: GOSUB460: HPUT (262, 55) - (286 ,100),1:HPUT(232,55)-(256,100),2 : GOSUB560: HPUT (232, 55) - (256, 100)

. 1 600 GOSUB560 610 HPUT (202,55)-(226,100),2:GOS UB560: GOSUB460: HPUT (202, 55)-(226 ,100),1:GOSUB460 620 HPUT(172,55)-(196,100),2:GOS UB560: HPUT (172, 55) - (196, 100), 1: H PUT(142,55)-(166,100),2:GOSUB560 : GOSUB460: HPUT (142,55) - (166,100) ,1: HPUT(82,55)-(106,100),2: GOSUB 560: GOSUB460: HPUT (82,55)-(106,10 0),1 630 HPUT(52,55)-(76,100),2:GOSUB 560: GOSUB460: HPUT (52, 55)-(76, 100 ),1: HPUT (32,55) - (56,100),2: GOSUB 560: GOSUB460: HPUT (32,55)-(56,100 ),1: HPUT(2,55)-(26,100),2: GOSUB5 60: HPUT(2,55)-(26,100),1:GOSUB46 640 A=BUTTON(0): IF A=0 THEN 650 ELSE 660 650 RETURN 660 X=JOYSTK(0):J=JOYSTK(1):IFJ( 10 THEN 30 ELSE IF J<34 OR J>10 THEN 680 670 NEXTT 680 HSCREEN2: POKE65497, 0: PALETTE 7,50: HCLS7: PALETTE3, 0: HCOLOR3, 1: PP=PP+1 690 FORT=0 TO 100 STEP 5: E=320: H LINE (40, T) - (E, T), PSET: NEXTT: HLIN E(40,100)-(0,192), PSET 700 HLINE(40,100)-(40,0), PSET 710 PALETTE12, 4: HCOLOR12, 2: X=RND (320): S=67: Y=RND(90): K=X+41: HLIN E(K, Y)-(K+7, Y+5), PSET, BF: C=C+1: I F C=30 THEN 720 ELSE GOTO 710 720 PALETTE4,5: HPAINT (0,0),4,3 730 PALETTE11, 28: HPAINT (80, 120). 11,3 740 HCOLOR3.3 750 HLINE (280, 20) - (310, 40), PSET, B: HLINE (280, 20) - (310, 40), PSET, BF : HCOLOR7, 2: HLINE (295, 20)-(295, 40 ), PSET: HLINE (280, 30)-(310, 30), PS ET 760 PALETTE15, 0: HCOLOR15, 0: HLINE (25,5)-(277,95), PSET, BF: HCOLOR4, 3: HLINE (24, 4) - (278, 96), PSET, B: HC OLOR15, 0 770 PALETTE14,63: PALETTE15,0: HCO LOR14, 15: HPRINT (4, 1), " # You have just received your ": HPRINT(4,2 ), "first": PALETTE13, 16: HCOLOR13. 15: HPRINT (10, 2), "BIKE!": HCOLOR14 , 15: HPRINT (16, 2), "Unfortunately it is": HPRINT(4,3), "not put toge ther You have to " 780 HPRINT(4,4), "construct the b ike by matching ": PALETTE5, 34: HC OLOR5, 13: HPRINT (4,5), "CORRECT": H COLOR14, 15: HPRINT(12,5), "letters to the right": HPRINT(4,6), "numb er": HPRINT(4,7),"\*\*PRESS ANY KEY 790 Is=INKEYs: IF Is=""THEN 790 E LSE 810 800 HSCREEN2: 810 PALETTE15, 25: PALETTE14, 25: PA LETTE13, 25: PALETTE5, 25: HCOLOR3, 5 : HLINE(25,5)-(125,80), PSET, B

820 HLINE(40,5)-(25,25), PSET: HLI NE(50,5)-(25,40), PSET: HLINE(65,5 )-(25,60), PSET: HLINE(75,5)-(25,7 5), PSET: HLINE (90,5) - (35,80), PSET : HLINE(100,5)-(45,80), PSET: HLINE (125,35)-(277,35), PSET 830 HLINE(115,5)-(60,80), PSET: HL INE(125,5)-(70,80), PSET: HLINE(12 5,25)-(85,80), PSET: HLINE(125,40) -(95,80), PSET: HLINE(125,55)-(105 ,80), PSET: HLINE(125,65)-(115,80) . PSET 840 HPRINT(20,3),"BIKE SAFETY" 850 P=RND(63): A=RND(63): PALETTE1 . P: PALETTE2, A: HPAINT (28, 7), 1, 3: H PAINT (42,7), 2,3: HPAINT (50,7), 1,3 : HPAINT (72,7),2,3: HPAINT (82,7),1 , 3: HPAINT (97, 7), 2, 3: HPAINT (110, 7 ), 1, 3: HPAINT (122, 7), 2, 3: HPAINT (1 25, 12), 1, 3: HPAINT (124, 75), 1, 3: HP AINT(124,05),1,3 860 HPAINT (124, 20), 1, 3: HPA: NT (12 4,30),2,3: HPAINT (124,52),1,3: HPA INT(120, 78), 1, 3: HPAINT(120, 65), 2 870 GOTO 890 880 FORS=1 TO10: PALETTE1, 0: PALET TE2.63: FORT=1 TO300: NEXTT: PALETT E1,63:PALETTE2,0:FORA=1 T0300:NE XTA: NEXTS: RETURN 890 GCSUB880 900 HPRINT(20,13), "Press c to go on" 910 C\$="L50G20F30E40": HDRAW"BM20 0,150;C3"+C\$: HLINE(160,200)-(153 , 150), PSET: HCIRCLE(80, 130), 15, 3: HCIRCLE(250, 120), 15, 3, .5: D\$="E10 L2R4L2G10L2R4": HDRAW"BM100, 115; C 3"+Ds: HDRAV" BM50, 160; C3; D15F7": H CIRCLE(100, 140), 6, 3, 1, .75, .25; HD RAW"BN240, 150; C3; L15F8E7" 920 HCIRCLE(300, 120), 5, 3, 1, . 25, . 75: HDRAW" BM300, 115; C3; D10": HPRIN T(18, 10), "A": HPRINT(32, 10), "B": H PRINT (24,8), "C": HPRINT (24,10), "D ": HPRINT (33,7), "E": HPRINT (33,6), 930 HPRINT(24,6),"G" 940 FORY=1 TO 40: W=RND(63): O=RND (63): PALETTE1, W: PALETTE2, C: FORT= 1 TO200: NEXTT: PALETTE2, V: FALETTE 1, 0: FORT=1T0200: GOSUB950: NEXTT: N EXTY950 G\$=INKEYS: IF G\$=""THEN R ETURN 960 GOSUB2364 970 ATTR 2,4,B: K=K+1: LOCATE12,7: PRINT" ANATOMY OF BIKE"; : ATTR2, 4 980 IF K=2 THEN 1040 990 LOCATE 4,10: PRINT"1) BIKE FRA ME 2) PEDALS& CHAIN "; : ATTR2, 4: L OCATE 4, 12: PRINT"3) SEAT 4) WHEEL 1 5> WHEEL 2";: ATTR2, 4: LOCATE 4 , 14: PRINT"6) HANDLEBARS & FORKS & GEARS"; : ATTR2, 4

1000 IF K=2 THEN 1040

HEN1030ELSE 1020

1030 GOSUB2364

1010 LOCATE4, 18: ATTR3, 2: PRINT"PR

1020 O\$=INKEY\$: IFO\$="C"ORO\$="c"T

1040 LOCATE 4, 10: PRINT" YOU HAVE

ESS 'C' TO CONTINUE"; : ATTR2, 4

TO MATCH ";: ATTR2, 4: LOCATE4, 10: P

RINT"THE NUMBERS (AS SEEN AGAINST

THE ";: ATTR2, 4: LOCATE4, 12: PRINT

"WORDS ON THE PREVIOUS PAGE) TO

";: ATTR2, 4: LOCATE4, 13: PRINT" THE

1050 LOCATE4, 14: ATTR3, 6: PRINT"GO

OD LUCK! ": FORE=1TO3000: NEXTE: ATT

RIGHT LETTERS"; : ATTR2, 4

R2, 4: LOCATE4, 15: PRINT" PRESSING < H> WILL SEND YOU BACK "; : ATTR2,4 :LOCATE4, 16: PRINT"TO THE BEGIN-" ; : ATTR2, 4: LOCATE4, 17: PRINT" NIG O R TO WORD CUES IF YOU NEED ":: AT TR2, 4: LOCATE4, 18 1060 PRINT"HELP <W>"; : ATTR2, 4: FO RE=1 TO 2500: NEXTE 1070 GOSUB2364 1080 ATTR6, 3, U, B: LOCATE12, 5: PRIN T "MATCH THE NUMBERS "; : ATTR2, 4 1090 GOTO 1110 1100 LOCATE4, 20: PRINT" PRESS (H) FOR HELP (W) FOR WORDS (C)"; : ATT R2,4:LOCATE4,21:PRINT"FOR NEXT Q UESTION"; : AA\$=INKEY\$; IF AA\$="" T HEN 1100 ELSEIF AAS="H" THEN 680 ELSE IF AAS="C"THEN RETURN ELSE IF AAS="W" THEN 1130 1110 GOSUE1100 1120 GOTO 1140 1130 GOSUE2414 1140 CLS5: LOCATE12, 4: ATTR4, 4, B: P R=PR+1: PRINT" MATCH THE LETTERS": LOCATE12, 6: ATTR4, 4: INPUT" A="; AA: LOCATE12, 7: INPUT" B="; AB : LOCATE1 2.8: INPUT"C="; AC: LOCATE12, 9: INPU T"D="; AD: LOCATE12, 10: INPUT"E="; A E: LOCATE12, 11: INPUT"F="; AF 1150 IF AA=4 AND AB=5 AND AC=1 AND AD=2 AND AE=6 AND AF=3 THEN 1170 ELSE 1160 1160 GOSUB2364: LOCATE12, 4: PRINT" WRONG!!";: ATTR2, 4: FORR=1 TO1000: NEXTR: GOTO1110 1170 PLAY"O4T20L2AEDEA#CBT1502FL 3GFCAEO1EDEEDL1EDL45ED"; CLS: LCCA TE12, 4: POKE359, 57: POKE65314, 16: P RINT"STATUS REPORT"; : ATTR4, 4: LOC ATE14,5: PRINT"YOU CALLED HELP"; P P" AND CALLED THE WORD LIST "; PQ "AND HAD "; PR "NUMBER OF GOES"; : ATTR4.4 1180 LOCATE12, 15: INPUT" PRESS (C) TO CONTINUE"; S\$: IF S\$="C" OR S\$

="c" THEN 1190 ELSE 1180

ATTR5.1

1190 PALETTE 8, RND(63): PALETTEO,

RND(63): ATTR2, 6: LOCATE5, 3: PRINT"

CONGRATULATIONS";:

1200 FORT=1 TO 1000: NEXTT: PALETT E8, 19: PALETTEO, 50: CLSO: LOCATE12, 4: PRINT"SECTION TWO";: 1205 FORT=1TO2500: NEXTT 1210 PALETTE8, 63: PALETTE0, 0: CLS1 : WIDTH80: LOCATE12, 4: PRINT" \*\*Sect ion Two\*\*": PRINT" You have now su ocessfully put your bike togethe r. You will now learn about the d ifferent parts of the bike and t heir function and how to look af ter your bike" 1220 : PRINT" In the section after you will then learn about road rules andat the end of the progr amme will play an adventure type game to emphaise all you have 1 earned. A test will then be given and a printout will be avaliabl 1230 INPUT"PRESS 'C' TO CONTINUE "; Ds: IF Ds="C"OR Ds="c" THEN 124 0 ELSE 1230 1240 WIDTH80: PRINT" MENU": PRINT"L ECTURE ON BIKE": PRINT"1) WHEELS 2 ) FRAMES 3) PEDALS & CHAINS 4) LI GHT AND HANDLEBARS AND FORKS & B RAKES ": PRINT"SAFETY": PRINT"5)CA RING AFTER YOUR BIKE & SAFETY 7) ROAD RULES 8) EXIT TO NEXT SEC TION 1250 PRINT"9) EXIT TO PREVIOUS SE CTION O) GOTO MAIN MENU" 1260 AAS=INKEYS: IF AAS="" THEN 1 1270 IF AAS="1" THEN 1280 OR ELS E IF AAS="2"THEN 1420 OR ELSEIF AA\$="3" THEN 1490 ORELSE IF AA\$= "4" THEN 1620 ORELSE IF AA\$="5" THEN 1710 OR ELSEIF AAS="7" THEN 1840 ORELSE [F AAS="8" THEN 194 O ORELSE IF AA\$="9" THEN 960 OR ELSE IF AAS="0" THEN330 1280 HSCREEN4: HCLS1: HCOLOR2, 2: HP RINT (35,3), "WHEELS": HCIRCLE (300, 100), 130, 4 1290 HCIRCLE(300, 100), 129, 4: HCIR CLE(300, 100), 125: HCIRCLE(300, 100 ),5,4:HCIRCLE(300,100),10,4 1300 HLINE(20,50)-(80,150), PSET, B: HLINE (55, 55) - (45, 145), PSET, B: H LINE (55, 55) - (75, 35), PSET 1310 HPRINT(10,3),"SPOKE": HPRINT (35, 15), "HUB AND BALL BEARINGS": HPRINT (16, 10), "TYRE" 1320 FURL=1 TO 3000: NEXTL 1330 FORL=1 TO 250: NEXTL: WIDTH40 1340 LOCATE20, 0: PRINT"THE VHEEL" :PRINT"The wheel ip an essential part of a bicycle. It is the thi ng which allows the bike to trav el and which supports the bike. T he wheel also contains the tyre , ballbearings , spokes and hub as well as the rim." ";:PRINT"The rim i 1350 PRINT" s a circular piece of metal whic h the spokes are attached to. The rims main purpose is to support the tyre and attach it to the m ain frame of the bike. The spokes

job is to act rather like a shock asorber and the ballbearing 1360 PRINT"ensure that the wheel moves smoothly": FORT=1 TO 4000: NEXTT: INPUT"PRESS C TO CONTINUE"; AA\$: IF AA\$="C" OR AA\$= "C" THEN 1370 ELSE 1340

1370 CLS: PRINT: PRINT" You should always check your bike before you ride it and make sure everything is all right. Your tyres should be at a fairly high pressure to make sure that the rim is not damaged, and the rims shoul be polished when you wash your bik 1380 PRINT" You should also check that the nuts attaching the hub to the forks is tight and secure."

1390 INPUT"DO YOU WANT TO SEE TH AT AGAIN y/n"; L\$: IF L\$="Y" THEN 1280 ELSE IF L\$="N" THEN 1240 1400 GOTO 1400

1410 GOTO1240

1420 SOUND54, 1: HSCREEN2: ATTR1, 3: HDRAW"BM100, 50; C4G50F50U100": HLI NE(100, 50) - (170, 85), PSET: HLINE-(100, 150), PSET: HCOLOR2, 6: HPRINT(5, 3), "THE FRAME"

1430 HDRAW"BM95,60;C4G40F40U80": HLINE(100,55)-(165,85),PSET:HLINE-(100,145),PSET

1440 HPRINT(5,5), "PRESS 'C' TO G O ON": A\$=INKEY\$: IF A\$="C" THEN 1 450 ELSE 1440

1450 WIDTH40: CLS2: ATTR4,3: LOCATE
12,4: PRINT"THE FRAME":: ATTR3,2: P
RINT"The frame is the main of th
e bike. Attached to it are all th
e things which make up the bike.
It too should be regularly clean
ed and looked after. It is design

ed to take all the stress"
1460 PRINT" ";:PRINT"Placed upo
n it and is constructed of two t
riangles which suit this purpose

riangles which suit this purpose suitably."

1470 INPUT"DO YOU WANT TO SEE TH

1470 INPUT"DO YOU WANT TO SEE TH AT AGAIN"; AAS: IF AAS="Y" THEN 14 20 OR IF AAS="N" THEN 1480 ELSE 1240

1480 GOTO 1240

1490 HSCREEN4: HCLS1: HCOLORO, 1: HP RINT(20,3), "PEDALS: AND CHAIN"
1500 HLINE(100,50)-(140,60), PSET, BF: HLINE(150, 150)-(190,160), PSE T, BF: HLINE(170,150)-(120,50), PSE T: HLINE(165,150)-(115,50), PSET 1510 HCIRCLE(145,105), 20,4: HPAINT(145,105),3,4: HPAINT(149,105),3,4: HPAINT(140,105),3,4: HPAINT(140,105),3,4

,.25: HCIRCLE(350,100),30,4,1,.25 ,.75: HLINE(350,85)-(500,90), PSET :HLINE(500,110)-(350,115), PSET 1530 HPRINT(2,78), "PRESS'C' TO C ONTINUE": A\$=INKEY\$: IF A\$=""THEN 1530 ELSE IF A\$="C"THEN 1540 ELS E 1530

1540 WIDTH40: CLS6: ATTR4, 3: PRINT"
";: PRINT" PEDALS AND CHAINS"

1550 ATTR4,3: PRINT" Pedals and ch ains are an important part of th e bike. They essentially drive th e bike and can be considered as the motor driving the vehicle(bi ke)"

1560 PRINT"Sorews holding the pedals onto the arm must always be checked and worn out pedals must be replaced. The chain is used to turn the wheel around and it is important that it is checked for faults and taken apart for oiling"

1570 PRINT"For night travel it's a good idea to get pedals with reflectors\* \* \*":INFUT"PRESS C T O CONTINUE"; KK\$:IF KK\$="C"THENGO T01580 ELSE 1490

1580 CLS:PRINT" ";:PRINT"THE SEA T":PRINT"The seat is specially d esigned on most bikes to support your body comfortably and pract ically. The gear s are a complica ted set of cogs of different siz es which makes travelling hard or easy. Your brakas though are" 1590 PRINT " perhaps one of the most vital objects on the bike t hese too are situated on the han dlebars and by squeezing one of the wires it forces the brake pads on the rim and slows the bike down. Brake pads should be regul

arly checked and replaced"
1600 INPUT"DO YOU WANT TO SEE TH
AT AGAIN Y/N"; L\$: IF L\$="Y" THEN
1490 ELSE IF L\$="N" THEN1610
1610 GOTO 1240

1620 HSCREEN4: HCLS2: HCIRCLE(100, 50), 30, 0, 1, .25, .75: HCIRCLE(100, 50), 40, 0, 1, .25, .75: HDRAW"BM100, 50; C0; BU15U5D5BD30D100L10U95": HPAINT(98, 135), 0, 0: HPAINT(96, 66), 0, 01630 HCIRCLE(400, 90), 40, 3, 1, .25, .75: HDRAW"BM400, 90; C3; U20D40": HPAINT(399, 80), 3, 3

1649 HCOLOR4, 4: HPRINT(2,0), "HAND LEBARS & HEADLIGHTS & FORKS": HPR INT(2,20), "FORKS": HPRINT(13,10), "HANDLEBARS": HPRINT(32,15), "LIGH T"

1650 FORT=1 TO 4000: NEXTT: WIDTH4
0: PRINT: PRINT: PRINT" ";: ATTR3, 2
: PRINT" HEADLIGHTS AND HANDLEBAR
S":

1660 PRINT: PRINT: PRINT" ";: PRINT
T"Headlights and handlebars are
two important parts of the bike.
The handlebars steer the bike an
d should be regularly checked fo
r aliment. Proper stoppers should
be fitted where the handgrips s
hould be"

1670 PRINT" ";:PRINT"Aswell as a possible headlight the handleb ars may contain a bell or gear 1 eveps. Headlights are used for 1i ght at night and also should be checked often. Globes are easily broken and wires from a battery

or a generator can be become"; 1680 PRINT"loose etc":PRINT" "; :PRINT"The forks attach the hand le bars to the wheel for steerin g and frame , they are often made of chrome

1690 INPUT"WOULD YOU LIKE TO SEE THAT AGAIN"; AA\$: IF AA\$="Y" THE N 1620 ELSE IF AA\$="N" THEN 1240 1700 GOTO 1690

1710 WIDTH40: CLSO: PALETTE12, 63: P ALETTE13, 0: PRINT" CARING AFTER YO UR BIKE"

1720 PRINT" ";:PRINT" It is essential that you look after your bike if you wish to keep it in good order. There are many things that you can do to look after your bike-

1730 PRINT" ";:PRINT"Many thing s must be constantly checked and replaced if needed.":PRINT" ";:PRINT"These include:tyres which must be checked for wear and p unctures—handlebars must be in aliment/& at the right height as must the seat —gears & chai 1740 PRINT"be oiled and cleaned—brakes be checked for wear & adjusted—pedals tightened, and generally have the bike clean and in a good state. A checklist i

s on the next page"

1750 INPUT"C TO CONTINUE": LLS: IF LL\$="C" THEN 1760 ELSE 1750 1760 CLS2: PRINT"C H E C K L I S T": PRINT" "; : PRINT"1) ARE THE H ANDLEBARS STRAIGHT AND AT THE RI GHT HEIGHT?": PRINT"2) IS THE SEAT AT A GOOD HEIGHT (FEET JUST TOU CHING GROUND)": PRINT"3) ARE BRAK ES IN ORDER & NOT WORN": PRINT"4) ARE THE GEARS-CHAIN DILED & WO 1770 PRINT"5) ARE THE TYRES PUMP ED UP/VITH A GOOD TREAD": PRINT"6 ) CHECK TO SEE THAT ALL SCREWS AR E TIGHT": PRINT"7) HAVE YOU GT YOU R HELMET": PRINT"8)[FOR NIGHT] HA VE YOU A LIGHT WORKING FRONT & B ACK": PRINT"9) ARE YOU WEARING BRI GHT CLOTHES"

1780 PRINT"10) REMEMBER TO TAKE C AVE AT ALL TIMES & NOT TO DO ANY THING SILLY. OBSERVE THE ROAD RUL ES\*AT ALL TIME! \*"

1790 INPUT" WOULD YOU LIKE A PRIN TOUT OF THIS"; LL: IF LL: "Y" THE N 1800 ELSE 1810

1800 REM SPACE FOR PRINTER ROUTI

1810 CLS:PRINT" ";:PRINT"Remem ber many hundreds of children ar e killed or injured gvery year on the roads.":PRINT" ";:PRINT"A lways wash your bike and look af ter it & take to a bike shop at least twice a year to clean ball bearings etc"

1820 INFUT" WOULD YOU LIKE TO SEE THAT AGAIN"; LLS: IF LLS="Y" THEN 1710

1830 GOTO 1240 1840 CLS5: ATTR4, 3, B: PRINT" ROAD \*\*\* RULES ": ATTR3, 2: PRINT" It is essential that you observe & kno w the road rules. Road rules are necessary for safety & order": PR INT" major road rules are---": PRI NT"1) keep to the left 2)observe the speed limit 3)always ride 1850 PRINT" single file 4) dont weave between cars or blindly pi de behind a car where youre not seen 5) dont overtake 6) dont ri de on wrong side of roads 7) sign al when turning 8)dont ride on f ootpaths unless on a dangerous t horoughfare 9) wear a helmet"; 1860 PRINT" 11)dont ride at nigh t without a light front & back a nd reolectors 12) wear brightly c oloured clothes 13)dont do anyth ing stupid & be careful" 1870 INPUT"PRESS C TO CONTINUE": LLS: IF LLS="C" THEN 1880 ELSE 18 70 1880 HSCREEN4: HCOLOR1, 3: HPRINT(0 ,0)," ROAD RULES" 1890 HPRINT(0,1),"IF AT A 'T' IN TERSCTION GIVE WAY TO THE LEFT&R IGHT BEFORE TURNONG": HPRINT (0, 2) "IF A VEHICLE IS TURNING INTO Y OUR STREET GIVE WAY TO IT FIRST THE SAME RULE": HPRINT (0, 3), "APPL IES AT A CROSS INTERSECTION REME MBER TO OBEY STOP GIVEWAY SIGN 1900 HPRINT (0,4), "AND TRAFFIC LI GHTS ALL THE RULES FOR A NORMAL CAR APPLY TO YOU": HPRINT(0,5),"I F CROSQING A ZEBRA CROSSING GET OFF YOUR BIKE & WHEEL IT ACROSS" 1910 HPRINT(0,7), "press any key" 1920 AAS=INKEYS: IF AAS=""THEN192 0 ELSE 1930 1930 VIDTH40: INPUT" WOULD YOU LIK E TO SEE THAT AGAIN"; AAS: IF AAS= "Y" THEN 1840 ELSE 1240 1940 HSCREEN2: PALETTEO, 25: PALETT E1,5: HCOLOR1, 0: HPRINT(5,5), "DANG EROUS": HPRINT (5, 10), "RIDING !": H PRINT(5, 18), "AN ADVENTURE BY N F 1950 HCOLOR1, 0: HDRAW" BM200, 50; C3 L30G30D30F30R30E30U30H30": HPAINT (200,60),3,3: HCOLOR1,0: HPRINT (21 .11). "STOP": FORT=1 TO 10: PALETTE 1,63: FORS=1T050: NEXTS: PALETTE1,0 · NEXTT 1960 HPRINT(20,0), "PRESS ANY KEY 1970 AXS=INKEYS: IF AXS=""THEN 19 70 ELSE 1980 1980 HCLS: HDRAW" BMO, 0; C2F160E160 ": HPRINT (15, 0), "\*\*SUMMONS\*\*": PAL ETTE2, 9: HCOLOR2, 4: HPRINT (0, 2), "T ASK: You are in your garage. You m ust": HPRINT(0,3), "ride to the ot her side of town with": HPRINT(0, 4), "a secret letter but beware t here are "

1990 HPRINT(0,5), "many dangers t

o overcome & hazards": HPRINT(0,7

),"PRESS ANY KEY" 2000 AXS=INKEYS: IF AXS="" THEN20 **00ELSE 2010** 2010 HSCREEN2: HCLSO: HDRAW" BMO, 10 0:C2:R319H40U60D60L150U60D60G40U 100D100": HLINE(130,60)-(220,1),P SET: HLINE (250, 60) - (260, 1), PSET: H PAINT (0, 0), 7, 2: PALETTE6, 19: HPAIN T(200,2),6,2: HPAINT(120,5),3,2:H PAINT (319,5), 3, 2: HPAINT (120,90), 2020 HCIRCLE(160, 15), 15, 3, 2: HPAI NT (160, 15), 3, 3: HCIRCLE (190, 20), 4 ,3,2:HFAINT(190,20),3,3 2030 HPRINT (0, 13), "YOU'RE ABOUT TO RIDE" 2040 HPRINT (0, 14), "WHAT HAVE YOU FORGOTTON?": HPRINT (0, 15), "A) PAI NT B) KNIFE C) HELMET" 2050 AS\$=INKEY\$: IF AS\$=""THEN205 0 ELSE2060 2060 IF AS\$="C" THEN 2080 ELSE 2 070 2070 SOUND1,5:GOTO 2050 2080 GOSUB2514: GOSUB2814 2090 HCOLOR4, 6: HPRINT(0, 13), "WIL L YOU (N) OUNT OR (C) HECK" 2100 AS=INKEYS: IF AS=""THEN2100E LSE2110 2110 IF A\$="C"THEN2120ELSE2130 2120 HPRINT(0, 14), "YOU CHECK YOU R BIKE & FIND": GOSUB2864: GOTO 21 90 2130 T=RND(3): HPRINT(0,15), "YOU ARE RIDING ALONG AN AVENUE": HPRI NT(0,16), "YOU MUST STOP SUDDENLY TYPE BRAKE" 2140 AS=INKEYS: IF AS=""THEN2140 2150 IF AS="B"THEN2170 ELSE 2140 2160 IFT<2 THEN2170 ELSE2180 2170 HPRINT (0, 17), "YOU FORGOT TO CHECK YOUR BIKE YOUR": HPRINT (O, 18), "BRAKES ARE FAULTY YOU CRASH ": GOSUB90: CR=CR+1: GOTO 2190 2179 SOUND1.23 2180 HPRINT (0, 17), "YOU NEARLY CR ASHED CHECK YOUR BIKE": HPRINT (O, 18), "BEFORE you ride it!": C=C+1 2190 HPAINT (1, 150), 1, 2: HPRINT (0, 13),"Do you ride on left or righ +211 2200 A\$=INKEY\$: IF A\$="" THEN 220 2210 IF AS="L" THEN 2230 ELSE IF A\$="R"THEN 2220 2220 HPRINT(0,16), "You were hit by a car lucky you had": HPRINT(0 ,17), "a helmet": FORP=1 TO 10: FLA Y"T25501AAAAAAAAAAAAAAAAAAAAV+": NEXTP: PALETTERGB: GOTO2010 2230 HPRINT(0, 16), "JUST ASVELL! \* \*ANY KEY": AS=INKEYS: IF AS=""THEN 2230 2240 HPAINT (1, 150), 0, 2: HPRINT (0, 13), "PICK THE RIGHT ANSVER. YOU R IDE ": HPRINT (0, 14), "A) ON THE FOO TPATH BOON THE ROAD ": HPRINT (0, 1 5), "C) DOUBLE FILE D) ON THE RIGHT 2250 AQ\$=INKEY\$: IF AQ\$=""THEN225 2260 IF AQ\$="A" OR AQ\$="CQ"OR AQ \$="D" THEN GOSUB3164 ELSE IF AQ\$ ="B" THEN2261 2261 HPAINT (1,150),1,2 2262 HPAINT(100, 150), 0, 2: HPRINT( 0,13), "YOU COME TO AN INTERSECT! ON": HPAINT (200, 5), 5, 2: HPRINT (0, 1 5),"PRESS ANY KEY" 2263 A\$=INKEY\$: IF A\$=""THEN2263 2264 WIDTH40: ATTR4, 2: CLS6: FRINT" YOU MUST PUT THE LETTERS IN THE CORRECT ORDER IN ORDER TO STOP" 2265 PRINT"A) TURN B) GIVEVAY C)S IGNAL D) SLOWDOWN": INPUT" 1=" ; JJ\$: INPUT"2="; JH\$: INPUT"3="; JG\$: INPU T"4="; GD\$: 1F JJ\$="D" AND JH\$="C" AND JG\$="B" AND GD\$="A" THEN 22 66 ELSE GOTO 2264 2266 CLS: HSCREEN2: GOSUB2514: FORE T=1 TO 3000: NEXTET 2267 HSCREENO: PALETTERGB 2268 WIDTH32: PMODE 1,1: PCLS3: SCR EEN1, 1: DRAW BN130, 100; C2U40H40L4 OG40D40F40R40E40U40": PAINT (110,9 2269 FORT=1 TO 2500: NEXTT: WIDTH4 0: ATTR3, 2: CLS: PRINT" AT THE END O F THE ROAD YOU SAV THAT SIGN WHA T DO YOU DO?" 2270 INPUT"A)GO STRAIGHT AHEAD B GIVEWAY COSTOP DOWALT FOR TRAIN TO GO PAST"; GG\$: IF GG\$="C" THEN 2271 ELSE SOUND1, 10 : IF GG\$="A" THEN 3164 ELSE GOTO 2270 2271 FORT=1 TO 5: PRINT" C O R R E C T !!": NEXTT: FORE=1 TO 1000: N EXTE 2272 CLS: PRINT" VILL YOU TURN LEF T OR RIGHT"; FFS: CLS: PRINT"TWO CO MMODORE USERS ON SKATEBOARDS APP ROACH YOU": INPUT"a>ride on footp ath b)increase speed over limit c>take the short cut d>nothing"; DC\$ 2273 IF DC\$="D" OR DC\$="C" THEN 2275 ELSE 2274 2274 PRINT"UNFORTUNATELY YOU CRA SHED ": GOSUB8! : INPUT" YOU HAVE TO MAKE REPAIRS ON YOUR BIKE TYPE FIX"; HHS: IF HHS="FIX" THEN 2275 **ELSE 2274** 2275 HSCREEN2: PALETTEO, 52: HCLSO: PALETTE4, 32: PALETTE3, 7: HCOLOR4, 1 : HLINE (40, 20)- (100, 160), PSET, BF: HDRAW"BM40, 20; C4E10R60G10E10D140 G10": HPAINT (60, 15), 3, 4: HPAINT (10 5,50),3,4 2276 PALETTES, 19: PALETTE2, 36: HCI RCLE(70, 40), 20, 2: HPAINT(70, 40), 2 , 2: HCIRCLE(70, 85), 20, 2: HPAINT(70 ,85),7,2 : HCIRCLE(70,130),20,2: H PAINT (70, 125), 5, 2 2277 HPRINT(0,0), "press any key" : AS=INKEYS: IF AS=""THEN2277 2278 WIDTH40: ATTR4, 2: PRINT" YOU' V E COME TO A TRAFFIC LIGHT IF THE LIGHT IS RED YOU SHOULD A)STOP B) CONTINUE": INPUT""; JJ\$: IF JJ\$=" B" THEN GOSUB3164 ELSE IF JJ\$="A " THEN 2279 2279 AS=RND(70): PRINT" YOUR CURRE

NT SPEED IS ": AS "KMS": IF AS>60 THEN 2280 IF T(60 THEN 2281 2280 INPUT"YOUARE GOING TOO FAST TYPE BRAKE TO SLOW DOWN"; JJ\$: IF JJS="BRAKE" THEN2290 IF ELSE TH EN 2280 2281 CLS: PRINT" YOU ARE ONLY A FE W HUNDRED METRES AWAY FROM THE F INISH! BUT YOU STILL HAVE TO PASS A FEW MORE THINGS YET": INPUT"DO YOU TURN LEFT OR RIGHT"; FFS: IF FF\$="R"THEN 2282 ELSE 2285 2282 WIDTH32: PMODE1, 1: SCREEN1, 1: PCLS2: CIRCLE (128, 96), 50, 0: PAINT ( 128, 96), 0, 0: PALETTE6, 50: : COLOR7, 6: LINE(100,90)-(155,105), PSET, BF 2283 FORT=1T03000: WEXTT: VIDTH40: INPUT"DO YOU GO STRAIGHT AHEAD ( A) OR GO THE OTHER WAY (B)"; GG\$: IF GG\$="A" THEN GOSUB\*\*\*\*ELSE GO TO 2285 2285 WIDTH32: PMODE1, 1: SCREEN1, 1: COLOR2, 7: PCLS: PALETTE6, 38: DRAW"B M50,50; C2R150G75H75F75D50": PAINT (0,0).5.22286 FORT=1T03000: NEXTT: WIDTH40: CLS: INPUT"THIS SIGN IS A A)STOP SIGN B)GIVEWAY SIGN C)CROSSING S IGN D) NO ENTRY SIGN E) NO PARKING SIGN"; JJ\$: IF JJ\$="B" THEN 2288 IF ELSE THEN 2287 2287 SOUND1, 10: PRINT" WRONG PLEAS E TRY AGAIN": GOTO 2285 2288 HSCREEN2: FALETTEO, 0: HCLSO: H DRAW"BNO, 100; C4E20R10D5E4R30F20E 10F4R4F4E10R100E10F10E10F20E10F2 OE10R50": FOREE=1 TO 200: A=RND(32 0): B=RND(90): HSET(A, B, 4): NEXTEE: HL(NE(0, 150)-(320, 150), PSET: HPAI NT(0,110),2,4: HCIRCLE(20,20),15, 6: HPAINT (20, 20), 6, 6 2289 HPRINT(0,17), "Press any key ": A\$=INKEY\$: IF A\$=""THEN2289 2290 WIDTH40: PRINT" ITS LATE AT N IGHT WHAT DO YOU NEED OF THE POL LOWING": INPUT" A) REFLECTOR B) LIGH T (FRONT&BACK) C) BRIGHT CLOTHING D) ALL OF THE ABOVE"; HHS: IF HHS= "D" THEN2292 IF ELSE 2291 2291 SOUND1, 10: PRINT" WRONG TRY A GAIN": GOTO 2288 2292 PRINT" YOU ARE RIDING ALONG A ROAD": INPUT"TURN RIGHT OR KEFT "; ZZ\$: INPUT"YOU ARE RIDING ALONG A ROAD TURN RIGHT OR LEFT"; ZX\$: PRINT"YOU'RE JUST ABOUT THERE!!" : INPUT"RIGHT OR LEFT"; ZZ\$: IF ZZ\$ ="R" THEN 2293 ELSE 2294 2293 PRINT" YOU TOOK A WRONG TURN ":GOTO 2292 2294 HSCREEN2: PALETTEO, 0: HCLS0: P ALETTE1,50: FORSS=20T0300STEP20: H CIRCLE(SS, 10), 4, 1: HPAINT(SS, 10), 1, 1: NEXTSS: FORDD=20T0300STEP20: H CIRCLE (DD, 180), 4, 1: HPAINT (DD, 180 ), 1, 1: NEXTDD: FORE=10T0180STEP20: HCIRCLE(20, E), 4, 1: HPAINT(20, E), 1 , 1: NEXTE

2295 FORCI=10T0180STEP20: HCIRCLE

(300, CI), 4, 1: HPAINT (300, CI), 1, 1:

NEXTCI: FORT=1TO10: PALETTE1, 0: FOR



E=1TO100: NEXTE: PALETTE1, 50: FORS= 1TO100: NEXTS: NEXTT: PALETTE3, 50: F ORCI=30TO270STEP15: HCIRCLE(C1, 20 ), 4, 3: HPAIRT (CI, 20), 3, 3: NEXTCI: F ORDE=30TO270STEP15 2296 HCIRCLE (DE, 170), 4, 3: HPAIET ( DE, 170), 3, 3; NEXTDE: FORUU=20T0170 STEP15: HCIRCLE (30, UU), 4, 3: HPAINT (30, UU), 3, 3: NEXTUU: FORWW=20T0170 STEP15: HCIRCLE (290, WV), 4, 3: HPAIN T(290, VV), 3, 3: NEXTVV: PALETTE4, 15 : HCOLOR4, 5: HPRINT(10,5), "Congrat ulations": PALETTE5, 33 2297 HCOLOR5, 4: HPRINT(10,7), "You ve finished the": HPR:NT(13,9)," adventure": FORR=1T030: PALETTE1.0 : PALETTE3, 50: FORY=1TO50: NEXTY: PA LETTE1, 50: PALETTE3, 0: FORY=1T050: NEXTY: NEXTR: 2298 FORT=1TO4000: NEXIT: WIDTH40: ATTR3, 2, U, B: PRINT"TEST!": ATTR2, 1 2299 INPUT"QUESTION1"; ABS: INPUT" QUESTIONS"; ACS: INPUT" C3"; ADS: INP UT"Q4"; AES: INPUT"Q5"; AFS: INPUT"Q 5"; AGS: INPUT"Q7"; AQS: INPUT"Q8"; S 5\$: INPUT"Q9"; FU\$: INPUT"Q10"; RT\$: 2300 'ROOM FOR QUESTIONS 2301 'ROOM FOR QUESTIONS 2305 IFABS="X"THEN GOSUB3370: IFA C\$="X"THENGOSUB3370: 1FAD\$="X"THE NGOSUB3370: IFAES="X"THENGOSUB337 0: IFAF\$="X"THENGOSUB3370: IFAG\$="-X"THENGOSUB3370: IFAQ\$="X"THENGOS UB3370: IFSS\$="X"THENGOSUB3370: IF FU\$="X"THENGOSUB3370: IFRT\$="X"TH ENGOSUB3370 2310 PR=XX/10\*100: CLS: PRINT"CONG RATULATIONS YOU GOT ": PR "%" 2330 PRINT"PRESS ANY KEY" 2331 A\$=INKEYS: IF A\$=""THEN2331 2360 GOTO 340 2361 GOTO2361 2364 WIDTH40: PALETTERGB: CLS7: ATT R2,4:FORX=0 TO 39 STEP 2:LOCATEX +1,0:LOCATEX,1:LOCATEX,23:LOCATE X+1,22:PRINT"";:NEXTX:FORU=3 TO 21 STEP2: LOCATEO, U: LOCATE1, U-1: L OCATE39, U-1: LOCATE38, U: PRINT"";: NEXTU: RETURN 2414 GOSUB2364: PQ=PQ+1: LOCATE4, 1

0: PRINT"1) BIKE FRAME 2) PEDALS &

CHAIN 3) SEAT"; : ATTR2, 4: LOCATE12,

7: PRINT" WORD LIST"; : ATTR2, 4: LOCA

TE4, 11: PRINT"4) WHEEL 1 5) WHEEL 2

6) HANDLEBARS & ";: ATTE2, 4: LOCAT

": RETURN 2964 HFRINT (0, 15), "A FLAT TYRE T YPE FIX": AS=INKEYS: IF AS=""THEM2 964 3014 IF AS="F" THEN RETURN ELSE SOUND1, 10: GOTO 2964 3064 HPRINT(0, 15), "SEAT NOT ADJU STED TYPE FIX": Ds=INKEYS: IF Ds=" "THEN3064 3114 IF D\$="F" THEN RETURN ELSE SOUND1, 10: GOTO 3064 3164 WIDTH40: ATTR3, 2, B: PRINT"You have had the unpleasant experie nce of being killed by a semi-tr ailer" 3214 ATTR2, 3: INPUT" WOULD YOU LIK E FLOWERS AT YOUR FUNERAL"; SS: IN PUT"DO YOU WISH TO BE CERMATED O R BURIED"; DDS 3264 IF DDs="B"THEN3364 ELSE SOU ND1, 1:: [NPUT" WHERE WOULD YOU LIK E YOUR ASHES SCATTERED"; GG\$: PRIN T"YOUR FUNERAL WAS VERY NICE IND EED. YOUR ASHES WERE SCATTERED AT ": GG\$ 3314 INPUT"DO YOU WANT TO PLAY A GAIN"; JUS: IF JUS="Y" THEN2010 BL SE POKE65496, 0: END 3364 INPUT" WHERE DO YOU WISH TO BE BURIED"; GG\$: PRINT" YOUR FUNERA L VAS VERY NICE. YOU WERE BURIED AT"; GG\$: GOTO 3314 3370 XX=XX+1: RETURN

E4, 12: PRINT"FORKS & GEARS ":: ATT

2464 FORA=1 TO 3000: NEXTA: RETURN

2514 HPAINT (0,0),7,2:T=RND(65):1

2564 HPRINT(0,2), "YOUR CURRENT":

HPRINT(0,3), "SPEED IS": HPRINT(0,

2614 IF T>60 THEN 2664 ELSE RETU

2664 HPRINT(0,6),"TOO FAST":HPRI

2714 AIS=INKEYS: IF AXS=""THEN 27

2764 IF AXS="B" THEN RETURN ELSE

2814 PALETTEO, 0: HPAINT (100, 120),

2864 R=RND(3): IFR=1 THEN 2914 EL

SEIFR=2 THEN 2964 ELSE IF R=3 TH

2914 HPRINT(0,15),"NOTHING WRONG

R2.4: AS=INKRYS

RN

FT<10 THEN T=T+10

NT (0,7), "TYPE B"

14 ELSE 2764

2714

EN 3064

Ф

5), "KMS": HPRINT(0,4), T

O, 2: PALETTEZ, O: RETURN



Hello, hello, hello! I've been here a month now, and I thought it would be a good idea to let you know who I am!
I would like

introduce myself to you all as your one and 1000 only.... Tandy editor! (and IBM stuff too!)

Deon is the name. have been asked to join the crowd here and work

towards learning personally on your efforts more about the Tandy 1000 and IBM.

One of our main ambitions is to make Softgold Magazine more IBM compatible oriented. I had noticed, as a reader of Softgold, quite a few people writing in asking for more and more Tandy 1000 programs, Softgold, but not a lot were printed each month. Being a Tandy 1000 owner I agree! So now, there is going to be a dramatic change! I am here!

So... T1000 users, if you have anything, from gossip to software that you would like to share, please send it in to me. If you also have queries, problems or anything you would like to know, I will do my best to get you the right information.

I can be caught here during the week, or

if you would like to send Viatel messages to me. please do. You may send your messages on page \*64213#, or mailbox 755100150 or to my mailbox 753517750.

During my silent month here, I finally got Golddisk number 1 fixed, Number 2 and 3 out and running - Golddisk number 4 should be out soon, too. (It would be out sooner if

more contributions from all the brilliant Tandy 1000 and IBM users!)

Over my next few issues I plan to put some articles in about MS-DOS and BASIC, so if there is anything you would like me to cover first, please let me know!

This month we feature an article on backing up disks, one of the most important things you should be capable of doing.

There are always times when you accidently ruin disks, I know what it is like. We do it all the time with Gertie (our Viatel update computer). When she loses the bulletin board frames, (we can nearly predict when she will throw a disk to the dump), the task of getting them back is now a nightly event! So if you are a beginner or experienced computer user, the first thing to learn is to back up disks.

Have fun!

# 1000'S OF HINTS! (well a couple anyway)

There are two ways of erasing files off your disk. You can either type ERASE filename.ext or type DEL filename.ext and both commands will do the same thing. DEL is quicker to type (it's short for DELete).

BOOKS

There are two books recommend if you would like to learn more about your MS-DOS and organise your disks to effectively. tell you all about your MS-DOS disks which you received when you first bought your computer.

Volume one is called MS-DOS The Basics (cat no:25-1506) tells you all the little tricks you need to know about your DOS. This book will tell you about your MS-DOS disks in brief, so you can get started.

Volume two is called MS-DOS no: 25-1507) goal Ccat more detail about your DOS. (Recommended after you have finished and understood volume one!) Both books are avaliable from most Tandy stores.

"What are all these names on my MS-DOS disk" a question many people have asked me! Well here is a brief summary

of the ones which will be useful to you... ANSI.SYS - is a device driver

which means it is loaded in when you first start your computer. It enables you to change colours on the screen and change the keyboard to suit your requirements.

APPEND.COM - searches directorys for files. If you don't use any parameters, 1t will display the current path (Which part of the disk you are using).

ASSIGN.COM - This program enables you to 'force' the computer to read a disk drive.

For example when you may DIR B: you can actually program it to give a DIRcotory of A: ATTRIB.EXE - Enables/disables

the READ ONLY attribute which is put with filenames. For example you can make files on the disk read-only so you don't erase them.

AUTOEXEC. BAT - A BATCH program which is AUTOmatical EXECuted when the computer is turned on or reset.

BASICA, EXE BASIC.COM - Program that allows you to make BASIC programs.

CHKDSK.COM - A utility which Checks DiSKs for usage and free space. Will also fix up faulty directories and file allocation

COMMAND. CON - COMMANDs the computer as to what to do next. (This is required when you first turn the computer on or reset

DEBUG. COM - A utility which enables you to modify memory and

DISKCOMF.COM - DISK COMPare. Compares two disks and reports there differences.

The most important thing you ever do with any computer is BACK UP the software!!

I put that in capital letters because so many computer users 'accidentally' erase their master disks.

Whenever you buy any software (tape or disk), make sure you have ample tapes or disks to take copies of your programs, just in case something goes wrong (and it will in your computer using life!!)

When I was working for Tandy, (and even now working for Goldsoft), I had some unfortunate people say they have had problems with the software they have bought. They would bring in their master disk with one or two or all (!) of the most important files accidentally erased! (Someone had accidentally formatted their MS-DOS disk!!)

Making backups of your disks does a number of things for you!

1. It saves you the embarrassment of going in and being told (in a polite way) that you are a fool for not backing them up (not that we'd say it quite like that at Goldsoft!)

 Make sure you have a spare disk (brand new disks or ones you won't be using again) for each backup

For example, if your software comes with 6 disks, make sure you have AT LEAST 6 disks to make your copies. It is probably a good idea to have one or two more, because some software requires a data disk, which normally isn't supplied. (When you purchase the software and the salesman asks you if you have you any blank disks, don't think of it as a sales pitch, he or she is making sure you have enough blank disks to make copies of the programs you have bought).

Here are some terms, which I think should be made clearer before I show you how to back up your disks:

USER DISK - is your everyday disk which you use without any worry if you do accidentally erase it.

MASTER DISK - This is the disk which comes with your particular software package. This is really only there to be used if your user disk(s) crash and become unusable. When you

# Say it quite like that at used if and become and become say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if an all the say it quite like that at used if a like that used if a like

UP

SACK

It saves you the worry of not getting the work done or even trying to figure out what you have done!

It saves you time, since you can fix the problem by copying the master disk again.

One thing to remember. If you think you may have done something wrong to the computer and the software doesn't run properly, try getting the original and recopy the programs and start again. It does help... when you get totally stuck, then call for help!

A good thing to remember is keep an eye on the screen whenever you push any button and see 'what happens next', because a good program will tell you if you have done something wrong or will pre-warn you if it is going to do anything drastic, usually it will also prompt you what to do next.

The procedure to backup your disks (whether they are your brand new master disks, your MS-DOS disk, Deskmate disk, or your every day work disk) is as follows:

use this disk all you do is copy the information over to a USER disk and put it away again (in a safe place!)

DATA DISK - is normally a disk set up to have just data on it for a particular software package. For example having a list of names and addresses, letters, worksheets, etc.

BACKUP DISK - is used to ckup data so if you backup accidentally crash or erase your DATA disk, you can copy the information back on to your DATA disk. (This saves you the hassle of retyping those letters, names and address which you have been putting in over the months!) This disk is used the same way as a master disk, disk, except that normally a DATA disk backed up on an every day is basis. you NEVER write data to!

2. Get your copy of your MS-DOS disk (if you haven't backed it up already, we shall do so now!). Also get your new disks and master disk.

3. Decide whether you have a

BY DEON GEORGE

two disk drive system, or a one disk drive system. (I know this shouldn't be too hard!) I will tell you how to back up using both systems.

- 4. Remember that your bottom disk (on the Tandy 1000, and most computers) is called drive A: and the top is called (if you have one) B: If you still are unsure, the A: drive is the drive which lights first when you turn your computer on.
- 5. Turn on your computer (as you would normally and if you don't know refer to your operation manual), put in the MS-DOS disk to get the computer going! It may ask for the date and time. Put in the date if you wish, but otherwise pressenter. Wait for the A prompt enter. Wait for the A> prompt to appear.
- Put a new disk in drive
   (this new disk will be
   TOTALLY erased, so if you are
   going to put in an old disk, make sure it is one that is NOT required any longer! > If you only have one disk drive keep vour new disk in your hand for

and put in the new disk and press the appropriate key to continued the copy. You shall be prompted to swap the disks until the copy is complete.)

When the copy is complete, take your MASTER disk and put it away, for safe keeping.

A few other terms which you may come across which may confuse you!

MS-DOS: this is the disk which your computer needs for start up. Like a car needs petrol for the engine to start, the computer needs 3 files off this disk (two are hidden and the third called command.com) to get the computer up and running. tell the These 3 programs computer how to work!)

DISKCOPY: a program found on ur MS-DOS diskette which enables you to copy the contents of one disk to the other.

DIR: is the command to get a DIRectory of what is on a disk. DIR B: will tell you what is on drive B: DIR A: will tell you what is on drive A: and plain DIR will tell you what is on the drive you are using. To swap

# The most important step you can do, with any computer, is to back up the software!

7. Type DISKCOPY A: B: (even if you only have one disk drive!)

8. Make sure the MASTER disk ' which you are going to copy has a write protect tab on it. (This piece of tape goes over the slot which has been cut on the right side of the disk. This will stop any information being written to the disk. (Same system as a cassette.)

When the screen prompts you for a SOURCE disk in drive A: put in the MASTER disk you want to copy. (If you haven't backed up your MS-DOS disk, we shall do it now so leave it in the drive). If you have a second disk drive put the new disk in drive B: If you

haven't don't worry, just yet!

10. Press the appropriate to start the copy (normally <ENTER>> This copy program will
copy the contents of disk drive to the contents of disk drive B: (If you have only one drive, after a short while the computer will prompt for the TARGET disk to be inserted into disk drive A:. Take out your MASTER disk drives just type the drive name (A:, B:, C:, etc if you have drives C: onwards) and <ENTER> and the new prompt tells you what drive you are using.

COPY: is a command which you use to copy single files from one disk to another. Where as DISKCOPY copies the entire disk from one to another. The format for this is:

COPY d: filnam. ext d: filnam. ext where the first d:filmam.ext is the program to copy and the second, where to copy it to and what name to give it.

If there is anything you feel haven't covered or you would like to know a little more about something else, or even if you don't know about something and you would like me write about it next month, please address your letters to:

DEON'S DESK GOLDSOFT PUBLISHING PO BOX 1742. SOUTHPORT QLD 4215

or leave a message on Viatel number 753517750, 755100150 or page number \*64213#



by Sierra

Minimum Memory:256K Requirements:CGA IBM or Compatible Cost:\$69.95

#### Available from GOLDSOFT

Well at first, I wasn't overly impressed! I had played with it before for a few minutes and it didn't compare at all

Opace Quest or Leisure Suit Larry. But, I persisted! King's Quest comes in your everyday software presented box. In the box there are two disks, well presented introductory booklet and a catalogue.

Reading the introductory booklet was, for once, worth the ten minutes it took. It gives you a brief introduction on the scene and what you are out to achieve.

Poor King Edward has had a few bad years and you being his number one knight are given the task of recovering all his past treasures. The mirror that reads the future, a shield which always give you victory in battle and the magic chest of gold.

Another convenient about all Sierra adventure games is the ability to use back up disks when playing the game.

disks when playing the game.

Even though the originals are copy protected, you only need them to start the game. Once the computer has verified orginal, you may put in your backed up disks and play.

Once I got into the game, I had to be dragged off! It wasn't as boring as I had first imagined. Although I must say, everything has been pretty easy so far!

so far!

Through the adventure, you come across a few familiar characters from stories heard when you were young! There is the witch with the ginger bread house. A gnome with a gold key and you must guess his name!

With this in mind, I would recommend this piece of software to your children. If you feel

to your children. If you feel your children are able to act as your children are able to act as
the character and question the
computer to get solutions then
by all means give them a go!
It's a great way of getting them
'out of the way' for a few
hours, or even yourself!

Out of ten I would give it an eight and a half! I thought it was very enjoyable, but still I do think Leisure Suit Larry and Space Quest are a lot better.

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# dotplay

By Leigh Dawes

#### EDUCATION TANDY 1000

Children will always have to learn our traditional number system. A calculator is useless, unless one knows the number system.

Ve usually learn to count by repeating the counting sequence. A child would probably learn to count to five by counting from one to five repeatedly until they can recite them by heart. Then, they will do the same thing with one through to ten, then twenty, until they realize that our number system is decimal (base 10).

"Join The Dots" is a traditional game of pencil and paper, whereby with the dots already marked, the participant joins all the dots together to eventually draw a picture. Usually, the first number is one and the last number varies according to the picture.

One day I was watching Jackie try to draw a "Dot to Dot", and I realized the potential for children to practice the number system at an early age using computers. The outcome was the

program named "DOT".

"DOT" allows a random selection of dots or a file selection of dots. In the random selection, the computer asks you how many dots the child would like to play with, and the response from you is the maximum number of dots to be displayed. The computer will randomly display dots on the screen and the child will enter the number of the current dot. This being successful, the computer will draw a line between the relevent dots. This will continue until the maximum number selected by you (or your child) is reached.

In the file selection, the computer loads a file and uses this file to determine what must be set up on the screen. These files are created prior to the child playing with the program. Up to nine files are used to determine what picture you want displayed to the child.

These files have the extension of .PIC and are created before the program is run. As mentioned, the user can have up to 9 of these files, starting from PIC1.PIC, then PIC2.PIC, ...., and eventually, PIC9.PIC.

The way to create these files are easy. Your screen should be made up of 640 pixels across and 200 down. The program uses pixel number 8 to 550 across and from pixel number 8 to 177 down. This means that no coordinates must be out of this range. The

coordinates of 8,8 would be on the top left hand of the screen and 550,177 would be on the bottom right hand of the screen. These would be written in a file as follows: 8 8 550 177. Instead of commas seperating the numbers we only need a space. 8 8 550 177 would draw a line from the top left hand corner to the bottom right hand corner. The program needs at least one of these files created to use the file selection mode. With no file present, only the random selection mode may be used.

To create type as follows:
COPY CON PIC1.PIC
100 40 100 130 300 130 300 40
110 40 <Ctrl z> <CR>
COPY CON PIC2.PIC 300 20 80
130 300 130 520 130 310 25
<Ctrl z> <CR>

Note: <Ctrl z> means while pressing the control key, press the letter z. <CR> means the enter or return key.

Using this method you can make the other 7 files as needed. The files contain pairs of coordinates. The X coordinate first then the Y coordinate. Using this method creation of a .PIC file is easy. Once these files are created you can run the program "DOT" for the child. They think it is a game but in reality, they are practicing to count.

I hope you have as much success with this program for your child as I did with my cwn. I found that I could leave Jackie by herself with little problems.

Here are the other seven files I had my daughter practicing on.

COPY CON PIGS. PIC

300 20 200 130 420 50 180 50 400 130 310 30<Ctrl z><CR>>

COPY CON PIC4. PIC

300 20 160 90 300 160 440 90 310 25<Ctrl z><CR>>

COPY CON PICS. PIC

305 20 340 40 340 60 320 60 360 70 400 70 440 90 440 110 400 130<CR>>

360 130 310 110 360 160 220 160 250 110 220 130 180 130 140<CR>

110 140 90 180 70 220 70 260 80 240 60 240 40 275 20<Ctrl z><CR>> COPY CON PICE. PIC

305 60 340 40 380 20 420 20 460 40 460 60 440 80 420 100 380<CR>

120 340 130 290 150 240 130 200 120 160 100 140 80 120 60 120 40<CR>

160 20 200 20 240 40 275 60<Crtl z><CR>

COPY CON PICT, PIC

305 20 340 40 380 60 420 80 440 100 440 120 400 140 360 140 320<CR>

120 340 150 360 170 280 170 220 170 240 150 260 120 220 140 180<CR>

140 140 120 140 100 160 80 200 60 240 40 275 20<Ctrl z><CR>

COPY CON PICS. PIC

275 50 350 50 400 50 500 50 500 100 500 150 400 150 350 150 300<CR>

150 250 150 200 150 100 150 100 100 100 50 200 50 250 50<Ctrl z><CR>

COPY CON PICS. PIC

305 30 340 30 380 50 420 70 420 100 420 120 380 140 340 160<CR:

305 160 275 160 240 160 200 140 160 120 160 100 160 70 200 50 240<CR>

30 280 30<Ctrl z><CR>

Try creating your own little pictures for your child. When the player is practicing counting, he/she will start from one and continue until a maximum number is encountered. When one is entered no line will be drawn, but lines will be drawn from two onwards. Originally, the program started from two, but is that a way to teach a young child the number system. I promptly altered it to start from one.

Once you have the program running, try modifying the program. Normally, the computer displays from dot 1 to dot N (where N is the maximum set). Imagine that N was dot 10. Instead of displaying and receiving dot numbers 1 to 10, try to modify the program so that it will display from 35 to 44 or 51 to 60, maybe at random. This will give the child some more practice. Another thought is instead of incrementing the count by one try to increment the count by 5 or 8, etc. I'll leave this to you.

Happy Computing. by Leigh Dawes (051) 745552 for questions and comments.

```
($U-, R+, C-)
{ Join the dots. A good counting game. }
program JOINDOTS (Input, Output, Infile);
const
     MINDOT
              = 1; MAXDOT = 40;
                                       (maximum number of dots in random mode)
     LINEWIDTH = 80;
                                       (Screen width)
               = 7;
     BELL
                                       (ASCII code for bell)
               = 5;
     COLOR
                                       (Color of foreground)
     MINX
               = 8; MAXX = 550;
                                       (coordinates)
     MINY
               = 8; MAXY = 177;
     MAXFILE
               = 9;
                                       (number of picture files available)
type
    STRLINEWIDTH = string [LINEWIDTH];
    DOTS
                 = array [MINDOT..MAXDOT] of INTEGER;
var
   DOTY, DOTY
                     : DOTS;
   CHOICE, FILENO,
   MAXDOTNUM, ERROR,
   CURDOT, DOTCOUNT,
   LASTDOT, XCORD, YCORD : INTEGER;
   GAMEOVER, FINISHED : BOOLEAN;
{ Clears the screen. Swap CLRSCR to whatever is
  appropriate on your machine.
procedure CLEARSCREEN;
begin
     CLRSCR
              (non standard pascal. This clears the screen)
end; {CLEARSCREEN}
{ Increments NUMBER )
procedure INC (var NUMBER : INTEGER);
begin
     NUMBER := NUMBER + 1;
end; (INC)
{ Prints a character COUNT times.}
{ * Recursive * )
procedure STRINGPRINT (COUNT
                                 : INTEGER:
                        CHARACTER : CHAR);
begin
     if Count > 0 then
         begin
              WRITE (CHARACTER);
              STRINGPRINT (COUNT - 1, CHARACTER)
         end; (else)
end; (STRINGPRINT)
f Autputs a number of blank lines according to LINES.) procedure STEP (LINES: INTEGER);
var
   COUNT : INTEGER;
begin
     for COUNT := 1 to LINES do
         WRITELN
end; (STEP)
{ Print INSTRING in the centre of WIDTHLINE }
```

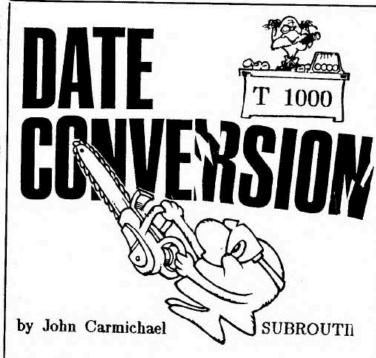
```
(INSTRING (input) : STRLINEWIDTH;
procedure CENTER
                     WIDTHLINE (input) : INTEGER);
                            (This is our tempory variable)
  L : INTEGER;
begin (CENTER)
     L := LENGTH (INSTRING); (What is the length of our string)
                                       (What is the centre)
     L := L div 2;
     WIDTHLINE := WIDTHLINE div 2; (Find out what is half of the linewidth)
                                       (Where is the last character position)
     L := WIDTHLINE + L;
                                       (Now print the string)
     WRITELN (INSTRING : L)
end; (CENTER)
( Get number from keyboard )
procedure CETNUM (var NUMBER (output) : INTEGER);
   NUMSTR : string [4];
begin
                                            ( Read a string from Input )
            READ (NUMSTR);
            VAL (NUMSTR, NUMBER, ERROR); { Convert it to a number }
end; (GETNUM)
{ Introduction to program called "DOT" }
procedure INTRO;
var CH : CHAR;
    X, Y : INTEGER;
( Draws diamond shape.)
procedure DRAWDIAMOND (X, Y (input) : INTEGER);
const
   HEIGHT = 10;
   COLOR = 5;
begin
      DRAW (X - HEIGHT, Y, X, Y - HEIGHT, COLOR);
DRAW (X, Y - HEIGHT, X + HEIGHT, Y, COLOR);
DRAW (X + HEIGHT, Y, X, Y + HEIGHT, COLOR);
DRAW (X, Y + HEIGHT, X - HEIGHT, Y, COLOR);
end; (DRAWDIAMOND)
begin
      CLEARSCREEN;
             (Get hi resolution screen)
      STEP (5); (print some blank lines)
     CENTER ('JOIN THE
                                  D O T S ver 1-3', LINEWIDTH);
      STEP (2);
      CENTER ('an educational game for Jackie Dawes', LINEWIDTH);
      STEP (5);
      CENTER ('By Leigh Dawes', LINEWIDTH);
      CENTER ('<C)opyright 1987', LINEWIDTH);
      CENTER ('(051) 745552 for questions or comments.', LINEWIDTH);
      STEP (2);
      CENTER ('Press any key to continue!!', LINEWIDTH);
      { Draw the diamond shapes }
      X := 20;
      while X < 620 do
            begin (while)
                   DRAWDIAMOND (X, 175);
                   DRAWDIAMOND (X.15);
                   X := X + 10
             end; (while)
      Y := 15;
```

```
while Y < 178 do
           begin (while)
                  DRAWDIAMOND (20, Y);
                  DRAWDIAMOND (620, Y);
                  Y := Y + 10
            end: {while}
     READ (KBD, CH); { Wait for keypress }
end; (INTRO)
{ Set the screen according to random or file choice }
procedure SETBOARD (CHOICE : INTEGER;
                    var FILENO : INTEGER);
var
   WITHINRANGE : BOOLEAN;
{ Create the random dots }
procedure CREATEDOTS;
var
   XPOS, YPOS.
   LASTY, LASTY, X, Y, XWIDTH, YWIDTH, COUNT : INTEGER;
begin (CREATEDOTS)
      ( Initialize some variables )
      XWIDTH := MAXX;
                        YVIDTH := MAXY;
      X := 1;
                         Y := 1;
      { Prepare graphics screen }
      CLEARSCREEN;
      HIRES:
                    (Get hi resolution screen)
      { Draw dots on screen }
      for COUNT := MINDOT to MAXDOTNUM do
          begin (for)
                LASTX := X; LASTY := Y;
                repeat
                      X := RANDOM (XWIDTH);
                      Y := RANDOM (YWIDTH);
                until ((ABS (LASTX - X) > 5) and (ABS (LASTY - Y) > 5)) and
                       ((X > MINX) and (Y > MINY));
                DOTX [COUNT] := X;
                                                       { Save our dots }
                DOTY [ COUNT] := Y;
                                                       { in our arrays }
                DRAW (X, Y, X, Y, COLOR):
                                                      { Draw the dot }
                ( Print the number to the screen )
                XPOS := X DIV 8; YPOS := Y DIV 8;
                GOTOXY ( X div 8, Y div 8);
                WRITE (COUNT)
          end (for)
end; (CREATEDOTS)
( Get dots from a file )
procedure GETFILE (var FILENO : INTEGER);
   XPOS, YPOS,
  LASTY, LASTY, X, Y, XWIDTH, YWIDTH, COUNT : INTEGER;
   FILENAME : string [12];
  TEMP : string [2];
begin (GETFILE)
      { Initialize some variables }
      XWIDTH := MAXX; YWIDTH := MAXY;
      X := 1;
      Y := 1:
```

```
COUNT := 1;
     ( Prepare screen )
    CLEARSCREEN:
                   (Get hi resolution screen)
    HIRES:
     ( Prepare next file to load )
                                          { Convert file number to string
    STR (FILENO, TEMP);
     FILENAME := 'PIC' + TEMP + '.PIC'; { Create file name
                                          ( Ready file number for next file )
     INC (FILENO)
                                          { Check for maximum file number
     if FILENO > MAXFILE then
        FILENO := 1;
     ASSIGN (INFILE, FILENAME);
                                           ( Switch error handling off
                                           ( Open file for input
                                                                               1
     RESET (INFILE);
                                           ( Switch error handling on
                                                                               }
     ($I+)
                                           { Zero means no errore
     if IoResult = 0 then
        begin
             while not EOF (INFILE) do
                    begin (for)
                          LASTX := X; LASTY := Y; { Save present coords }
                           READ (INFILE, X, Y); { Read coords from file)
DOTX [COUNT] := X; { Save Coords in array }
                           DOTY [COUNT] := Y;
                           DRAW (X, Y, X, Y, COLOR); { Draw dot on screen }
                           ( Print dot number on screen )
                           XPOS := X DIV 8; YPOS := Y DIV 8;
                           GOTOXY ( X div 8, Y div 8);
                           WRITE (COUNT);
                           INC (COUNT);
                    end: (for)
              MAXDOTNUM := COUNT - 1;
              CLOSE (INFILE);
       end (if no I/O error)
     else
          if TEMP = '1' then
             FILENO := 0 ( Show calling procedure that no files exist)
          else
              begin
                   FILENO := 1; { Reset fileno to first file }
GETFILE (FILENO); { and call again }
              end; {if}
end; (GETFILE)
begin (SETBOARD)
    if CHOICE = 1 then
      { Random picture selected }
      begin
        repeat
            CLEARSCREEN; GOTOXY (1,24);
             WRITE ('Enter maximum number of dots. (',
                     MINDOT + 1, '-', MAXDOT,') : ');
            GETNUM (MAXDOTNUM);
                                              { Position cursor
             GOTOXY (1,24);
             STRINGPRINT (80,' ');
                                               ( Blank line
                             and (MAXDOTNUM > MINDOT)
and (MAXDOTNUM <= MAXDOT)
             WITHINRANGE :=
                             and (ERROR = 0);
             if not WITHINRANGE then
                WRITE (CHR (BELL));
         until WITHINRANGE;
        CREATEDOTS (choose coordinates and put in array)
      end
```

```
{ File picture selected }
       GETFILE (FILENO)
end; (SETBOARD)
 { Prompt user for dot number and accept from keyboard }
procedure GETNUMBER (var CURDOT (output) : INTEGER);
var VALID : BOOLEAN;
begin (GETNUMBER)
     repeat
           GOTOXY (1,24);
                                            { Position cursor
            WRITE ('Enter dot number : '); { Prompt user
            GETNUM (CURDOT);
                                            { Get number
           GOTOXY (1,24);
                                            { Position cursor
           STRINGPRINT (80,' ');
                                            { Blank line
           .VALID := (CURDOT >= MINDOT) and
                    (CURDOT <= MAXDOT) and (ERROR = 0);
     until VALID:
end; (GETNUMBER)
{ Join dots with a line }
procedure JOINDOT (LASTDOT, DOTNUM (input) : INTEGER);
begin
     DRAW (DOTX [LASTDOT], DOTY [LASTDOT],
           DOTX [DOTNUM] , DOTY [DOTNUM],
           COLOR)
end; (JOINDOT)
{ Find out if another game is required. Returns true game to continue }
function CONTINUEGAME : BOOLEAN;
var
   CH : CHAR:
   DONE : BOOLEAN;
begin
     GOTOXY (1,24);
     STRINGPRINT (80,' ');
                                          ( Blank line)
     WRITE ('Another game ? (Y/N) ');
     repeat
           READ (KBD, CH);
                                         { Get character from keyboard }
           CH := UPCASE (CH);
           DONE := (CH = 'Y') or (CH = 'N');
           if not DONE then
              WRITE (CHR (BELL))
     until DONE:
     CONTINUEGAME := CH = 'Y'
end; (CONTINUEGAME)
( Get choice of random or file dots.)
function GETCHOICE : INTEGER;
   ERROR, CHOICE : INTEGER;
   CH : CHAR;
begin
     CLEARSCREEN;
     WRITE ('1. Random or 2. Pictures : ');
     repeat
```

```
READ (KBD, CH);
           VAL (CH, CHOICE, ERROR);
     until (CHOICE in [1..2]) and (ERROR = 0);
     GETCHOICE := CHOICE
end; (GETCHOICE)
{ Use different seed for random function. )
procedure RandomizeMachine;
begin
    RANDOMIZE; { Use appropriate randomizing statement }
end; (RandomizeMachine)
begin (JOINDOTS)
      RandomizeMachine;
      { Set file number even though there may be no files }
      FILENO := RANDOM (MAXFILE) + 1;
      { Display opening screen }
      INTRO;
      repeat
            CHOICE := GETCHOICE; ( Random or file selection )
            SETBOARD (CHOICE, FILENO); ( Display dots
            if FILENO <> 0 then
              begin
                 LASTDOT := MINDOT; { Initialize LastDot DOTCOUNT := MINDOT; { and DotCount
                 repeat
                   repeat
                         GETNUMBER (CURDOT); { Prompt and get user number }
                         if CURDOT <> DOTCOUNT then
 ( Check user number ) begin (if)
 { with the current }
                                 WRITE (CHR (BELL));
 ( dot number and ) ( warn user if )
                                  GOTOXY (1,24);
 { warn user if } { number not in } { not in sequence. }
                                  STRINGPRINT (80,' ');
                               GOTOXY (1,24);
                                  WRITE ('The next number is ', DOTCOUNT);
                                  DELAY (1500);
                                  GOTOXY (1,24);
                                   STRINGPRINT (80,' ')
                            end (if)
                   until CURDOT = DOTCOUNT;
                   JOINDOT (LASTDOT, CURDOT); { Join the last dot with the
                                                 the current dot with a line )
                   if LASTDOT < DOTCOUNT then
                      INC (LASTDOT);
                   INC (DOTCOUNT);
                   FINISHED := MAXDOTNUM = (DOTCOUNT - 1);
                 until FINISHED:
                 GAMEOVER := not (CONTINUEGAME); { Find out if another
                                               game required.)
               end
             else
                 GAMEOVER := TRUE;
                                         ( No files present so abort )
                                        ( GameOver will be false if so.
       until GAMEOVER:
       CLEARSCREEN;
       if FILENO = 0 then ( No .PIC files present )
          WRITELN ('There must be at least one .PIC file on disk.');
end. (JOINDOTS)
                                                              continued overleaf
```



Here is a good utility for you to put into all your programs which uses the date in some form!

What it does, it takes the system date (which is held in the DATES command) and turns it into a formal looking date!

For example, when the DATE\$="01/09/87", you would assume it meant the 1st of September, but actually it says the 9th of January (American set up). If you use this utility, the DAT\$ which holds the information will say - 9th January, 1987. Nice and neat!

All you need to do is put this in your program using the same line numbers and puting a GOSUB 600 at the begining of your program to get the DATs information. Then it is no longer required (unless you change the date of course!)

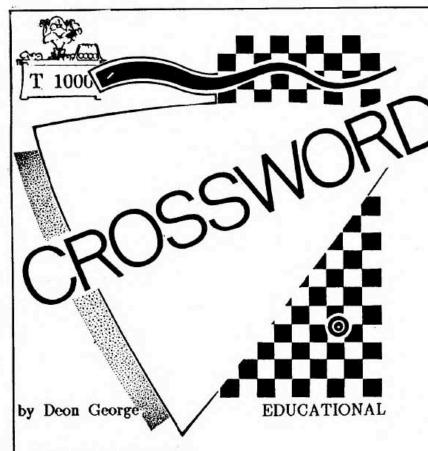
#### The Listing:

```
570
572 ' DATE CONVERSION Subroutine (gosub 600)
574
576 ' Uses the system date in form MM/DD/YY or MM/DD/YYYY
578 ' suitable for B-DOS or GW-BASIC's DATES
580 ' eg DATE$="11/21/87" -- DAT$="21st November, 1987"
582 ' exit: DAT$ contains Date
584 ' uses: D, D1, DY$, D$, M$
586 '
588
590 DATA January, February, March, April, May, June
592 DATA July, August, September, October, November, December
600 RESTORE
610 FOR D=1 TO VAL(DATE$): READ M$: NEXT' Get month name into M$
620 D=VAL(MID$(DATE$,4,2)):D1=VAL(MID$(DATE$,5,1))
630 DYS=MIDS(" "+STRS(D),4,2) '2 letter DAY string
640 D$="th": IF D>4 AND D<21 THEN 660
650 IF D1=1 THEN D$="st" ELSE IF D1=2 THEN D$="nd" ELSE IF D1=3 THEN D$="rd"
660 DATS=DYS+DS+" "+MS+", 19"+RIGHTS(DATES, 2)
670 RETURN
```

#### DOT PLAY: continued from previous page

```
Note: UPCASE is a function which returns a character in upper case
which was either upper or lower case.
eg. Writeln (Upcase ('a')); will print a capital A.
Writeln (Upcase ('A')); will also print a capital A.
If your version of Pascal doesn't support this try the following.
function UpCase (Ch: Char): Char;
begin
if Ch in ['a'...'z'] then
```

if Ch in ['a'..'z'] then
 UpCase := Chr (Ord (Ch) - 32)
else
 UpCase := Ch;
end; (UpCase)



The Listing:

Since this month had the theme of Educational Programs, I wrote this program so you could make a word search puzzle and give it to your children, or even to a friend to solve!

It seems a little long, but after typing it in, you should be pleased how quickly it puts a list of words in a word search

puzzle!

It is very simple to run. After it is working, you are prompted to enter a question and then the answer. All the answers are sorted and then placed in the puzzle, and then the puzzle is printed. The questions will appear at the bottom of the puzzle.

You may have a solution

printout if you wish.

There are no special printer codes, so you should have no problem adapting it to any printer.

A thought for improvement could be to write the puzzle to disk, so you can then have a few puzzles ready to be printed instead of making new ones every time. Also you could perhaps adapt it so you can find the words on the screen instead of a printout. Good luck!

```
' ******* Cross word puzzle ********
2 GOTO 10
3 SAVE "crosword", A
10 SCREEN 0: WIDTH 40: KEY OFF: COLOR 15, 0: CLS
20 COLOR 1,15
21 PALETTE 4,1: PALETTE 2,1: PALETTE 14,1: PALETTE 6,1: PALETTE 5,1
22 A00=300:
100 LOCATE 7, 10: PRINT"...."
110 LOCATE 8, 10: PRINT"....."
120 LOCATE 9,10: PRINT"...........
130 LOCATE 10, 10: PRINT"..........
140 LOCATE 11, 10: PRINT"........
150 LOCATE 12, 10: PRINT"......
160 LOCATE 13, 10: PRINT".......
170 LOCATE 14, 10: PRINT"........
171 LOCATE 15, 10: PRINT"....."
180 COLOR 4: LOCATE 8, 11: FRINT "P"; : FOR LOOP=1 TO A00: NEXT LOOP
185 IF INKEY$=" " THEN A00=1
190 COLOR 4: LOCATE 9, 12: PRINT "U"; : FOR LOOP=1 TO A00: NEXT LOOP
195 IF INKEYS=" " THEN A00=1
200 COLOR 4:LOCATE 10,13:PRINT "Z";:FOR LOOP=1 TO A00:NEXT LOOP
205 IF INKEYS=" " THEN A00=1
210 COLOR 4: LOCATE 11, 14: PRINT "Z"; : FOR LOOP=1 TO A00: NEXT LOOP
215 IF INKEYS=" " THEN A00=1
220 COLOR 4:LOCATE 12,15:PRINT "L";:FOR LOOP=1 TO A00:NEXT LOOP
225 IF INKEYS=" " THEN A00=1
230 COLOR 4: LOCATE 13, 16: PRINT "E"; : FOR LOOP=1 TO A00: NEXT LOOP
235 IF INKEYS=" " THEN A00=1
240 COLOR 2: LOCATE 10, 19: PRINT "M"; : FOR LOOP=1 TO A00: NEXT LOOP
245 IF INKEY$=" " THEN A00=1
250 COLOR 2:LOCATE 11,18:PRINT "A";:FOR LOOP=1 TO A00:NEXT LOOP
255 IF INKEY$=" " THEN A00=1
260 COLOR 2: LOCATE 12, 17: PRINT "K"; : FOR LOOP=1 TO A00: NEXT LOOP
```

```
265 IF INKEY$=" " THEN A00=1
270 COLOR 2:LOCATE 14,15:PRINT "R";:FOR LOOP=1 TO A00:NEXT LOOP
275 IF INKEYS=" " THEN A00=1
280 COLOR 14: LOCATE 8, 24: PRINT "B"; : FOR LOOP=1 TO A00: NEXT LOOP
285 IF INKEYS=" " THEN A00=1
290 COLOR 14: LOCATE 9, 25: PRINT "y"; : FOR LOOP=1 TO A00: NEXT LOOP
295 IF INKEYS=" " THEN A00=1
300 COLOR 6:LOCATE 11,25:PRINT "D";:FOR LOOP=1 TO A00:NEXT LOOP
305 IF INKEYS=" " THEN A00=1
310 COLOR 6:LOCATE 12,25:PRINT "e";:FOR LOOP=1 TO A00:NEXT LOOP
315 IF INKEY$=" " THEN A00=1
320 COLOR 6: LOCATE 13,25: PRINT "o"; : FOR LOOP=1 TO A00: NEXT LOOP
325 IF INKEYS=" " THEN A00=1
330 COLOR 6: LOCATE 14,25: PRINT "n"; : FOR LOOP=1 TO A00: NEXT LOOP
335 IF INKEYS=" " THEN A00=1
340 COLOR 5: LOCATE 12,24: PRINT "G"; : FOR LOOP=1 TO A00: NEXT LOOP
345 IF INKEYS=" " THEN A00=1
350 COLOR 5: LOCATE 12,26: PRINT "o"; : FOR LOOP=1 TO A00: NEXT LOOP
355 IF INKEYS=" " THEN A00=1
360 COLOR 5: LOCATE 12,27: PRINT "r"; : FOR LOOP=1 TO A00: NEXT LOOP
365 IF INKEYS=" " THEN A00=1
370 COLOR 5: LOCATE 12,28: PRINT "8"; : FOR LOOP=1 TO A00: NEXT LOOP
375 IF INKEYS=" " THEN A00=1
380 COLOR 5: LOCATE 12, 29: PRINT "e"; : FOR LOOP=1 TO A00: NEXT LOOP
385 LOCATE 18,9: PALETTE: COLOR 4,15: PRINT "Do you need instructions?";
390 INS$=INPUT$(1)
395 IF INS$="N" OR INS$="n" THEN 1000
400 IF INS$="Y" OR INS$="y" THEN 405 ELSE 385
405 WIDTH 80:COLOR 15,0:CLS:PRINT TAB(23);"Puzzle Maker!":PRINT
410 PRINT "The idea of this program is to make a simple puzzle for your "
415 PRINT "children, which inturn could be a useful lesson!!"
425 PRINT " All you do is give the computer the dimensions of the puzzle,"
430 PRINT "and the number of words if will contain and away you go. It will"
435 PRINT "ask for a question and then the answer to the question. The
440 PRINT "answer will be place in a word search puzzle going up, down,
445 PRINT "left, right and backwards. The questions will then be placed
450 PRINT "underneath the puzzle for your children to answer!
455 PRINT "
               If there is a word that the computer can't fit it, it will
460 PRINT "
465 PRINT "prompt you for one of two options. 1> start over again
470 PRINT "or 2) throw the word and question away and continue on. If this "
475 PRINT "persists I would either suggest bigger dimensions or less words!"
480 PRINT
481 PRINT "This program is designed to be used with a printer, so if you
482 PRINT "if you haven't go one then perhaps you could send in a version
483 PRINT "that doesn't need a printer!!
485 PRINT "Press any key to start!";
490 INS$=INPUT$(1)
1000 CLEAR 3000: WIDTH 80: COLOR 15,0: CLS
1010 LOCATE 1,1:PRINT "Do you want this to go to the printer?";:PR$=INPUT$(1) 1020 IF PR$="n" OR PR$="N" THEN TW=80:PRINT "No":GOTO 1050
1030 IF PRS="y" OR PRS="Y" THEN PRINT"Yes": PRS="Y" ELSE 1010
1040 INPUT "How many columns does you printer have": TW
1050 PRINT "Do you want a solution print-out?";: X$=INPUT$(1)
1060 IF X$="n" OR X$="N" THEN PRINT "No": GOTO 1080
1070 IF X$="y" OR X$="Y" THEN PRINT "Yes" ELSE 1050
1080 INPUT "What is the width of the puzzle"; W: MD=W
1090 IF W*2<=TW THEN 1110
1100 PRINT "That will not fit in"; TW; "columns.": GOTO 1080
1110 IF W<1 THEN 1080
1120 INPUT "The length"; L: IF L>W THEN MD=L
1130 IF L<1 THEN 1120
1140 INPUT "What is the maximum number of words in the puzzle": M
1150 IF M>=2 THEN 1170
1160 PRINT "Sorry, there must be at least two words!!": GOTO 1140
1170 DIM AS(L, W), WS(M), QUS(M)
```

```
1180 DIM W(M, 3), DXY(8, 2), DD(28)
1190 PRINT "Now enter a heading that will go over the puzzle:"
1200 PRINT TAB(15);"(";TW;"characters maximum!)"
1210 INPUT"", XY$
1220 CLS
1230 PRINT "OK. . . Enter a word at each questions mark."
1240 PRINT "To redo the previous word, type a hypen (-)."
1250 PRINT "When you run out of words, type a period (.)."
1260 SC1=6: SC2=1: FOR I=1 TO M
1264 LOCATE 4,1: PRINT I;"
1265 LOCATE 4,5: INPUT "Please enter the question - maximum 60 characters!"; QU$(I
1270 LOCATE 4,1:PRINT "Next word"+SPACE$(70):LOCATE 4,10:INPUT T$
1280 IF T$<>"-" THEN 1320 ELSE I=I-1
1290 SC2=SC2-16: IF SC2<1 THEN SC1=SC1-1: SC2=64
1300 LOCATE 4,1:PRINT "REDO "; W$(I);". . . "; SPACE$(69); : LOCATE 4,11:
1310 INPUT T$: GOTO 1280
1320 IF T$="." THEN M=1-1:GOTO 1600
1330 IF LEN(T$)=0 THEN LOCATE 4,1:PRINT "Input error: REDO"; SPACE$(62);:LOCATE 4
1340 IF LEN(T$)=0 THEN INPUT T$: GOTO 1280 ELSE J=1
1350 TE$=MID$(T$, J, 1): IF TE$=>"A" AND TE$(="Z" THEN 1450
1360 IF ASC(TE$)>96 AND ASC(TE$)<123 THEN TE$=CHR$(ASC(TE$)-32) ELSE 1380
1370 T$=LEFT$(T$, J-1)+TE$+RIGHT$(T$, LEN(T$)-J):GOTO 1380
1380 IF TES ("A" OR TES > "Z" THEN 1410
1390 T$=LEFT$(T$, J-1)+CHR$(ASC(MID$(T$, J, 1)))+RIGHT$(T$, LEN(T$)-J)
1400 GOTO 1450
1410 IF TES=TS THEN TS="":GOTO 1330
1420 IF J=LEN(T$) THEN T$=LEFT$(T$, J-1):GOTO 1470
1430 IF J=1 THEN T$=RIGHT$(T$, LEN(T$)-1): J=J-1: GOTO 1450
1440 T$=LEFT$(T$, J-1)+RIGHT$(T$, LEN(T$)-J): J=J-1
1450 J=J+1: IF J <= LEN (T$) THEN 1350
1460 IF LEN(T$)>MD THEN 1530
1470 FOR IZ=1 TO I-1: IF W$(IZ)=T$ THEN 1550
1480 NEXT IZ
1490 LOCATE SC1, SC2: PRINT "-"; T$; "-"; : SC2=SC2+16: FL=2
1500 IF SC2>64 THEN SC1=SC1+1:SC2=1
1510 IF LEN(T$)+FL>16 THEN SC=SC+16:FL=FL-16:GOTO 1510
1520 GOTO 1570
1530 LOCATE 4,1:PRINT "String to long: REDO"; SPACE$ (59); :LOCATE 4,21: INPUT T$
1540 GOTO 1280
1550 LOCATE 4,1:PRINT "Duplicate Entry: REDO"; SPACE$ (58);:LOCATE 4,22:INPUT T$
1560 GOTO 1280
1570 W$(I)=T$
1580 NEXT I
1590 REM
1600 CLS: PRINT "Now let me ponder this!!"
1610 FOR I=1 TO M-1
1620 FOR J=I+1 TO M
1630 IF LEN(W$(I)) < LEN(W$(J)) THEN SWAP W$(I), W$(J): SWAP QU$(I), QU$(J)
1640 NEXT J, I
1650 FOR I=1 TO 8: READ DXY(I, 1), DXY(I, 2): NEXT
1660 FOR I=1 TO 28: READ DD(I): NEXT
1670 DATA 0,1,1,1,1,0,1,-1,0,-1,-1,-1,-1,0,-1,1
1680 DATA 2,4,6,8,2,4,6,8,2,4,6,8,2,4,6,8,2,4,6,8,2,4,6,8,1,3,5,7
1690 FOR I=1 TO M
1700 LN=LEN(W$(I))
1710 NT=0
1720 SD=DD(INT(RND*28)+1)
1730 SX=INT(RND*W)+1:X1=SX+(LN-1)*DXY(SD,1):IF X1<1 OR X1>W THEN 1720
1740 SY=INT(RND*L)+1: X1=SY+(LN-1)*DXY(SD, 2): IF X1<1 OR X1>L THEN 1720
1750 NT=NT+1: IF NT<>W*L*2 THEN 1810
1760 PRINT "Couldn't fit '"; W$(I);"' in the puzzle!"
1770 PRINT "Do you want me to start over";: A$=INPUT$(1)
1780 IF A$="Y" OR A$="y" THEN 1690
1790 IF A$="N" OR A$="n" THEN 1800 ELSE 1770
1800 W$(I)="":QU$(I)="":GOTO 1890
```

```
1810 J=SY: K=SX
 1820 FOR P=1 TO LN
1830 IF LEN(A$(J,K)) AND A$(J,K)<>MID$(W$(I),P,1) THEN 1720
 1840 J=J+DXY(SD,2): K=K+DXY(SD,1): NEXT P
 1850 J=SY: K=SX
1860 FOR P=1 TO LN: A$ (J, K) = MID$ (W$ (I), P, 1)
 1870 J=J+DXY(SD,2):K=K+DXY(SD,1):NEXT P
 1880 W(I,1)=SX:W(I,2)=SY:W(I,3)=SD
 1890 NEXT I
1900 FOR I=1 TO L
1910 FOR J=1 TO W
1920 IF A$(I, J)="" THEN A$(I, J)=CHR$(INT(RND*26)+65)
1930 NEXT J, I
1940 FOR I=1 TO M-1: FOR J=I+1 TO M
1950 IF W$([) <= W$(J) THEN 1980
1960 SWAP W$(I), W$(J)
1970 FOR K=1 TO 3:SWAP W(I,K), W(J,K): NEXT K
1980 NEXT J.I
1990 INPUT "How many copies of this puzzle would you like"; N
2000 PRINT "for each copy, hit return to begin printing ... "
2010 FOR C=1 TO N: GOSUB 2020: NEXT C: GOTO 2300
2020 FRINT PM$; : INPUT A$: PRINT: PR$=LEFT$ (PR$, 1)
2030 PM$="Hit enter to continue!"
2040 T=(TW-2*W)/2;CLS:PR=(PR$="Y"):TS=(80-2*W)/2
2050 IF PR THEN LPRINT
2060 PRINT: IF PR THEN LPRINT
2070 CLS: PRINT TAB((80-LEN(XY$))/2); XY$
2080 IF FR THEN LPRINT TAB((TW-LEN(XY$))/2); XY$
2090 PRINT: PRINT: IF PR THEN LPRINT: LPRINT:
2100 FOR J=1 TO L: PRINT TAB(TS); : IF PR THEN LPRINT TAB(TS);
2110 FOR K=1 TO W: IF A$(J,K)<>"." THEN 2140
2120 PRINT ". ";: IF PR THEN LPRINT ". ";
2130 GOTO 2150
2140 PRINT A$(J,K);" ";: IF PR THEN LPRINT A$(J,K);" ";
2150 NEXT K: PRINT: IF PR THEN LPRINT
2160 NEXT J
2170 PRINT: PRINT: IF PR THEN LPRINT: LPRINT
2180 PO=0:PRINT "Find the answers to these questions in the puzzle!"
2190 IF PR THEN LPRINT "Find the answers to these questions in the puzzle!"
2200 PRINT: IF PR THEN LPRINT
2210 FOR J=1 TO M: IF LEN(W$(J))=0 THEN 2270
2220 IF PO+LEN(W$(J))>78 THEN PRINT: PO=0
2230 IF PR THEN IF PO+LEN(W$(J))>TW-2 THEN LPRINT: PO=0
2240 PRINT QU$(J); STRING$(LEN(W$(J)),"."): IF PR THEN LPRINT QU$(J); STRING$
(LEN(W$(J)),",")
2250 PO=PO+16
2260 REM
2270 NEXT J:PRINT:FRINT:PRINT:PRINT
2280 IF PR THEN LPRINT: LPRINT: LPRINT: LPRINT
2290 RETURN
2300 IF LEFT$ (X$, 1) ="Y" OR LEFT$ (X$, 1) = "y" THEN 2320
2310 '
2320 REM
2330 FOR I=1 TO L: FOR J=1. TO W: A$(I, J)=".": NEXT J, I
2340 FOR I=1
             TO M
2350 LN=LEN(W$(I)): J=W(I,2): K=W(I,1)
2360 FOR P=1 TO LN
2370 A$(J,K)=MID$(W$(I),P,1)
2380 J=J+DXY(W(I,3),2):K=K+DXY(W(I,3),1):NEXT P
2390 NEXT 1
2400 XYS="Here is the answer key!"
2410 GOSUB 2020
2420 PRINT: PRINT
2430 END
```

# NEW TO

micro-Educational has just moved over to GOLDLINK! See page #64209#!

If you have been looking for something for your computer and you can't find it, give them a call!

They have things like:

Maestro modems starting at \$179, monitors for \$199 and printers starting at \$500 and many, many, more goodies. Call them on (008) 02 5229 or Viatel \*64209#

One bargain they do have is their disk box which stores 50 disks. It has a perspex lid (which is removable), removable key and 4 dividers for \$20!

# DATA ${\sf SPECTRUM}$

looking for hardware bits for you computer, like printer cables, disks and cabinets, Data Spectrum are probably a good place to start looking.

They have everything from switches for serial and parallel printers, connecting two computers to the one printer or vica-versa. Or computers to vica-versa. Or computers to modems or whatever you need, they probably have the required part!

If you need any printer stands, or trays, Data Spectrum will also be able to help you

there!

good item Another worth looking at are the picture disks they can make up for you. which computer Imagine having your logo on the disk or on the disk sleeve! Or if you are just after coloured disks, they have blue, red, yellow, green, grey, white and black!

Exasoft computer systems have some software which may be of interest to all you harddisk owners.

A package called ENTREE has been designed to protect your Hard Disk from unauthorised access.

twofold comprises It security access by password and the ability to hide files and directories on the disk. A DOS commands help facility included which would be helpful to the amateur computer user.

There is also a preset option to back-up and restore files. There are 16 passwords and 80 menu items available.

piece cr the Another good piece of software for all the wordprocessor type people out there is ZIP. This is a 'popur' program which will put postcodes in your documents. No more hassling for the postcode book!

# KEEPING UP

Are you sick of looking for your diary, and can't find it? Well IQ Smart software (formally ISQ) are selling a program called PORTEX which looks pretty good!

It can be your diary address book for filing your diary, an and printing names and it also has Word Processing with an 80,000 word spell checker!

Help coreens are available at

the touch of a button.

Portex comes complete with a leather pocket sized ring binder with section dividers, a handy and function template comprehensive user manual for the novice or expert.

# ${f TRANSAREA}$

If you have been pricing some

parts for your computer, have you talked to Transarea LTD?

They are a Hong Kong based company which specialise in manufactoring a wide range of PC systems and Adapter cards for computers.

They carry everything from printers, to harddisks, and monitors to Data termials.

All their products are under

strict quality control and their reliable performance has them a reputation.

Their address is:

King Hung Commercial Building 4/F,

194-196 Queen's Road Central Hong Kong

## ${f FREESOF}$

advertisement an FREESOFT.

Freesoft have a huge library of Public Domain software for your Tandy 1000 or your IBM compatible.

We have received a number of programs for review and they will appear in next month's issue.

Freesoft have everything from Utilities, to applications to Games. For example: PIANOMAN - A user supported

program for playing, recording

and editing music.

HOME FINANCE - A complete home finance management system.

KID'S WORDPROCESSOR - Word processing for kids (we have this one for review!)

LABLEMAKER DISK diskette labels for your disks.

and many, many more! The best part of it all is that the disks are only \$12 instead of paying \$100's for the similar product on the market!

Videotex in New Zealand is booming and has doubled its number of users in the last 12 months!

Industry VIANZ (Video Association of New Zealand) have 10,000 users and 70 different services available in their second year of service. There are over 120,000 calls per month compared to 60,000 calls per month for the same time last year. The service approaches one million minutes of connect time!

Since the system is still new, the general crowd are connected to it mainly for mainly for which material information accounts for 50% of the use, on line data processing 20% of use, reservations for accommodation has 15% of use and communication services accounting for the last 15% of use.



Well possums!! I've just been doing a few turns on my broomstick and I couldn't help but notice all that electronic trash you mere mortals seem to be hanging on to. Just like a lot of little bower birds, aren't we!! Ummmm!!

If any of you darling little possums would like to swap that junk for cash then why not place your ad here.

We'll run your ad for a month or so - and remember possums, let us know if your junk sells so we can adjust our records - and you never know, you just might be able to make enough money to purchase a super turbo charged "stick" like

And possums - do it - now!

Martha.

#### Wanted to buy

Sep 87

Any voice/sound/speech pack with any associated software, or an oz supplier.

To be used to develop programs for a blind pensioner.

Back copies of Oz R/bow: Jan'83, Nov'82, Apr-Sep'82, Jan & Feb'82, July-Nov'81

2nd hand modem suitable to use Viatel, Stars etc. Must have software & cables if possible.

"Startrader" grafics space adventure game. Tape, disk or oz supplier of same, circa '84(?).

Tom. McCoy, C/- P.O. Willawarrin, NSW. 2440. Phone: (065) 671392

\*\*\*

Sep '87

\$ make an offer: Digitizer (prefer model no.DS691 from Micro Works, but any other model will do).

Ring Malcolm Patrick on 086-457-637

For Sale:

Sep '87

\$175: NEC Twin disk drives, model FC8023B with controller and both RS-DOS and RB-1.4 chips.

\$100: Grey case 64k ECB CoCo, HJL keyboard, composite video-audio card and power-on LED fitted. (original keyboard included.)

\$ 50: CCR-81 cassette recorder

\$ 40: the lot, various tapes. Includes Raaka-tu (with manual), Colour Computer Learning Laboratory (with manual) Robin Brown's Convert (converts from PMODE 4 to PMODE 3 colour, include Zaxxon demo), CoCo-Oz on Tape and lots of other stuff. 17 tapes altogether, although tapes can be bought separately.

- \$ 30: each, original software: Telewriter-64 tape/disk, Dynacalc disk, Pro-colour-file disk, VIP database disk. All with manuals.
- \$ 25: Two tandy standard joysticks with leads and one deluxe joystick.
- \$ 25: the lot. "Your Colour Computer", by Doug Mosher. "Help" CoCo reference, 21 American Rainbow magazines.

All of the above can be bought separately or the whole lot for \$500. If the prices are more than you can afford, then make an offer.

Ring Barry Carle on (03)-555-8969

\*\*\*

Sep '87

\$250: Double sided disk drive + disk full of games. Good condition, controller included. Price negotiable.

Ring Sean Murdoch on 047-748-291 or write to me at PO Box 5, Bringelly, 2171.

Sep '87

\$450: 1 pair TEAC 40 track double-sided drives, no DOS.

Urgent sale!! Call Arthur Slade on 02-674-5620 or Viatel 262289400

Sep '87

\$ 60: MC-10 20K RAW expansion.

Various Games for CoCo 1/2

\$ 15: Draconian, Speed Racer, Electron \$ 12: Moonshuttle, Flying Tigers, Colourpede,

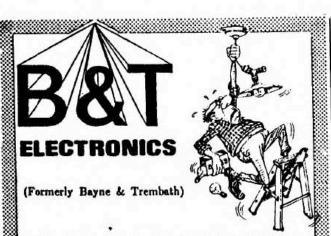
Spacerace

\$ 10: Cosmic Clones

3 8: Miss Nibbler.

Phone Darren on 066-741944

continued next page



Best prices available on all Tandy computers and accessories.

Free delivery to anywhere in Australia. All major credit cards welcome.

B & T Electronics Shop B 1451 Nepean Hwy. Rosebud 3939 (059) 86-3134 AH (059) 85-4947

### MARTHA's Trading Post

Sep '87

\$160: DMP105 printer, in original box, + 2 extra printer ribbons.

\$150: CoCo 2 16k ECB, in original box.

Multipak interface + manual, all in original box.

Phone Trevor on 02-605-2059, or write to Trevor Kitchens.

PO Box 78, Glenfield, 2167

Oct '87

\$ 25: Musica II

\$ 70: (ono) OS-9 Pascal Compiler

\$200: (ono) DMP-100: excellent condition

\$280: (ono) Avtek mini-modem & software for CoCo III

Please write to Stephen Farrell, 4/184 Donnelly St. Armidale, 2350 or call (067) 728-082

for Sale - \$150 ONO: CoCo2 B type. Contact John Poxon on phone 07 2087820.

Dark Blue Available in Lavender, Light Blue, Grey, Beige, Pink, Yellow White, Orange, Red, Burgundy, Black Brown and Green.

TOP QUALITY CENTECH BRAND with LIFETIME WARRANTY

SOLVE the problem of trying to locate your programs ....

COLOUR CODING MAKES IT EASIER!

\$23.50 for 10 SSDD DSDD \$25.00 for 10 (postage free) Please state colours required

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Goldsoft Price List as at November, 1987

Please tick of your requirements.

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HARDVARE
CoCoConnection: $210.05 ()
       Video Amp: With sound - $35.00 ( )
                Vithout sound - $25.00 ( )
       The Probe: $49.95 ( )
    Access Goldlink #642# on Viatel with
a 1200/75 baud modem. Annual subscription: $44.95 ()
SOFTWARE
Magazines, Tapes & Dieks
 Australian oo (Advanced Programs for your
CoCo):
Magazines:
 12 Months $39.95 () 12 Months $123.75 ()
6 Months $24.95 () 6 Months $ 74.25 ()
1 Month $ 4.50 () 1 Month $ 16.50 ()
                              Tape ( )
 Softgold (Programs for your CoCo):
Magazines
 12 Months $39.95 () 12 Months $123.75 ()
6 Months $24.95 () 6 Months $ 74.25 ()
1 Month $ 4.50 () 1 Month $ 16.50 ()
                                           Disk ( )
Gold Disk - Available Quarterly:
  # 1 - $16.00
                     ( )
  # 2 - $16.00
                      ( )
  # 3 - $16.00
                    ( )
  # 4 - $16.00
                     ( )
  # 5 - Coming Soon !!!
The CoCo3 Tape/Disk:
  #2 - Tape: $16.00 ( ) Disk: $16.00 ( )
#3 - Tape: $16.00 ( ) Disk: $16.00 ( )
  #4 - Tape: $16.00 ( ) Diek: $16.00 ( )
"Say the Wordz":
Two Curriculum based speller programs for your Tandy Spench/Sound pack: $29.95
 Req: 32K + Tandy Speech Pack ( )
Best of CoCoOz - $15.00
 A selection of programs from Australian
 CoCo Magazine.
                           Tapes
                                        Disk:
         - Education:
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  # 2.1 - Games 16K:
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N/A

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BRIC-A-BRAC
 Rlank Tapes: 12 0 $18.00 ()
(C-30) 1 0 $ 2.00 ()
                    1 0 3 2.00 ()
 Tape cases:
                    10 0 $20.00 ()
 Disk DSDD:
BOOKS
Help (for your CoCo): $ 9.95 ( )
Mico Help (for your MC-10): $ 9.95 ( )
BACK ISSUES
 Australian CoCo: Sep 84 - Dec 85: $2.00 ( )
Australian CoCo: Jan 86 - Feb 87: $3.75 ( )
 Australian Rico: Aug 84 - Dec 85: $2.00 ( )
ADDITIONAL REQUIREMENTS
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AIRLIE BEACH GLEN EVANS 079 46 1264 BIGGENDEN ALAN MENHAM 071 27 TERRY COTTON C/O 077 86 1272 CAMBERRA NTH CAMBERRA STH JOHN BURGER 062 58 3924 LES THURBON 062 88 9226 BUNDABERG RON SIMPKIN 071 71 5301 MON SIMPKIN 071 71 5301
JEFF LARSEN 070 54 7127
MERRICK TARSKY 074.62.3228
CARCL CATHCART 079 78 3594
GRAHAM MORPHETI 075 51 0577
BERT LLOYD 071 6219100 DALBY SYDNEY: GLADSTONE GOLD COAST GYMFIE PAT DORSETT 02 646 3619 KEITH GALLAGHER 02-627-4627 ROSCO MCKAY 02 624 3353 BILL O'DONNELL 02 419 6081 BANKSTOVN BLACKTOWN CARLINGFORD HERVEY BAY LESLEY HORWOOD 071 22 4989 MACKAY LEN MALONEY 079511333x782 HERMAN FREDRIKSSON 02 623 6379 COLYTON MARYBOROUGH JOHN EFFER 071 21 6638 JACK RAB 077 43 3486 ARTH PITTARD 02 72 MARK ROTHWELL 02 817 72 2881 4627 MT 1SA GLADESVILLE FETER ANGEL 071 68 KEIPAN SIMPSON 079 28 MURGON HILLS DIST ARTHUR SLADE 02 674 5620 ATHALIE SMART 02 846 8830 ROCKHAMPTON 6162 HORNSBY INGLEBURN TARA DEBBIE DORFIELD 074 65 3177 LEN GERSEKOVSKI 076 35 8264 STEPHEN RIDGEWAY 02 605 7382 TOM STUART 02 654 2178 STEVEN CHICOS 02 560 6207 ABMOOVOOT TOWNSVILLE. JOHN O'CALLAGHAM 077 73 2064 LEICHHARDT JOHN HAINES 08 278 3560 ROB DALZELL 06 386 1647 GLENN DAVIS 08 296 7477 ADELAIDE PORT MOARLUNGA SEACOMBE HIS PORT LINCOLN FORT PIRIE BILL BOARDMAN 086 82 2385 VIC KNAUERHASE 086 32 1230 ALBURY BLACIMSA NALCOLN PATRICK 086 45 BRUCE SULLIVAN 047 39 3903 TERRY MOONAN 080 88 2382 SEAN MURDOCH 047 74 8291 BLAXLAND BROKEN HILL DEVONPORT JEFF BEST 004 24 6759 CAMBEN BOB KENNY 066 51 2205 ROSS PRATI 064 52 3065 HOBART BOS DELBOURGO 002 25 3896 VIM DE PUIT 002 29 4950 COFFS HARBOUR KINGSTON COOMA GEORGE SAVAGE 047 77 1054 CHERYLE VILLIS 069 42 2264 COURANBONG LAUNCESTON BILL BOWER 003 44 1584 HARRY CHRISAFIS 004-52-1590 COOTAMUNDRA SMITHTON GREATLE SUB 42 2204
WAYNE PATTERSON 058 81 3014
GRAEME CLARKE 068 89 6549
JOHANNA VAGG 068 52 2943
PETER SEIFERT 043 32 7874
PETER LINDSAY 066 42 2503 DENILIQUIN WYNYARD ANDREW WYLLIE 004 35 1839 FORRES COSFORD MELBOURNE: MELBOURNE CCC LES LEISHMAN 03 484 0822 GRAFTON GUYRA PAUL MALONEY 069 24 1860 RICK FULLER 065-62-7222 BRETT VALLACE 069-53-2081 MICHAEL J DANDEHONG DAVID HORROCKS 03 707 5870 JUSTIN LIPTON 03 857 5149 JUNEE DONCASTER REMPSEY FRANKSTON BOB HAYTER 03.783.9748 LEIGH EAMES 03 704 6680 LEETON NARRE VARREN TH EASTERN PETER VOOD 03 435 2018
TON PENNINSULA GORDON CHASE 059 71 1553
ELTON MARIO GERADA 03 743 1323 ROB HILLARD 066 24 3089 DAVID BERGER 063 52 2282 LISNORE NIH EASTERN LITHGOV BILL SNOV 049 66 2557 ALF BATE 067 52 2465 VENDY PETERSON 065 68 6723 MAITLAND MELTON MOREE JASON HALL 059 41 NAMBUCCA HDS LVDR DAVIES 03 758 4496 RINGWOOD GRAENE CLARKE 068 89 6549 LYN DAVSON 049 49 8144 JACK SMIT 03.744.1355 IAN BUTTRISS 03 314 8242 MARROMINE NEWCASTLE SUNSHINE ROY LOPEZ 044 46 DAVID SMALL 068 62 UFR F'TREE GLY BAIRNSDALE RORY DOYLE 03 758 2671 COLIN LEHNANN 051 57 1545 NOWRA 5449 2682 PORT MACQUARIE MARK BEVELANDER 053 32 6733 PON LALOR 005 02 2082 BALLARAT DANNY HEDJI 054 24 6329 EAVID COLLEN 052 43 2128 SPRINGVOOD JIN HOPPITT 047 DAYLESFORD TAHMOOR GARY SYLVESTER 046 81 9318 GEELONG UPPER HUNTER TERRY GRAVOLIN 065 45 1698 FRANK MUDFORD 067 78 4391 MAFFRA XAX HUCKERBY 051 45 4315 JOSEPH HESTER 051 27 7817 URALLA WAGGA VAGGA HOB MICHAEL MONCK 03 789 7997 JEFF SHEEN 051 33 9904 ROSS FARRAR 058 25 1007 CES JENKINSON 069 25 2263 MORNINGTON WYONG JOHN WALLACE 043 90 MORWELL SHEPPARTON TONY PATTERSON 053 42 SHYTHESDALE DARVIN BRENTON PRIOR 089.81.7766 BARRIE GERRAND 050.32.2838 SVAN HILL TONY HILLIS 058 59 2251 LBIGH DAWES 051 74 5552 TONGALA OLD: TRARALGON IDIS D' MRARA 056 72 1593 BRISBANE. WONTHAGG! BIRKDALE CANNON HILL COLIN WORTH 07 824 2128 ROSEMARY LITZOW 07 395 0863 JACK FRICKER 07 262 6869 ANDREW SIMPSON 07 288 5206 IAIN MACLEOD 09 448 2136 HANK VILLEMSEN 09 342 7639 TERRY BURNETT 090.21.5212 CLAYFIELD PERTH COLL' WOOD PK GIRRAVHEEN MICK MURPHY 07 271 1777 BARRY CLARKE 07 204 2806 JOHN POXON 07 208 7820 1PSVICH KALGOORL 1B PINE RIVERS SOUTH VEST CANADA - CoCo: BOB DEVRIES 07 372 7816 PEIER MAY 07 203 6723 Richard Hobson 416 293 2346 Franz Lichtenberg 416 845 2889 Ontario



ROGER RUTHEN 047.39.3903 JOHN VALLACE 043 90 0312 SYDNEY VEST TEACHERS' INTEREST GROUP BOR HORME 07 281 8151 BRISBANE QLD: BUSINESS: BRISBANE ERIAN DOUGAN 07 30 2072 EARRY CAVLEY 07 390 7946 GRAHAM MORPHETT 075 51 0577 BRIAN BERE-STREETER 07 349 4696 BRIZBIZ NORTH SOUTH OS9 GROUPS: GOLD COAST NATIONAL OS9 USERS' GROUP GRAEME WICHOLS 02 451 2954 PORT LINCOLN BILL BOARDHAN 086 82 2385 NSW VIC: LA TROBE VALLEY SYDNEY PETER FOLEY 051 74 5791 TUNY LLOYD 03 882 4664 BANKSTOWN CARL STERN 02 646 3619 FUSKO NCKAY 02 624 3353 MARK ROTHWELL 02 817 4627 MELBOURNE CARLINGFORD GLADESVILLE FORTH: FOSS PRATT 064 52 3065 SYDNEY EAST SYDNEY JOHN REDMOND 02 65 3751 COOMA ROBOTICS: GOLD COAST 01.0 BRISBANE JACK FRICKER 07 262 8869 GRAHAM MORPHETT 075 51 0577 SYDNEY GEOFF FIALA 02 84 3172 LATROBE VLY GEORGE FRANCIS 051 34 5175 CHRISTIAN USERS' GROUP KALGOORLIE TERRY BURNETT 090.21.5212 RAYMUND L. ISAAC 097 34 1578 COLLIE MC-10 CONTACTS: MEN FRANKSTON LISMORE ALAN HASSELL 03 786 6290 BOB HILLARD 066 24 3089 SYDNEY GRAHAM POLLOCK 02 603 5028 MODEL RAILWAY CLUBS: DAVID PHILLIPS 07 807 2063 TANDY 1000 / MS DOS: BEERLEIGH GLADESVILLE MARK ROTHVELL 02 817 4627

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